

DARBAR

PARALA MAHARAJA ENGINEERING COLLEGE

2025-26



THE REIGN
OF
PMECIANS

ସର୍ବଧର୍ମ ପ୍ରାର୍ଥନା

ଆମେ ନୁହେଁ ହିନ୍ଦୁ ନୁହେଁ ମୁସଲମାନ
ଆମେ ନୁହେଁ ଜୈନ ନୁହେଁ ଖ୍ରୀଷ୍ଟିଆନ
ବୌଦ୍ଧ, ଶିଖ୍ ଇଶାଲ, ଆମେ ନୋହୁଁ କେହି
ଖାଲି ମଣିଷ ଆମର ନାଁ
ଏ ଭାରତ ଆମର ମା' ।

ଗୋଟିଏ ମାଟିର ଏକପରି ଲହୁ ବହୁଛି ଆମ ଦେହେ,
ଧର୍ମ ଯୁଦ୍ଧ ଦେଖୁ ଭାରତ ମାତା କାନ୍ଦୁଛି ପରା କୋହେ ।
ଧର୍ମ ପାଇଁ ଆଜି ମଣିଷ ପାଲଟେ ପଶୁ ଆନଜନ ପାଇଁ,
ସ୍ଵାର୍ଥ ଆଦର ପୁଣ୍ୟ ହତାଦର କରେ ସିଏ ଧର୍ମ ପାଇଁ ।

ଆମରି ଭିତରେ ଯୁଦ୍ଧ ସୃଷ୍ଟି କରି ଉଠାନ୍ତି ବିଦେଶୀ ଲାଭ,
ଦେଶ ପ୍ରଗତିର କାରଣ ହୋଇବା ଆସ ରଖି କରି ସମଭାବ ।
ସର୍ବ ଧର୍ମ ଛାଡ଼ି ମଣିଷ ଧର୍ମରେ ଦିକ୍ଷୀତ ହୋଇବା ଆମେ,
ମଣିଷ ରୂପରେ ମଣିଷତ୍ଵ ପାଇଁ ଏ କଥା ରଖିବା ମର୍ମେ ।
ଶାନ୍ତି, ମୈତ୍ରୀର ବାର୍ଦ୍ଧାବହ ହେବା ଯେ ପଛେ କହୁ ଯୁଦ୍ଧା,
ଅହିଂସା, ଏକତା ପ୍ରଚାର କରିବା ମଣିଷ ଆମରି ନାଁ
ଏହି ଭାରତ ଆମର ମା' ।

“ଆମ ପିଏମ୍‌ଲସି ପରିବାରର ଏହା ଅଟେ ମୂଳମନ୍ତ୍ରରେ
ମଣିଷ ଜାତିର ପ୍ରଗତି କରିବୁ ଧର୍ମ ବର୍ଣ୍ଣ ନିର୍ବିଶେଷରେ ।”





ଉତ୍କଳ ଗୌରବ ମହାରାଜା କୃଷ୍ଣଚନ୍ଦ୍ର ଗଜପତି ନାରାୟଣ ଦେଓ

ଆବିର୍ଭାବ : ୨୭.୦୪.୧୮୯୨

ତିରୋଧାନ : ୨୫.୦୫.୧୯୭୪

ମହାରାଜା କୃଷ୍ଣଚନ୍ଦ୍ର ଗଜପତି ନାରାୟଣ ଦେଓ ଓଡ଼ିଶା ବଂଶାନୁକ୍ରମିକ ଇତିହାସର ଏକ ଦୀପ୍ତିମନ୍ତ ନକ୍ଷତ୍ର । ସେ ୧୮୯୨ ମସିହା ଅକ୍ଟୋବର ୪ ତାରିଖରେ ପାରଳାଖେମୁଣ୍ଡିର ଏକ ସମ୍ଭ୍ରାନ୍ତ ରାଜପରିବାରରେ ଜନ୍ମଗ୍ରହଣ କରିଥିଲେ । ସେ ଗଜପତି ସାମ୍ରାଜ୍ୟର ଏକ ପ୍ରଭାବଶାଳୀ ଶାସକ ଥିଲେ ଏବଂ ଓଡ଼ିଶାର ଭୌଗୋଳିକ ଏକତ୍ରୀକରଣ ତଥା ଅଭ୍ୟୁଦୟ ପାଇଁ ଅତୁଳନୀୟ ଅବଦାନ ରଖିଛନ୍ତି । ସେ କେବଳ ଜଣେ ଜନପ୍ରିୟ ଜନନେତା ନଥିଲେ, ବରଂ ଓଡ଼ିଆ ଅସ୍ମିତା, ଭାଷା ଏବଂ ସଂସ୍କୃତିର ସୁରକ୍ଷା ପାଇଁ ସେ ଜଣେ ସମର୍ପିତ ସଂଗ୍ରାମୀ ଥିଲେ ।

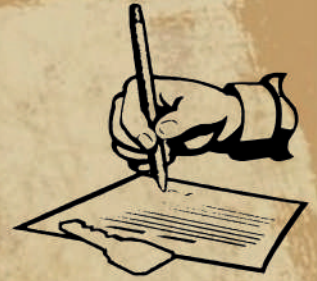
୧୯୩୭ ମସିହାରେ ଓଡ଼ିଶାକୁ ଏକ ସ୍ୱତନ୍ତ୍ର ପ୍ରଦେଶ ଭାବେ ମାନ୍ୟତା ଦେବାରେ ତାଙ୍କର ଦୂରଦୃଷ୍ଟିସମ୍ପନ୍ନ ନେତୃତ୍ୱ ଅପରିହାର୍ଯ୍ୟ ଥିଲା । ସ୍ୱତନ୍ତ୍ର ଓଡ଼ିଶାର ପ୍ରଥମ ପ୍ରଧାନମନ୍ତ୍ରୀ (ମୁଖ୍ୟମନ୍ତ୍ରୀ) ଭାବେ ଦୁଇଥର ଦାୟିତ୍ୱ ଗ୍ରହଣ କରି ସେ ଶାସନରେ ସଂସ୍କାର ଆଣିଥିଲେ । ତାଙ୍କ କାର୍ଯ୍ୟକାଳ ମଧ୍ୟରେ ଶିକ୍ଷାର ବିସ୍ତାର, ସ୍ୱାସ୍ଥ୍ୟ ସେବାର ଆଧୁନିକୀକରଣ ଏବଂ ଭିତ୍ତିଭୂମିର ବିକାଶ ଶୀର୍ଷ ସ୍ଥାନରେ ପହଞ୍ଚିଥିଲା । ବହୁ ବିଦ୍ୟାପୀଠ ଓ ଶିକ୍ଷାନୁଷ୍ଠାନ ପ୍ରତିଷ୍ଠା କରି ସେ ବୌଦ୍ଧିକ ବିକାଶର ମୂଳଦୁଆ ପକାଇଥିଲେ ।

ସେ ଏକ ପ୍ରଗତିଶୀଳ ଏବଂ ସମୃଦ୍ଧ ଓଡ଼ିଶାର ସ୍ୱପ୍ନ ଦେଖୁଥିଲେ, ଯାହାକୁ ସାକାର କରିବା ପାଇଁ ସେ ଅହରହ ଚେଷ୍ଟା କରିଥିଲେ । ତାଙ୍କର ଯୁଗାନ୍ତକାରୀ ପଦକ୍ଷେପଗୁଡ଼ିକ ଯୋଗୁଁ ଗ୍ରାମୀଣ ଅର୍ଥନୀତି ସୁଦୃଢ଼ ହେବା ସହ କୃଷି ଓ ଶିଳ୍ପରୁ ଉନ୍ନତି ପରିଲକ୍ଷିତ ହୋଇଥିଲା । ସାଧାରଣ ଜନତାଙ୍କ ଅଧିକାର ସୁରକ୍ଷିତ କରିବା ପାଇଁ ସେ ଅନେକ ଦୁଃସାଧ୍ୟ କାର୍ଯ୍ୟକୁ ସଫଳତାର ସହ ସମ୍ପାଦନ କରିଥିଲେ ।

