THE DRAMATIC SOCIETY

Parala Maharaja Engineering College

Sitalapalli, Berhampur

Academic Year 2025-26

"Where Imagination Meets Reality"



ANNUAL REPORT 2025-26

Introduction

The year 2025 was a remarkable year for Kalakar Parivaar, the Dramatic Society of Parala Maharaja Engineering College (PMEC), Berhampur. Throughout the year, the society actively engaged in theatrical performances, street plays, social awareness campaigns, and cultural programmes, using drama as a powerful medium to entertain, educate, and inspire audiences.

Through participation in inter-college competitions, performances at institutional events, and outreach programmes, the society demonstrated its commitment to creativity, teamwork, social responsibility, and the promotion of performing arts within and beyond the campus.

Activities and Events Conducted During 2025

ORIENTATION

The 2025 Orientation Programme of Kalakar Parivaar, the Dramatic Society of Parala Maharaja Engineering College (PMEC), Berhampur, was organised to welcome freshers and introduce them to the world of theatre, creativity, and performing arts. The programme aimed to familiarise students with the society's vision, activities, and opportunities in acting, scriptwriting, direction, and stage management. It encouraged newcomers to showcase their talents, overcome stage fear, develop confidence, and embrace teamwork and creative expression. Through interaction with existing members, the orientation provided an insight into the society's working culture and its role in college events and cultural activities, fostering enthusiasm among freshers to become part of Kalakar Parivaar and carry forward its motto, “Where Imagination Meets Reality.”

Date : 13.01.25

Venue : Room No. - 311



REPUBLIC DAY ACT

Kalakar Parivaar also conducted a theatrical act on the occasion of Republic Day, commemorating the adoption of the Constitution of India and celebrating the country's democratic values. The performance highlighted the significance of unity, equality, justice, and responsible citizenship, reinforcing the importance of constitutional ideals among the audience.

Date : 26.01.25

Venue : Open Gym (In Front Of Ekalabya HOR)





CYBERSECURITY AWARENESS ACT AT MADHUSUDAN HIGH SCHOOL, SINDHIGAM

As part of an educational outreach initiative, Kalakar Parivaar performed a cyber security awareness act during a school visit to Madhusudan High School, Sindhigan. The performance aimed to introduce students to the importance of online safety, responsible digital behaviour, and awareness of cyber threats. By communicating the message through theatre, the society sought to make an important contemporary issue accessible and engaging for young audiences.

Date : 01.02.25

Venue : Madhusudan High School, Sindhigam









EXEBURENCE 2025 – Major Stage Performances

During EXEBURENCE 2025, the annual cultural celebration of PMEC, Kalakar Parivaar presented three major theatrical performances:

KALKI: A theatrical act presenting a thought-provoking narrative through dramatic storytelling and stage performance.
BOLLYWOOD SPOOF: A humorous theatrical presentation inspired by Bollywood, combining comedy, parody, and entertainment to engage the audience.
CHANAKYA: A dramatic presentation drawing inspiration from the historical figure Chanakya and themes of strategy, intelligence, leadership, and political wisdom.

These three major performances showcased the society's versatility across different theatrical genres, from thought-provoking drama to comedy and historically inspired storytelling. Their presentation on the **EXEBURENCE 2025** stage reflected the creativity, preparation, and collaborative efforts of the society's members.

Date : 05.03.25 (CHANAKYA)
Date : 06.03.25 (KALKI)
Date : 07.03.25 (BOLLYWOOD SPOOF)
Venue : EXEBURENCE STAGE

CHANAKYA: A dramatic presentation drawing inspiration from the historical figure Chanakya and themes of strategy, intelligence, leadership, and political wisdom.





KALKI: A theatrical act presenting a thought-provoking narrative through dramatic storytelling and stage performance.





BOLLYWOOD SPOOF: A humorous theatrical presentation inspired by Bollywood, combining comedy, parody, and entertainment to engage the audience.

















Independence Day Act

On the occasion of Independence Day, the society presented a theatrical act celebrating the spirit of patriotism, national unity, and the values associated with India's freedom. The performance served as a medium to encourage national pride and remind the audience of the importance of responsibility, unity, and respect for the nation's history.

Date : 15.08.25

Venue : Open Gym (In Front Of Ekalabya HOR)









EXODRIUM – Official College Induction Programme

As part of the official college induction programme for freshers, Kalakar Parivaar presented two theatrical acts under the programme titled EXODRIUM. These performances introduced the incoming students to the creative and cultural environment of PMEC while highlighting the society's role in promoting theatre and artistic expression on campus.

Date : 26.08.25

Venue : Room No. - 110 & 311









HUNAR – Talent Hunt Competetion For Freshers

HUNAR was organised as an induction programme for freshers joining the Dramatic Society. The programme provided a platform for new members to explore their talents in acting, performance, and creative expression. It encouraged participation, confidence-building, and interaction among members while introducing freshers to the activities and artistic culture of Kalakar Parivaar.

Date : 05.09.25

Venue : Room No. - 110















Tara Dosa Kana – Street Play on Women's Safety

Kalakar Parivaar performed Tara Dosa Kana, a nukkad natak addressing sexual harassment against women. The performance aimed to raise awareness about women's safety, gender sensitivity, and the importance of standing against harassment and discrimination. Through an impactful street-theatre format, the act encouraged audiences to reflect on their social responsibilities and contribute towards creating a safer environment for women.

Date : 16.09.25

Venue : Room No. - Utility Block












Key Highlights of the Year

The activities conducted during 2025 reflected the society's commitment to artistic development and social engagement. The major highlights included:

- **Theatrical diversity**: Performances spanning street theatre, comedy, historical drama, awareness acts, and stage productions.
- **Social awareness**: Addressing important issues such as sexual harassment against women and cyber security.
- **Student engagement**: Providing freshers with opportunities to explore theatre and participate in creative activities.
- **Inter-college exposure**: Participating in the Mood Indigo, KIIT nukkad natak competition.
- **Institutional representation**: Contributing to college induction programmes, national celebrations, and the annual cultural fest.

- **Educational outreach**: Using theatrical performances to communicate socially relevant messages beyond the college campus.

CONCLUSION

The year 2025 was a productive and meaningful period for Kalakar Parivaar. Through its performances at college programmes, cultural celebrations, inter-college platforms, and community outreach initiatives, the society continued to use theatre as a medium for creativity, awareness, and social impact.

From entertaining audiences through stage performances to addressing important social issues through street plays, each activity contributed to the society's collective experience and artistic growth. The dedication of its members and the diversity of its performances strengthened Kalakar Parivaar's presence within PMEC and beyond.

With its motto, “Where Imagination Meets Reality,” the society remains committed to nurturing emerging talent, encouraging socially responsible storytelling, and bringing meaningful ideas to life through the art of theatre.

The Dramatic Society of PMEC, Berhampur
Reporting Year: 2025