

THE LITERARY SOCIETY ANNUAL REPORT

Parala Maharaja Engineering College
Sitalapalli, Berhampur
Academic Year 2025–26

1. ORIENTATION PROGRAMME

The Literary Society kickstarted the academic year with an engaging Orientation Program, introducing students to their vision and objectives. The program highlighted its three wings—Public Speaking, Editing, and Designing—encouraging creativity, communication, and collaboration through the power of words and ideas.

- **Date :** 14 September 2025
- **Mode:** Offline
- **Venue:** English Lab (Room No. 123)
- **Total Participants:** 22
- **Male Participants :** 14
- **Female Participants :** 8



2. HOSTING OF IEEE DAY

The Literary Society contributed to the celebration of IEEE Day through anchoring, stage coordination, communication, and event-management responsibilities. The program gave members practical experience in hosting a formal institutional event and strengthened teamwork and stage confidence.

- **Date :** 18 October 2025
- **Mode:** Offline
- **Venue:** Room No. 216



3. DESIGNING SESSION

A Designing Session was organized to introduce members to visual communication and creative design. The session encouraged participants to explore design ideas and understand how visual presentation can support effective communication.

- **Date :** 1 November 2025
- **Mode:** Offline
- **Venue:** English Lab (Room No. 123)
- **Total Participants :** 18
- **Male Participants :** 10
- **Female Participants :** 8



4. DEBATE COMPETITION

The Debate Competition offered students a platform to present arguments, examine different perspectives, and express their views clearly. It helped strengthen logical reasoning, critical thinking, vocabulary, listening, and public-speaking skills.

- **Date :** 15 November 2025
- **Mode:** Offline
- **Venue:** English Lab (Room No. 123)
- **Total Participants:** 24
- **Male Participants :** 15
- **Female Participants :** 9



5. GROUP DISCUSSION

The Group Discussion activity focused on effective communication and interpersonal skills. Participants shared ideas, listened to differing opinions, and responded constructively while practicing logical thinking, teamwork, and confidence.

- **Date :** 21 February 2026
- **Mode:** Offline
- **Venue:** English Lab (Room No. 123)
- **Total Participants :** 20
- **Male Participants :** 12
- **Female Participants :** 8



6. HOSTING OF ARENA

The Literary Society hosted Arena, with members contributing to anchoring, coordination, communication, and stage management. The event offered practical exposure to organizing a college program and working collaboratively under time constraints.

- **Date :** 24 February 2026
- **Mode:** Offline
- **Venue:** PMEC Ground



7. PREPARATION OF 'DARBAR' – COLLEGE ANNUAL MAGAZINE

Members contributed to the preparation of Darbar, the college annual magazine, through article collection, editing, design support, and related coordination. The work encouraged collaboration and provided practical experience in literary editing, content development, and publication preparation.

- **Start:** January 2026
- **End:** March 2026
- **Mode:** Offline
- **Venue:** English Lab (Room No. 123)
- **Total Participants :** 20
- **Male Participants :** 12
- **Female Participants :** 8



8. EXUBERANCE ANCHORING PRACTICE SESSIONS

A series of practice sessions was conducted in preparation for Exuberance 2K26. The sessions focused on voice modulation, pronunciation, diction, script delivery, audience interaction, spontaneity, stage confidence, and coordination among anchors.

- **Start Date :** 10 March 2026
- **End Date :** 24 March 2026
- **Mode:** Offline
- **Venue:** English Lab (Room No. 123)
- **Total Participants :** 15
- **Male Participants :** 6
- **Female Participants :** 9



9. QUILLVOIX – THE LITERARY SOCIETY CLUB FEST

Quillvoix was organized as the Literary Society's annual club fest. It celebrated literary expression, language, spontaneous speaking, and visual creativity, giving students opportunities to participate and showcase their abilities.

- **Start Date:** 14 March 2026
- **End Date:** 15 March 2026
- **Mode:** Offline
- **Venue:** English Lab (Room No. 123)
- **Total Participants:** 25
- **Male Participants :** 15
- **Female Participants :** 10



10. HOSTING OF EXUBERANCE 2K26

The Literary Society played an active role in hosting Exuberance 2K26. Members supported anchoring, stage management, event coordination, and audience engagement. The experience strengthened leadership, teamwork, time management, and public-speaking skills.

- **Start Date :** 25 March 2026
- **End Date :** 26 March 2026
- **Mode:** Offline
- **Venue:** Exuberance

11. POEM AND STORY WRITING

The Poem and Story Writing activity encouraged students to express ideas, emotions, and imagination through original writing. It provided a platform to practice creative expression, develop writing skills, and appreciate different literary styles.

- **Date :** 4 April 2026
- **Mode:** Offline
- **Venue:** English Lab (Room No. 123)
- **Total Participants:** 9
- **Male Participants:** 6
- **Female Participants :** 3



13. SPECIAL LECTURE: INDIAN WRITING IN ENGLISH: TEXT AND CONTEXT

The Literary Society organized a special lecture on “Indian Writing in English: Text and Context,” delivered by Prof. Ranjit Kumar Pati and Dr. Sasikant Tarai. The session explored Indian literature and its wider literary and cultural contexts, enriching students’ academic and literary awareness.

- **Date :** 18 April 2026
- **Mode:** Offline
- **Venue:** Auditorium (Room No. 110)
- **Total Participants:** 22
- **Male Participants:** 13
- **Female Participants:** 9