ମହାରାଜାଙ୍କ ସମଗ୍ର ଜୀବନ ଜନସେବା ଏବଂ ପରୋପକାର ପାଇଁ ଉତ୍ସର୍ଗୀକୃତ ଥିଲା । ସେ କେବଳ ଶାସକ ନୁହେଁ, ବରଂ ଜଣେ ମାନବବାଦୀ ଏବଂ ବିଶାଳ ହୃଦୟର ଦାନବୀର ଥିଲେ । ତାଙ୍କର ନିଷ୍ଠା ଓ ତ୍ୟାଗ ଯୋଗୁଁ ଓଡ଼ିଶା ଭାରତର ମାନ୍ୟତାରେ ଏକ ସ୍ୱତନ୍ତ୍ର ପରିଚୟ ପାଇପାରିଛି । ତାଙ୍କର ଗୌରବମୟ ଗାଥା ଆଜିର ଯୁବପିଢ଼ି ପାଇଁ ଶକ୍ତି ଓ ସଂଘର୍ଷର ପ୍ରତୀକ । ସାମାଜିକ ଉନ୍ନତ ପାଇଁ ତାଙ୍କର ପ୍ରତ୍ୟେକ କାର୍ଯ୍ୟ ଆଜି ମଧ୍ୟ ଅବିସ୍ମରଣୀୟ ଏବଂ ସେ ସଦାକାଳ ପାଇଁ ଉତ୍କଳ ଜନନୀଙ୍କର ଏକ ଅମର ବରପୁତ୍ର ।

ମହାରାଜା କୃଷ୍ଣଚନ୍ଦ୍ର ଗଜପତି ଓଡ଼ିଶା ଇତିହାସର ଏକ ଦୀପ୍ତିମନ୍ତ ନକ୍ଷତ୍ର ଏବଂ ସ୍ୱତନ୍ତ୍ର ପ୍ରଦେଶ ଗଠନର ମୁଖ୍ୟ ପୁରୋଧା ଥିଲେ । ତାଙ୍କର ପ୍ରଜାବତ୍ତଳ ଶାସନ, ଦୂରଦୃଷ୍ଟିସମ୍ପନ୍ନ ନେତୃତ୍ୱ ଏବଂ ଶିକ୍ଷା ସଂସ୍କାର ରାଜ୍ୟର ବିକାଶରେ ସହାୟକ ହୋଇଥିଲା । ସେ କେବଳ ଜଣେ ଶାସକ ନଥିଲେ, ବରଂ ଓଡ଼ିଆ ଭାଷା ଓ ସଂସ୍କୃତିର ଜଣେ ନିଷ୍ଠୁପର ସେବକ ଥିଲେ । ତାଙ୍କର ଅତୁଳନୀୟ ତ୍ୟାଗ ଓ ସେବା ମନୋଭାବ ପ୍ରତ୍ୟେକ ଓଡ଼ିଆଙ୍କ ପାଇଁ ସଦାସର୍ବଦା ପ୍ରେରଣାର ଉତ୍ସ ହୋଇ ରହିବ ।

|| ବନ୍ଦେ ଉତ୍କଳ ଜନନୀ ||



EDITORIAL

"Creativity is Contagious, Pass it on", said Albert Einstein Our annual magazine 'DARBAR' has been carrying on the legacy of promoting a platform to showcase the creativity of young minds since decades, Creativity is that vital skill which helps the children to achieve success both in academics and also in life. It enhances their problem-solving skills giving them a sense of purpose with ample scope to enjoy and relax making this mundane life livable. But unfortunately in this age of digitalization, students get fewer opportunities to develop creativity. The more screen time the children have, the less time they spend on creativity. Artificial intelligence is taking over the domain of creative intelligence, which is resulting in decrease in imagination and sensitivity among youth,,.Now the question arises...Can creativity be taught? Well, the answer is if not taught explicitly, it can be fostered in the students by integrating in the curriculum. Students should always be encouraged to think out of the box to visualize and never to refrain from asking the question 'what if... ? They should maintain a journal to jot down their ideas, draw sketches, anything to retain their thoughts. Every child should have creative role models as inspiration to believe that everything is possible. Children's creativity blossoms, when they are involved in anything that they enjoy, be it music, drama, writing etc. Creativity has to be developed, nurtured so that it can become a valuable life skill, which has specifically been emphasized in NEP 2020. Through this magazine we have tried to give a scope to our writers to shill from the present obsession of readily available data on interne' during this pandemic towards an innovative approach to develop, strengthen and achieve the fundamental skills. In this issue our college magazine "DARBAR 2024-25" some of our students and teachers have not only given vent to their feelings but also made an effort to capture some moments recollected in tranquility. Hope the simple expressions printed on the ongoing pages would strike the inner cord of every reader and give them a feeling of contentment.

Dr. Hari Babu Kambhampati
Governor, Odisha



LOK BHAVAN
BHUBANESWAR - 751 008



No: 267/2026

March 19, 2026

MESSAGE

I am delighted to know that Parala Maharaja Engineering College, Sitapalli, Berhampur, Ganjam is bringing out its students' magazine "DARBAR" on occasion of Annual Day celebrations. Such initiatives provide a vibrant platform for students to showcase their creativity, talents and innovative ideas, while also reflecting the academic spirit and cultural richness of the institution.

I extend my sincere appreciation to the editorial team, organizers and all contributors for their dedicated efforts. I convey my best wishes for the grand success of the magazine and the Annual Day celebrations and for the continued progress of the institution.

(Hari Babu Kambhampati)

ଶ୍ରୀ ସମ୍ପଦ ଚନ୍ଦ୍ର ସ୍ଵାଇଁ

ରାଷ୍ଟ୍ରମନ୍ତ୍ରୀ (ସ୍ଵାଧୀନ)

ଶିଳ୍ପ, ଦକ୍ଷତା ବିକାଶ ଓ ବୈଷୟିକ ଶିକ୍ଷା

ଓଡ଼ିଶା



ଦୂରଭାଷ

କାର୍ଯ୍ୟାଳୟ : (୦୬୭୪) ୨୫୩୦୬୫୦
ଇ.ପି.ଏ.ବି.ଏକ୍ସ.: ୨୩୨୨୧୯୭
ବାସଗୃହ : (୦୬୭୪)-
ବିଧାନସଭା : (୦୬୭୪)-

ଇମେଲ: minind2024@gmail.com

ପତ୍ର ସଂଖ୍ୟା/ମଣିଦବିବୈଶି.

ଭୁବନେଶ୍ୱର

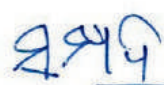
ତାରିଖ ..୨୦..୦୩..୨୦୨୩

ବାର୍ତ୍ତା

ଗଞ୍ଜାମ ଜିଲ୍ଲାର ପାରଳା ମହାରାଜା ଇଞ୍ଜିନିୟରିଂ କଲେଜ ପକ୍ଷରୁ ବାର୍ଷିକ ଉତ୍ସବ ପାଳନ ହେଉଥିବା ଏବଂ ଏହି ଅବସରରେ ବାର୍ଷିକ ପତ୍ରିକା "ଦରବାର" ପ୍ରକାଶ ପାଉଥିବା ଜାଣି ମୁଁ ଅତ୍ୟନ୍ତ ଆନନ୍ଦିତ ।

ଏକ ଶିକ୍ଷାନୁଷ୍ଠାନର ବାର୍ଷିକ ପତ୍ରିକା କେବଳ କିଛି ପୃଷ୍ଠାର ସମାହାର ନୁହେଁ, ବରଂ ଏହା ଛାତ୍ରଛାତ୍ରୀମାନଙ୍କ ମଧ୍ୟରେ ଲୁଚି ରହିଥିବା ସୃଜନଶୀଳ ପ୍ରତିଭା ଏବଂ ନୂତନ ଚିନ୍ତାଧାରାର ପ୍ରତିଫଳନ । ଛାତ୍ରଛାତ୍ରୀଙ୍କ କଳ୍ପନାଶକ୍ତି ଯେତେବେଳେ ଶବ୍ଦର ରୂପ ନିଏ, ସେତେବେଳେ ତାହା ସାହିତ୍ୟ ଓ କଳାର ଏକ ଅନନ୍ୟ ସୃଷ୍ଟି ପାଲଟିଯାଏ । ସାହିତ୍ୟ ଓ କଳା ମଣିଷକୁ ସଂସ୍କାର ସଂପନ୍ନ କରେ । ସମାଜରେ ଜଣେ ସୁନାଗରିକ କରି ଗଢି ତୋଳେ । ବାର୍ଷିକ ପତ୍ରିକା ହେଉଛି ସୃଜନଶୀଳ ଦର୍ପଣ, ଯେଉଁଥିରେ ଛାତ୍ରଛାତ୍ରୀଙ୍କ ମାନସିକ ଓ ବୌଦ୍ଧିକ ବିକାଶର ପ୍ରତିଛବି ଦେଖିବାକୁ ମିଳେ । ଏହି ପତ୍ରିକାଟି ଛାତ୍ରଛାତ୍ରୀମାନଙ୍କ ମଧ୍ୟରେ ସାହିତ୍ୟ ଓ କଳା ପ୍ରତି ଆଗ୍ରହ ସୃଷ୍ଟି କରିବାରେ ସଫଳ ହେବ ବୋଲି ମୋର ବିଶ୍ୱାସ ।

