THE DRAMATIC SOCIETY

Parala Maharaja Engineering College

Sitalapalli, Berhampur

Academic Year 2026-27

"Where Imagination Meets Reality"

ANNUAL REPORT 2026-27

1. Introduction

The year 2026 continued to be a period of creativity, artistic exploration, and theatrical expression for Kalakar Parivaar, the Dramatic Society of Parala Maharaja Engineering College (PMEC), Berhampur. Through a range of stage performances, themed acts, and creative presentations, the society continued its endeavour to promote theatre as a medium of storytelling, entertainment, and social reflection.

The performances conducted during the year explored diverse themes, including the contrast between urban and rural mindsets, mythological storytelling, patriotic and historical narratives, and contemporary human relationships. These activities provided members with opportunities to develop their acting skills, collaborate creatively, and engage audiences through meaningful theatrical experiences.

2. Activities and Events Conducted During 2026

Flash Mob – Urban and Rural Mentality

Kalakar Parivaar presented a flash mob based on the contrasting mindsets of urban and rural communities. The performance explored differences in lifestyles, attitudes, social perceptions, and ways of thinking while encouraging the audience to reflect on common stereotypes and the importance of mutual understanding.

Through an energetic and engaging format, the act used performance to highlight how differences in background and environment can influence human behaviour and perspectives. It also demonstrated the society's ability to communicate social themes through unconventional and audience-oriented theatrical presentations.

Date : 18.02.26

Venue : Infront Of The College



EXEBURENCE 2026 – Shiv-Sati Act

As part of EXEBURENCE 2026, the annual cultural celebration of PMEC, Kalakar Parivaar presented the Shiv-Sati Act, a mythologically inspired theatrical performance based on the story of Lord Shiva and Goddess Sati.

The performance brought together dramatic storytelling, character portrayal, and stage presentation to depict the emotional and spiritual dimensions of the narrative. Through this act, the society explored themes of devotion, love, dignity, and sacrifice while presenting an engaging interpretation of an important episode from Hindu mythology.

Date : 25.03.26

Venue : Exeburence Stage

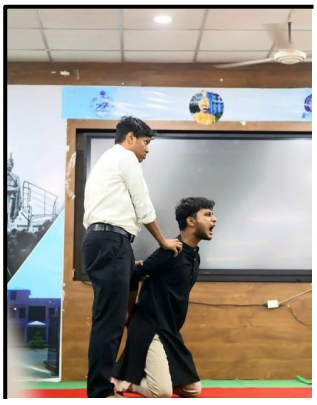


Independence Day Act – Officer Raibahadur

On the occasion of Independence Day, Kalakar Parivaar presented a theatrical act inspired by the theme and narrative associated with Officer Raibahadur. The performance explored historical and patriotic dimensions through dramatic storytelling, encouraging the audience to reflect on India's past, the significance of freedom, and the values associated with national identity.

The act used theatre to connect historical narratives with the spirit of Independence Day, highlighting the importance of remembering the past and understanding the responsibilities that accompany freedom.

Date : 15.08.26
Venue : Room No. 110





EXODRIUM – Introduction of The Dramatic Society

During EXODRIUM, the official induction programme for freshers at PMEC, The Dramatic Society presented an introductory theatrical performance to introduce the society and its creative identity to the incoming students.

The presentation featured a modern-day narrative centred on a trustworthy young man whose life takes a positive turn after he meets a girl who brings happiness, support, and a new perspective into his life. Through contemporary storytelling and relatable characters, the act explored themes of trust, companionship, emotional connection, and personal growth.

The performance served both as an introduction to the society's theatrical abilities and as an opportunity to connect with freshers through a narrative rooted in modern relationships and everyday experiences.

Date : 15.08.26
Venue : Room No. 110





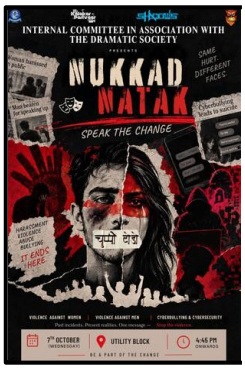



Chuppi Todo – Nukkad Natak on Harassment and Cyberbullying

Kalakar Parivaar presented Chuppi Todo, a nukkad natak addressing harassment against both men and women, along with the growing issue of cyberbullying in today's digital world. The performance aimed to raise awareness about gender-neutral harassment, online abuse, social humiliation, and the emotional consequences of remaining silent in the face of injustice. Through impactful street theatre, the act encouraged audiences to break their silence, speak up against harassment, support victims without prejudice, and promote responsible digital behaviour. It conveyed the message that harassment has no gender and that every individual deserves dignity, respect, and safety, both offline and online.

Date : 07.10.26

Venue : Utility Block













Key Highlights of 2026

The activities conducted during the year reflected the society's creative diversity and commitment to theatrical expression. The key highlights included:

- Social themes through performance: Exploring differences between urban and rural mindsets through a flash mob.
- Mythological storytelling: Presenting the Shiv-Sati narrative at EXEBURENCE 2026.
- Patriotic and historical expression: Contributing to Independence Day celebrations through an Officer Raibahadur-inspired act.
- Freshers' engagement: Introducing Kalakar Parivaar to incoming students through the EXODRIUM presentation.
- Creative versatility: Experimenting with different performance formats, narratives, and themes.
- Collaborative development: Providing society members with opportunities to strengthen their acting, coordination, stage presentation, and storytelling skills.

Conclusion

The year 2026 marked another meaningful chapter in the journey of Kalakar Parivaar. Through its diverse theatrical activities, the society continued to demonstrate the power of drama as a medium for creative expression, cultural storytelling, and audience engagement.

From exploring social perspectives through a flash mob to presenting mythological narratives, patriotic themes, and contemporary stories, each performance contributed to the society's artistic development and collective experience. The activities also reinforced the importance of teamwork, creativity, and the role of theatre in bringing ideas and emotions to life.

Guided by its motto, “Where Imagination Meets Reality,” Kalakar Parivaar remains committed to nurturing talent, encouraging innovative storytelling, and creating meaningful theatrical experiences within and beyond the college campus.

The Dramatic Society of PMEC, Berhampur

Reporting Year: 2026-27