ଏହି ଅବସରରେ ସମ୍ପାଦନା ମଣ୍ଡଳୀ, କଲେଜର ଅଧ୍ୟାପକ, ଅଧ୍ୟାପିକା ଏବଂ ଛାତ୍ରଛାତ୍ରୀଙ୍କୁ ଶୁଭେଚ୍ଛା ଜଣାଇବା ସହ ବାର୍ଷିକ ଉତ୍ସବ ଏବଂ ପତ୍ରିକା ପ୍ରକାଶନର ସର୍ବସଫଳତା କାମନା କରୁଛି ।


(ସମ୍ପଦ ଚନ୍ଦ୍ର ସ୍ଵାଇଁ)



MESSAGE

It gives me great pleasure to note that Parala Maharaja Engineering College (PMEC), Berhampur is bringing out its magazine "DARBAR-2026". The publication of an institutional magazine reflects a sustained commitment to fostering creativity, critical thinking, and meaningful intellectual engagement within the academic community.

Endeavour, determination, and calibre remain the cornerstones of an institution's growth and development. A college magazine stands as a testament to these qualities, offering a platform for students, faculty, and staff to express their ideas, showcase their talents, and contribute to the collective academic and cultural vibrancy of the institution.

I am confident that "DARBAR-2026" will encourage the PMEC fraternity to further explore and enhance their imaginative, expressive, and literary capabilities. Such initiatives play an important role in nurturing holistic development and strengthening the creative spirit of the campus.

I extend my best wishes for the successful publication of "DARBAR-2026" and trust that it will serve as a source of inspiration, reflection, and pride for the entire PMEC community.

(Bhupendra Singh Poonia)

Dr. Saravana Vivek M.IPS
Superintendent of Police
Berhampur - 760010



Telephone No. 0680-2291000(O)
E-mail ID : spbpr.odpol@nic.in

D.O. No. 44.1.CON
Date. 11.03.2026

MESSAGE

It gives me immense pleasure to convey my heartiest congratulations to Parala Maharaja Engineering College (PMEC), Berhampur, on the occasion of your Annual Day 2026 and the publication of your college magazine, "DARBAR."


A college magazine is more than just a collection of articles; it is a testament to the intellectual depth, creativity, and evolving perspectives of the student community. The name "DARBAR" itself evokes a sense of leadership, assembly, and excellence—qualities that are essential for the engineers of tomorrow.

To the students, I would say: you are at a pivotal juncture where technology is redefining every aspect of human life, including law enforcement and public safety. As you navigate your academic journey, remember that engineering is not just about mastering equations or code; it is about solving real-world problems with integrity and empathy. Whether it is through developing sustainable infrastructure or advancing digital security, your innovations will be the bedrock of a safer and more prosperous India.

To the faculty members, your role is monumental. You are not only imparting technical knowledge but are also the architects of character. By fostering an environment of discipline and critical thinking, you are preparing these young minds to face the complexities of the professional world with resilience.

Berhampur has always been a hub of talent and resilience. I urge the youth of this institution to stay focused, steer clear of distractions, and contribute positively to the social fabric of our city. Let your education be a tool for empowerment—not just for yourselves, but for the community at large.

I wish the editorial team of "DARBAR" and the entire PMEC family great success in all their future endeavours. May this magazine inspire many more milestones of excellence.
Jai Hind.


11/3/26.
Superintendent of Police,
Berhampur,



BIJU PATNAIK UNIVERSITY OF TECHNOLOGY, ODISHA, ROURKELA

(An Affiliating State University of Govt. of Odisha)

Prof. Amiya Kumar Rath
Vice Chancellor

MESSAGE

It gives me immense pleasure to know that **Parala Maharaja Engineering College (PMEC), Berhampur** is going to bring out its Annual Magazine “**DARBAR**” on the occasion of the Annual Day of the college. The Magazine continues to serve as a meaningful platform for the students to express their creativity, ideas, and reflections. Over the years, the magazine has reflected the intellectual vibrancy of the institution and the imaginative spirit of its young minds. This platform plays an important role in encouraging thoughtful expression, critical thinking, and a deeper appreciation of diverse perspectives within the academic community. I commend the students, faculty members, and the editorial team for their continued efforts in sustaining this tradition and wish **DARBAR** every success in inspiring creativity and literary engagement among students.

Amiya Kumar Rath,

(Prof. Amiya Kumar Rath)



भारतीय प्रौद्योगिकी संस्थान खड़गपुर

INDIAN INSTITUTE OF TECHNOLOGY KHARAGPUR

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KHARAGPUR – 721 302, INDIA

रासायनिक अभियांत्रिकी विभाग

DEPARTMENT OF CHEMICAL ENGINEERING

Prof. B. C. Meikap
Professor

Ref: IIT/PMEC/Chair-BOG/01

Dated: March 10, 2026

To
The Principal
Parala Maharaja Engineering College
Sitalapalli, Brahmapur, Ganjam

**Sub: Message for the magazine “DARBAR” on the occasion of
Annual Day Celebration, 2026**

I very happy to know that Parala Maharaja Engineering College, Sitalapalli, Brahmapur, Ganjam is going to publish college magazine “DARBAR” in this year 2026 on the auspicious occasion of Annual Day celebration, 2026 of the college. This magazine will provide a platform to showcase the various skills of students, staffs and faculty member as extra curricular activities. The magazine “DARBAR” will feature articles, stories, records of achievements by the students, staffs and faculty members of this institute in curricular, extra-curricular, academic, professional and social activities. The magazine “DARBAR” is a open platform to publisize articles in technological, cultural, social and other events of PMEC. I express my heartiest congratulations to Principal and his entire team of faculty, staff and students for their dedication and efforts in bringing out this college mazagine “DARBAR”. I also wish all participants, organizers of Annual Day Celebration of the College 2026 to enjoy the event and hope the event will be grand success.

Regards

Prof. B. C. Meikap
Chairman, Board of Governors
PMEC

IIT

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http://www.iitkgp.ac.in/fac-profiles/showprofile.php?empcode=bVmXT&depts_name=CH



Prof. (Dr.) Chittaranjan Mohanty
Principal
Parala Maharaja Engineering College, Berhampur

MESSAGE

Darbar, a platform of creative and critical expressions, speaks volumes of the best brains of our college. It presents history, records, achievements, and intellectual glory. Darbar showcases diverse performances of students in the fields of academics, culture, and athletics. The editorial board members, contributors, and student volunteers are striving hard for a glorious release of our beloved Darbar 2026.

Chittaranjan Mohanty
Principal

PMEC, Berhampur



MESSAGE

Monetary Success; likened to a gambler who makes a big winning only to lose it again on the next race. Temporary success likened to one who succeeds in accumulating a fortune only to lose it again through an unwise investment oftentimes even the man who succeeds in accumulating and holding a large fortune, all come under the name of success in name only.

How can a man who succeeds in accumulating and holding a large fortune be called a success in name only? Because if his whole interest has been centered in getting money and things, by the time he succeeds in getting a fortune, getting has become a fixed habit with him, making it impossible for him to enjoy what he has. So what this man seems to possess, in reality possesses him.

To illustrate: picture a dog chained to a beautiful dog house, saying “I own this house.” The question is, does the dog own the house or does the house own the dog? All success in itself is an effect, so let us look to the cause. Success can only be acquired by activity, be it mental or physical, and activity can only exist where there is life and all life comes from God; so on finding the cause of true success we are face to face with “Seek Ye First the Kingdom of God and all these will be added to you.” Many on reading this will no doubt think the writer a religious fanatic or not, I will at least be consistent and will try to be scientific in my analysis.

True and permanent success is, self expression in unselfish service to mankind. To be this one must look within. Edison found in this kingdom within the idea of an electric light and gave it to the world and in giving he received a fortune. He lives a life of self-expression in unselfish service to mankind, by constantly seeking from within something to give to the world (not get from the world). He is active and happy and thus a true success. We all have this kingdom within, seek and Ye shall find there ideas, which, when fully expressed, will bring you true success and happiness. Get and you will receive, money, but not true success. Give and Ye shall receive true success and happiness. “There is a destiny, Which makes us brothers, None goes his way alone, What we send into the lives of others, Comes back into our own.”

A handwritten signature in blue ink, which appears to read 'S. Sahoo', with the date '20.3.26' written below it.

Dr. Sudarshan Sahoo
Associate professor of English
Editor- in-Chief
Darbar

DEAN MESSAGE

It gives me immense pleasure to pen this message for our esteemed college magazine "DARBAR". A magazine is not merely a compilation of articles; it is a reflection of the intellectual vibrancy, creativity, innovation, and aspirations of our students and faculties. It captures the spirit of our campus life and documents the journey of ideas, achievements, and experiences that define PMEC. We are committed not only to academic excellence but also to the holistic development of our students, faculties and staffs. Technical competence, research aptitude, innovation, leadership, cultural sensitivity, and social responsibility together shape a true engineer. Platforms like DARBAR provide an opportunity for students to express their thoughts, showcase their talents, and contribute meaningfully beyond the classroom and laboratory

Prof.(Dr.) Sarat Kumar Sahoo
Dean, Student Welfare
PMEC, Berhampur



I am delighted to know that our college is publishing the annual magazine DARBAR. This magazine highlights the accomplishments of our institute, featuring articles contributed by students, staff, and faculty across various domains, including academics, extracurricular activities, professional pursuits and social engagements. DARBAR serves as a platform to showcase insights on technological, cultural, social, and other significant events at PMEC.

Prof. Trilochan Rout
Dean (Faculty & Planning)
PMEC, Berhampur

DEAN MESSAGE

I am pleased to learn that our college is bringing out its annual magazine DARBAR for the year 2026. A magazine plays a crucial role in nurturing the creative abilities of students, providing them with a platform to express their core values and ideas. I believe this edition will be enriched with meaningful contributions and successfully fulfill its purpose. I extend my best wishes for its successful publication.

Dr. Bhagabat Panda
Dean (SR&IC)
PMEC, Berhampur



It gives me great pleasure to present this edition of our college magazine. The magazine reflects the creativity, talent, and achievements of our students and faculty. I appreciate the sincere efforts of the editorial team and contributors who have worked diligently to make this publication a success. May this platform continue to inspire innovation, expression, and excellence among our students. Best wishes for continued success.

Mr. Kodandadhar Naik
Registrar
PMEC, Berhampur

It is a matter of great pleasure and honour to share a few words for the Darbar 2026 Edition Magazine. The Department of Automobile Engineering remains committed to nurturing technically competent, innovative, and socially responsible engineers, equipped to meet the demands of a rapidly evolving automobile industry driven by advancements in mobility, sustainability, and automation. The department emphasizes a strong academic foundation along with practical exposure, while also encouraging holistic development through seminars, workshops, projects, and competitions that foster creativity, teamwork, and leadership. I sincerely congratulate the editorial team for their dedicated efforts in bringing out this edition, as Darbar provides a valuable platform to showcase the talents and achievements of students and faculty, reflecting the vibrant academic culture of the institution. I extend my best wishes for the continued success of this publication and a bright future for all students.



HoD of Automobile Engineering Department



I am delighted to share this message for DARBAR, the annual magazine of P MEC.

The study of Basic Sciences is the primary tool for developing the logic and curiosity needed for Engineering success. Our Department remains focused on Mathematics, Physics, and Chemistry, as they provide the essential framework for logical reasoning, structural design, physical mechanics, and material innovation. By mastering these core disciplines, students gain the analytical depth required to solve complex real-world challenges. This magazine beautifully reflects the talent and dedication of our students and faculties. I congratulate the editorial team for their hard work in capturing the vibrant life at P MEC.

HoD Basic Science Department

It is a pleasure to present DARBAR 2025-26, a reflection of the creativity, knowledge, and achievements of our students and faculty. Education goes beyond books—it is about innovation, critical thinking, and lifelong learning. I commend the editorial team and contributors for their dedication in bringing this edition to life. May this magazine inspire and motivate everyone to strive for excellence.



HoD Chemical Engineering Department



That's fantastic to hear! It's always inspiring to see students showcase their creativity and writing skills through publications like DARBAR. Engaging with fresh ideas and emotions can truly broaden our perspectives and offer valuable insights. I hope this publication continues to inspire students to explore their passions and express themselves through their writing, fostering a spirit of creativity and self-expression.

HoD Civil Engineering Department

It gives me immense pleasure to extend my warm greetings to all readers of Darbar. This publication stands as a reflection of the creativity, innovation, and intellectual spirit of our students and faculty members. In today's rapidly evolving technological landscape, it is essential for students not only to acquire knowledge but also to develop critical thinking, problem-solving abilities, and a spirit of lifelong learning. I am proud to witness our students actively participating in academic pursuits, research activities, cultural events, and community engagement initiatives, thereby contributing to holistic development.

Darbar provides an excellent platform for young minds to express their ideas, talents, and perspectives beyond the classroom. It encourages creativity, communication skills, and collaboration—qualities that are vital for future leaders and innovators.

I sincerely appreciate the editorial team, contributors, and organizers whose dedication and hard work have made this publication possible. My best wishes to everyone involved, and I hope this magazine continues to inspire knowledge, creativity, and excellence in the years to come.

Wishing all readers success in their academic and professional endeavors.



HoD Computer Science & Engineering Department



Our department is committed to organizing a range of workshops, seminars, expert talks, and orientation programs to support placement activities and foster research initiatives.

HoD Electrical Engineering Department

It gives me Immense pleasure to know that the issue of our Institute magazine DARBAR is coming out. With openings of avenues via artificial intelligence and machine learning, the electronics Department is committed to the moral use of AI to enhance learning and skills. The students of the department are actively engaging in various events round the year. I congratulate the students who brought laurels to the department and institute in different events, programmes etc. The department is proud of such students. The department encourages and supports students to showcase their literary talent. I hope this magazine captured.



HoD Electronics & Telecommunication Department



It gives me great pleasure to share a few words for this edition of our college magazine Darbar. A magazine is a reflection of the intellectual vibrancy, creativity, and collective spirit of an academic community. While technical education equips students with professional skills, the Humanities and Social Sciences play an equally important role in nurturing critical thinking, communication, empathy, and cultural understanding. The Department of Humanities and Social Sciences seeks to complement technical learning by encouraging students to engage with literature, language, culture, and society and help them develop broader perspectives and a deeper understanding of the human context in which technology operates.

I sincerely appreciate the efforts of the editorial team, contributors and students in bringing out this magazine. I extend my best wishes for the success of Darbar.

HoD Humanities & Social Science Department

I am pleased to greet everyone as we unveil another edition of Darbar, our esteemed annual magazine. This publication reflects the creativity, intellect, and dedication of our students and faculty, embodying the excellence of our institution. I encourage all students to embrace continuous learning and innovation, the key to success in the ever-evolving field of engineering. May Darbar inspire young minds, foster collaboration, and showcase the exceptional talent within our college. Best wishes to the editorial team for their hard work in bringing this edition to life. I hope this magazine continues to inspire and reflect the vibrant academic and cultural environment we cherish.



HoD Mechanical Engineering Department



I am truly delighted to hear that our institute is set to publish DARBAR, the annual magazine. A heartfelt congratulations to all the contributors for their sincere literary efforts. The involvement of everyone is truly commendable, and each article opens up new avenues for societal exploration and reflection.

HoD Metallurgical and Materials Department



DEPARTMENT OF AUTOMOBILE ENGINEERING



DEPARTMENT OF BASIC SCIENCE



DEPARTMENT OF CHEMICAL ENGINEERING



DEPARTMENT OF CIVIL ENGINEERING



DEPARTMENT OF COMPUTER SCIENCE AND ENGINEERING



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DEPARTMENT OF ELECTRONICS AND TELECOMMUNICATION ENGINEERING



DEPARTMENT OF HUMANITIES AND SOCIAL SCIENCE

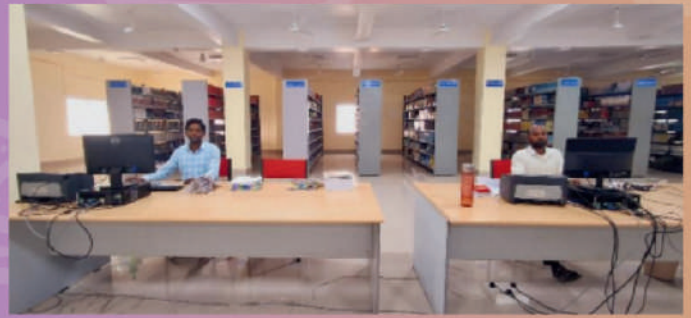


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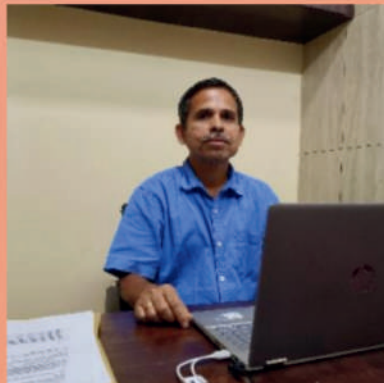
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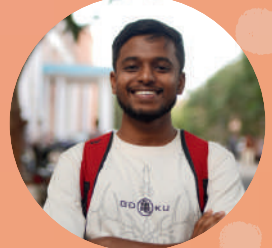
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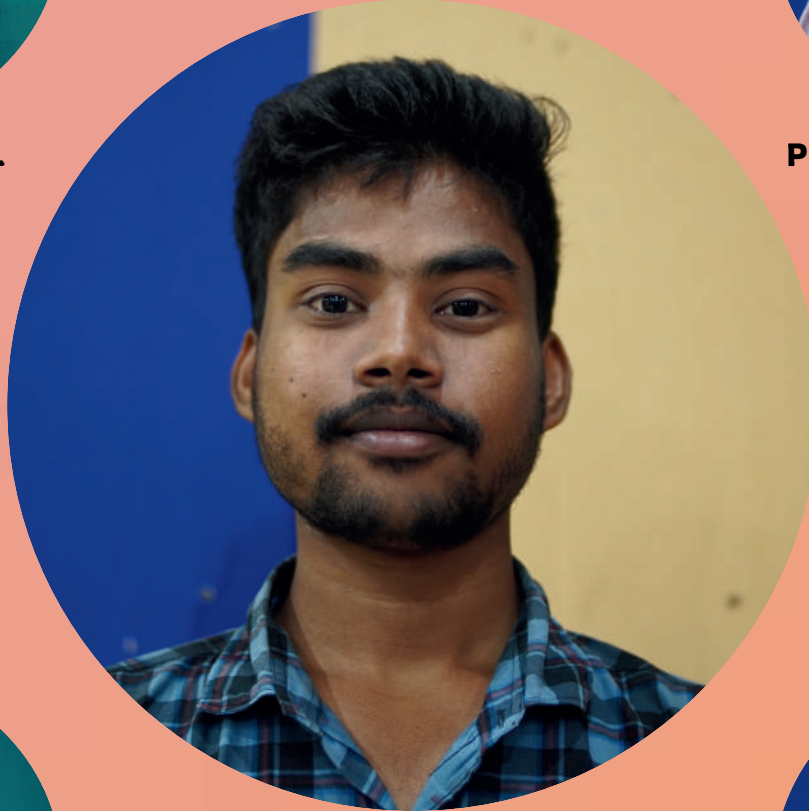
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THE LITERARY SOCIETY

The Literary Society is a space where creativity, expression, and ideas come to life—where imagination meets expression. It fosters a love for reading, writing, and critical thinking, encouraging students to share their voices and perspectives. With the passion and dedication of its members, the Society continues to grow, inspiring young minds to imagine freely and engage with literature beyond boundaries. It remains a meaningful part of our campus culture, nurturing both creativity and intellectual growth.



DR. SUDARSHAN SAHOO
FIC AND PRESIDENT,
THE LITERARY SOCIETY
PMEC, BERHAMPUR



Literary Champion 2025



WORDS.VOICE.INSPIRE



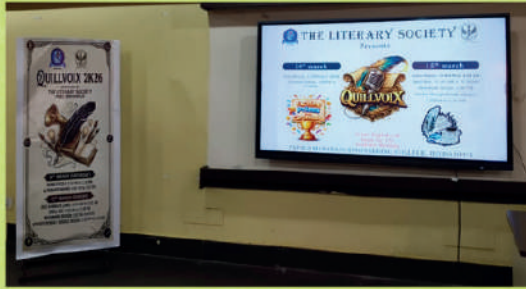
*Written with Purpose
Spoken with Confidence*



QUILLVOIX

2026

CLUB FEST OF THE LITERARY SOCIETY



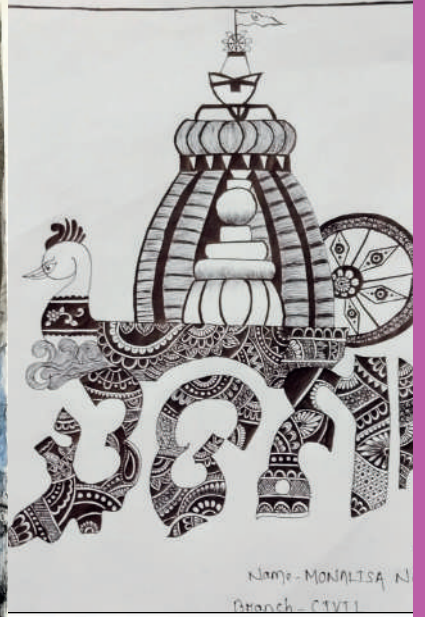
QuillVoix, the Literary Society's club fest, celebrated creativity and expression. It offered students a platform to showcase talents in writing, public speaking, and designing. The event saw enthusiastic participation and inspired voices to be heard.



LITERARY CHAMPION 2026



- A Celebration of Words and Expression



PMEC GALLERY

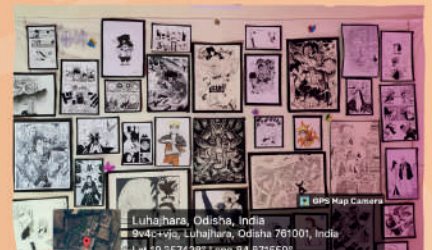


ART ASSOCIATION



Dr. Sasmita Rani Behera

Art Association (Where Creativity Breathes) "Brushes bloom where silent feelings start, Our club turns simple colors into living art." The Art Association is a vibrant platform where imagination turns into reality and creativity finds its voice. Throughout the year, the club enriches campus life through Art Workshops, various cultural events, and exciting competitions like Pot Painting, Glass Painting, Face Painting, Mehendi, and Speed Art Performances. A proud highlight is the Art Exhibition during Annual Fest Exuberance, where students showcase paintings, sketches, crafts, and innovative artworks. Every initiative reflects passion, teamwork, and dedication; because here, art is not just created; it is celebrated.



ATHLETIC CLUB



Dr. Suryalok Dash

The Athletics and Sports Council of the institute serves as the central body responsible for planning, organizing, and promoting sports and fitness activities among students. It strives to foster discipline, teamwork, and leadership while encouraging active participation in both competitive and recreational sports. The Council coordinates events throughout the year and facilitates student representation in inter-college and university-level competitions.

During the academic year 2025–26, the Council continued its commitment to promoting a culture of physical fitness and sporting excellence. The institute successfully organized its Annual Sports Meet, ARENA 2k26, held on 23–24 February 2026, featuring 14 track and field events along with 4 indoor and 5 outdoor games, with participation from approximately 300 students.

Students represented the institute in 3 inter-college and university-level competitions, securing a total of 11 medals/positions. Notably, the institute won 8 trophies at NIST University and 3 trophies at NIT Rourkela.

Special training sessions and coaching camps were conducted across multiple disciplines, benefiting a large number of students. Infrastructure development initiatives included the construction of a basketball court, a cricket practice pitch with net enclosure, and a new kho-kho playing area. Additionally, sports facilities across all hostels were renovated.

The consistent efforts of students, faculty coordinators, and supporting staff have significantly enhanced the institute's sporting profile. The Council remains committed to achieving higher standards of excellence in the years ahead.



AUDIO VISUAL CLUB (SHADOWS)



Mrs. Sankha Mitra Sunani

Audio Visual Club (Shadows), the official photography society of Parala Maharaja Engineering College, provides a professional platform for students to explore advanced photography and visual storytelling. The club promotes technical skill development, artistic innovation, and collaborative learning through workshops, peer feedback, and creative initiatives.

Its mission is to help photography enthusiasts showcase their talent while refining their craft through disciplined practice and specialized training. Members document the campus environment by creating meaningful visual narratives that reflect the institution's spirit.

With a strong focus on preserving PMEC's legacy, audio visual club (shadows) captures key milestones and organizes impactful events like industry workshops, annual photo exhibitions, and talent competitions. Through these activities, the club continues to nurture creativity and elevate photography standards on campus.



CULTURAL ASSOCIATION



Mrs T. Mita Kumari

The Cultural Association is a vibrant celebration of diversity, talent, and expression. It is a space where every form of art is welcomed and appreciated—where traditional roots meet modern rhythms, and creativity knows no boundaries. From classical performances to contemporary dance and music, the Association embraces it all with equal enthusiasm. Encouraging students to explore, perform, and express themselves freely, it brings together individuals with different talents and backgrounds under one stage. With every event and performance, the Cultural Association continues to promote unity, confidence, and a deep appreciation for art in all its forms.



THE DRAMATIC SOCIETY (KALAKAR PARIVAAR)



Mrs. Mitali Sinha

Kalakar Parivar, the Dramatic Society of Parala Maharaja Engineering College, offers students a creative platform to explore imagination, storytelling, and performance art. Through acting, dialogue delivery, and emotional expression, members bring diverse themes like comedy, mythology, satire, horror, and social issues to life.

The society functions through specialized wings that contribute to impactful productions – Natak focuses on stage acting, Awaz enhances voice and anchoring skills, Niyojok manages event planning, Sochak develops creative concepts, Lekhak writes meaningful scripts, and Aelekhakh handles cinematic storytelling.

Kalakar Parivar has showcased notable performances such as Chanakya, Kalki, Jagnyaseni, and Bollywood Spoof 2.0 during the Cultural Techfest Exuberance. They also welcomed first-year students at Exordium with engaging acts like Usman Tara and a horror comedy. Initiatives like Hunar – The Search for Talent and socially impactful Nukkad Nataks demonstrate their commitment to nurturing talent and spreading awareness.

By expanding into new expressions like Flash Mob performances, the society continues to inspire creativity and create meaningful change through drama.



ENERGY CLUB



Mr. Bibhuti Bushan Behera

The Energy Club is a student-led initiative that encourages awareness, innovation, and practical learning in energy and sustainability. It gives students a chance to explore renewable energy sources like solar, wind, and biomass, while also understanding the issues related to conventional energy systems. The club was officially inaugurated on 27 August 2025 and has since worked to build an energy-conscious mindset on campus. To engage students several events were organized all over the year like renewable energy quiz, PPT presentation on innovative ideas, renewable energy modeling, drawing and poster-making on energy conservation and energy audit workshop. Taking inspiration from Dr.Sarat Kumar Sahoo and Guided by Prof. Bibhuti Bhusan Behera, the club promotes sustainable thinking, teamwork, leadership, and creativity. Overall, it plays an important role in shaping responsible students for a greener and more sustainable future.



ENTREPRENEUR DEVELOPMENT CELL



Dr. Jnanaranjan Mohanty

The Entrepreneur Development Cell (EDC) at Parala Maharaja Engineering College functions as an incubation platform that nurtures leadership, innovation, and entrepreneurial thinking among students. Its mission is to connect academic learning with real-world industry application through mentorship, technical support, and strategic exposure.

Key initiatives include the Ideathon Series, where students present startup ideas to experienced founders, and Startup Connect, an annual networking event linking students with emerging enterprises. Workshops like Thinkomania develop problem-solving skills using design thinking, while national engagements such as Startup Yatra and Startup Express strengthen institutional presence in the startup ecosystem.

Programs like the Management Development Programme (MDP) and executive mentorship sessions by industry leaders further build leadership and decision-making abilities. Overall, the EDC has fostered a strong “Founders First” culture at P MEC, enhancing its reputation as a growing hub for innovation and entrepreneurial success.



IDEA INNOVATION CELL

(IIC)



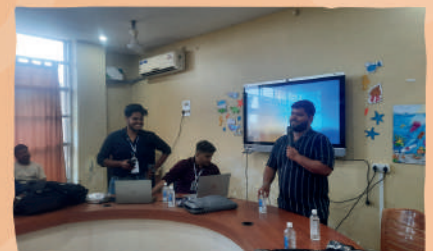
Dr. Debasis Mohapatra Dr. Sourav Kumar Bhoi

The Idea and Innovation Cell (IIC) at Parala Maharaja Engineering College was formed by merging the Coding Design & Development (CDD) Club and the Startup and Innovation Cell (SIC). Its goal is to integrate technical expertise with entrepreneurial vision, enabling students to convert innovative ideas into successful startups.

The cell emphasizes strong skill development through hands-on workshops on Coding Awareness, Web Development, Machine Learning, and Large Language Models. Industry guest talks from professionals at companies like Tata Consultancy Services and ApMoSys help students stay updated with modern trends such as the Internet of Behaviors and global work culture.

Major activities include the technical fest Code Kriti 4.0, featuring hackathons, UI/UX challenges, competitive programming, and innovation contests. Additional initiatives like Internal Hackathons for the Smart India Hackathon and AI Project Exhibitions encourage practical problem-solving.

The IIC has achieved notable national recognition, including 1st place at the 15th Project Innovation Contest (PIC-2026) during the International Conference on Distributed Computing and Internet Technology at KIIT University, as well as finalist positions in major hackathons and summits. These accomplishments highlight the cell's growing impact in innovation and technology.



IEEE STUDENT CHAPTER (PMEC)



Dr. Ritanjali Behera

The IEEE Student Branch of Parala Maharaja Engineering College (PMEC) is dedicated to fostering technical excellence, innovation, and leadership among students in alignment with the IEEE motto, “Advancing Technology for Humanity.” During the academic year, the Student Branch actively contributed to key academic and technical initiatives, including the successful conduct of the international conference AIMLCPS-2K26, along with the organization of technical workshops, expert lectures, and student-centric programs that enhanced practical skills and professional exposure. Through sustained collaboration with faculty members, IEEE professionals, and peer Student Branches, IEEE SB PMEC continues to empower students to develop as responsible professionals and contribute meaningfully to the global technical community



ISTE CHAPTER



Dr. Chittaranjan Mallick

The Indian Society for Technical Education (ISTE) Student Chapter is a vibrant platform established in educational institutions to foster technical growth, innovation, and professional development among students. ISTE itself was established in 1968, with the aim of improving the quality of technical education in India. In P.M.E.C it started in February 2026. The Student Chapter acts as a bridge between academic learning and industry expectations by organizing workshops, seminars, technical competitions, and guest lectures conducted by experts from various fields. Through active participation in ISTE Student Chapter activities, students gain exposure to emerging technologies, enhance their practical knowledge, and develop essential skills such as teamwork, leadership, and problem-solving.

The chapter also encourages research-oriented thinking and provides opportunities for students to present papers and projects at national and regional conferences. Moreover, it helps members stay updated with the latest trends in engineering and technology through access to technical resources and networking opportunities. By promoting a culture of continuous learning and innovation, the ISTE Student Chapter plays a crucial role in shaping competent and industry-ready professionals.



**INDUSTRY INSTITUTE
INTERACTION CELL**



Dr. Himadri Sahu

As the Faculty-in-Charge of the Industry Academia Cell, it gives me immense pleasure to present DARBAR, the annual magazine of PMEC, Berhampur. This publication stands as a vibrant reflection of the intellectual spirit, creativity, and collaborative ethos of our institution.

In today's rapidly evolving technological landscape, the synergy between academia and industry plays a crucial role in shaping competent professionals and innovative thinkers. DARBAR serves as a meaningful platform where ideas, research insights, industry perspectives, and student creativity converge, fostering a culture of knowledge exchange and practical relevance.

I sincerely appreciate the efforts of the editorial team, contributors, and students whose dedication and enthusiasm have made this edition possible. I also extend my gratitude to our industry partners and academic colleagues for their continuous support in strengthening this vital interface.

I hope this edition of DARBAR inspires readers to think critically, innovate responsibly, and contribute effectively to society.

Wishing all readers an enriching experience.

Dr. Himadri Sahu
Faculty-in-Charge, Industry Academia Cell
PMEC, Berhampur

NCC



Mr. Sandeep Bhoi

The National Cadet Corps (NCC) unit of P MEC, 3(O) Medical Company, focuses on developing disciplined, responsible, and confident students guided by the motto “Unity and Discipline.” It aims to build character, leadership, teamwork, and a spirit of national service among cadets. The unit operates under the guidance of Lt. Sandeep Bhoi and the command of Maj. Ikshit Sharma, with support from senior cadets SUO Arbind Behera and JUO Deepak Kumar Sethi, who help coordinate activities and maintain discipline.

Cadets participate in camps such as Annual Training Camp, Army Attachment Camp, Trekking Camp, Drone Training Camp, and Firing Camp, gaining exposure to military life and developing endurance and leadership skills. Training includes drill, map reading, field and battle craft, weapon handling, firing practice, physical fitness, first aid, disaster management, and leadership development, preparing cadets for real-life challenges.

The unit has notable achievements, with cadets successfully joining the armed forces through various entries, reflecting NCC P MEC’s continued role in inspiring youth towards discipline, confidence, and national service.



NSS CLUB



Dr. Chittaranjan Mallick



Dr. Ranumayee Sing

MOTTO OF NSS

Not Me, But You

Foundation of NSS at PMEC

The concept of NSS has been deeply rooted in PMEC since its early days. It was formally initiated under the NSS Cell on 24th August 2015 and officially inaugurated on 1st November 2022 in the presence of Sir Nikhil Pawan, Municipal Commissioner, Berhampur. Under the scheme, the college has adopted two villages, Sitalapalli and Laxmipur, where various awareness and community service programs are regularly conducted along with activities on campus. The Government has sanctioned two NSS units (one male and one female), each with a capacity of 100 volunteers from 4th November 2022 onwards.

Various programs are also organized under Berhampur University.

NSS at PMEC has achieved significant milestones, with its official recognition on 1st November 2022 marking a major achievement.

In-House Activities

The NSS Cell organizes Blood Donation Camps, literacy drives, vocational training, and village development programs. Bande Mataram, Nasha Mukti Abhiyan, along with competitions and awareness programs, promote unity and social responsibility. The Blood Donation Camp at MKCG collected 131 units of blood, which was organized on 13th February. The DMFA (Disaster Management and First Aid) program and the District-Level Youth Leadership Camp were also organized, which helped students from different schools gain exposure

National & State Camps

District Awards: Dr. Chittaranjan Mallick Sir also received the Best Award for the Male Unit ; Soumyajit Sahoo – Best Volunteer (all awarded by Berhampur University).

Pre-RD Camp: K. Suravi was selected for the Pre-Republic Day Camp.



ROBOSTREAKS CLUB



Dr. Niranjana Panigrahi

Robostreaks, the Robotics Society of PMEC Berhampur, is a student-driven club focused on robotics, automation, and emerging technologies. Established in 2014, the club provides hands-on experience in designing, building, and programming robots to solve real-world problems. The society has achieved recognition in events such as Roborace, Line Follower, Ideathon, and Hackathons, competing at national and international levels. Under faculty guidance, members develop technical skills along with teamwork, leadership, and problem-solving abilities. Apart from competitions, Robostreaks organizes workshops, technical sessions, and outreach programs to promote interest in robotics among students. The club continues to promote innovation, practical learning, and excellence at PMEC.



SOCIETY OF AUTOMOTIVE ENGINEERS



Dr. Kanchan Kumari

The Automotive Club at Parala Maharaja Engineering College (PMEC), established in 2014 under the Automobile Engineering Society, promotes innovation and practical learning in automotive engineering. Its team The Mighty Matadores (TMM) participates in karting events like Indian Karting Race and National Go Kart Championship, focusing on designing lightweight karts and competing in performance tests.



VEDIC LAB



The VEDIC (Virtual Engineering Design and Innovation Centre) Lab at Parala Maharaja Engineering College provides students with a platform to apply theoretical knowledge through hands-on projects, innovation activities, and technical collaboration. It encourages creativity, problem-solving, and interdisciplinary learning among engineering students.

The lab is equipped with advanced tools including CATIA, which helps students develop skills in 3D modelling, design simulation, drafting, and product development. This practical exposure prepares them for careers in core engineering industries.

Overall, the VEDIC Lab and CATIA Facility bridge the gap between academics and industry by promoting experiential learning, technical excellence, and innovation at P MEC.

YOGA CLUB



Mr. Krishna Hial

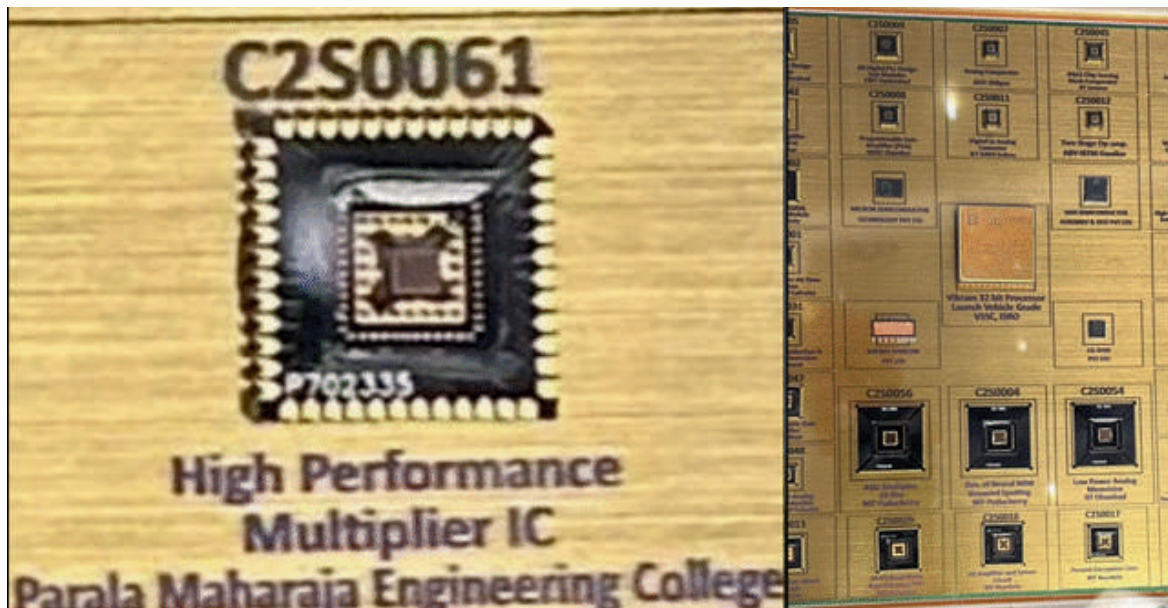
The Yoga Club of Parala Maharaja Engineering College (PMEC) promotes a healthy lifestyle, physical fitness, and mental well-being through regular yoga practice. The club encourages students to develop concentration, discipline, and inner peace along with academic growth.

The club actively organizes events such as Yoga Day Celebration 2K25, sessions during the Freshers' Induction Programme 2K25, and a yoga performance at ARENA 2K26, where members demonstrated various yoga postures including Surya Namaskar. It also contributed to the Youth Leadership Camp 2K25, conducting yoga sessions along with activities related to disaster management and first aid awareness.

Working under the guidance of Faculty In-Charge Mr. Krishna Hial, and with the efforts of student coordinators Bhakta Charan Barik and Annaya Pattnaik, the club continues to inspire students to maintain a balanced, healthy, and disciplined life through yoga.



PMEC ACHIEVEMENT



It gives me immense pleasure to know that the issue of our Institute magazine DARBAR is coming out. This year the department's faculties and students designed an indigenous High-Performance Multiplier IC-C2S0061 which was showcased and recognised at Semicon India 2025. The department is proud of the achievements of its faculties and students. Incorporating AI and machine learning, the department hopes to generate products that contribute to the nation's rise in the field of semiconductor chip design. With a mission to become a hub of knowledge attracting learners, researchers, the department continues to work tirelessly to achieve the results. I hope via this magazine the highlights and achievements of students in all fields are celebrated and captured.

MR. NAWAL TOPNO
HEAD OF DEPARTMENT
ETC
PMEC, BERHAMPUR



EXORDIUM 2K25

AT THE START OF EVERY ACADEMIC YEAR, OUR COLLEGE WELCOMES ITS FRESH FACES THROUGH A WELL-STRUCTURED INDUCTION PROGRAM THIS PROGRAM IS DESIGNED TO EASE THE TRANSITION FROM SCHOOL TO COLLEGE, PROVIDING NEWCOMERS WITH VALUABLE INSIGHTS INTO THE COLLEGE'S CULTURE, ACADEMIC EXPECTATIONS, AND SUPPORT SYSTEMS. INTERACTIVE SESSIONS, ORIENTATION PROGRAMS. AND TEAM-BUILDING ACTIVITIES ENSURE THAT THE NEW STUDENTS FEEL WELCOMED. SUPPORTED. AND READY TO EMBARK ON THEIR ACADEMIC JOURNEY.



ARENA 2K25





EXUBERANCE 2K25

A carnival of creativity, talent and cultural diversity, our annual fest "Exuberance" not only serves as a showcase of the students' artistic abilities but also as a platform to celebrate the rich cultural tapestry within the college community. Students from various backgrounds come together to organize and participate in a plethora of events, including music performances, dance competitions, art exhibitions, and theatrical showcases.





FACULTY SECTION

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PMEC 2009-26: A JOURNEY OF TRANSFORMATION

-Dr. Sudarshan Sahoo
Associate professor of English
Editor- in-Chief
Darbar

Four rooms, four hundred plus. Sixteen faculties, sixty-one plus.
Intellectually vibrant, academically glorious and culturally curious — this is Our beloved
PMEC.

PMEC is not merely a name but a revolution in achievements. Achievements in facets of
life, action, performance and perfection

PMEC is not just an institution but machine to produce and reproduce minds for machines.

PMEC is not a history alone, but reflection and revision of history, past records, precious
documents and spectacular achievements.

PMEC is not just a journey but a journey in transformation — lively , mesmerizing, intuitive
and profound.

A baby institution crawling, striving, struggling for experiencing the excellence, the
expertise and the erudite.

Each pass the tool begins to make,
Leaves shining paths in metal's wake,
Removing chips of wasted form,
To help a better shape be born.

So too do time and truth refine,
The cluttered thoughts within the mind,
Each lesson cuts away the lie,
Until the soul grows clear and high.

Sometimes the tool begins to wear,
Its shining edge grows dull with care,

Yet sharpening comes not with ease,
But grinding stones and steady pleas.

And humans too grow tired and slow,
From battles life may often show,
But pain that sharpens wisdom's sight,
Restores the edge to cut again right.

The lathe spins fast, the tool stands still,
Yet both must work with careful skill,
For motion wild without control,
Will never reach the destined goal.

Emotion too must learn its place,
Not rushing wild in endless chase,
But guided firm with patient hand,
To shape the dreams that life has planned.

Within each cut a story lies,
Of hidden strength that never cries,
For shaping worlds is never kind,
It asks both steel and steady mind.

And every soul who dares to grow
Must face the cuts of life below,
Where loss and love and hope conspire
To sharpen hearts like edge of wire.

So in the workshop of the soul,
Where trials test and shape the whole,
The bravest hearts are those that rise,
More polished, patient, strong, and wise.

For through the pressure, heat, and strain
We learn, we fall, we rise again,
Until our lives, through time and role,
Become a masterpiece made whole.

Tyre: The Circle of Life

**-Mr. Abhishek Barua
Mr. Sibasis Harihar Sahu
Assistant Professor
Department of AE**

Upon the road both rough and long,
Where dust and distance both belong,
A humble tyre begins its role,
A silent partner to the goal.
No shining chrome, no engine's fame,
No roaring sound to praise its name,
Yet every mile that vehicle endure
Depends upon the faithful tyre.
A perfect circle, strong yet wise,
Rolling onward as time flies,
It whispers softly to the ground,
In endless motion, life is found.
Like human lives that move ahead,
Through paths unknown and roads
unread,
We too must turn through joy and pain,
Like tyres that roll through sun and rain.
The tread that grips the winding lane,
Through storms of doubt and drops of
rain,
Reminds the heart both brave and strong,
That grip on hope will lead us long.
When roads grow wet and shadows near,
The tread still fights against the fear,
Just as the soul learns how to stand,
Through storms that life may sometimes
plan. Within the tyre is hidden air,
Invisible, yet always there,
Without its strength the wheel would fall,
A silent force that carries all.
Just like the dreams we hold inside,
Unseen by those who stand outside,
Yet they support the life we steer,
And help us travel year by year.
The road may scatter stones and heat,
And every mile brings tireless beat,
Yet still the tyre keeps its pace,
Across the ever-changing space.
So too does life test every soul,
With heavy loads and distant goals,
But those who bear the weight with grace,

Will still move forward in the race.
Sometimes the tyre begins to wear,
Its edges thin with patient care,
Yet every mark upon its side,
Tells stories of the roads it tried.
Each scratch and scar, each fading line,
Reflects a journey's grand design,
Just like the wrinkles time may send,
To show how far our paths extend.
The tyre does not choose its way,
It follows where the drivers sway,
Yet faithfully it plays its part,
With strength of rubber, steel, and heart.
And humans too must learn this art,
To play with honor every part,
For even those who seem so small,
Help keep the world in motion's call.
When journeys pause and engines rest,
The tyre remains through every test,
Waiting calmly for the day,
Another road will call its way.
And life itself, both slow and fast,
Is but a circle turning vast,
Where every end we finally see,
Becomes another start to be.
So learn from tyres upon the road,
Who carry every passing load,
They teach us quietly, strong and true,
To keep on rolling all life through.
For strength is not the loudest cry,
Nor fame that shines before the eye,
But silent work and steady drive
That help the world and dreams survive.
And like a tyre both firm and wise,
That meets the road beneath the skies,
A life well-lived is one that moves,
Through changing paths, yet never loses.
For circles turn, and journeys grow,
Through highs above and lows below
And every heart that dares aspire
Must learn the lesson of the tyre.

Ignition: The Spark Inside You

**-Mr. Abhishek Barua
Mr. Sibasis Harihar Sahu
Assistant Professor
Department of AE**

Before the roar of engines loud,
 Before the cheers of any crowd,
 Before the wheels begin their spin,
 There lives a spark deep within.
 Not forged in steel nor shaped in flame,
 Not stamped with any maker's name,
 But born where silent ideas grew,
 The spark of power inside you.
 In labs where silent blueprints lie,
 Where questions rise and theories fly,
 An engineer begins to see,
 The hidden art of energy.
 A piston rising to the sky,
 Then falling down in rhythm high,
 Like effort pushing every day
 To chase the doubts away.
 The crankshaft turns through force and
 strain, Through friction, effort, loss and
 gain,
 Yet every turn begins to prove
 That motion lives in those who move.
 The gears that mesh in perfect line
 Reflect a discipline divine,
 Each tooth aligned with careful art,
 Like knowledge shaping every part.
 The valves that open, close with grace
 Teach timing in life's restless race,
 Too soon or late the chance may go,
 Precision makes the power flow.
 Fuel enters in a mist so light,
 Awaiting just a spark of light,
 And when the chamber pressure grew,
 Ignition bursts and dreams come true.
 The engine block stands firm and strong,
 Supporting forces all day long,
 A lesson hidden deep inside,
 Build strength where all your efforts ride.
 The cooling system whispers low,
 No mind can always overglow,
 For even engines burning bright,
 Need moments calm to work just right.

The transmission shifts the speed,
Supplying power when we need,
Through ratios changing smooth and fast,
It helps the vehicle move past.
Just like the mind that learns to bend,
To change, adapt, improve, ascend,
For wisdom lies in those who know,
Exactly when to shift and grow.
The differential softly shows,
How balanced power always flows,
Two wheels that turn yet share the load,
Together conquering the road.
The suspension takes the sudden shock,
Each bump and stone, each stubborn rock,
Reminding hearts both brave and true
That strength absorbs the trials too.
The wind across the metal side,
Reveals where secret forces hide,
Aerodynamics smooth the way
So energy is not lost to sway.
Drag may resist the forward pace,
Yet design can conquer every race,
For those who learn the air to guide,
Will let efficiency be their pride.
Beyond the engines burning fuel,
A newer world begins to rule,
Electric currents silent glide,
With motors spinning deep inside.
Batteries pulse with stored-up might,
Transforming darkness into light,
Yet though the power source is new
The spark still rises inside you.
For cars are more than steel and frame,
More than engines, bolts and flame,
They are the dreams of minds that dare,
To shape new roads through skill and care.
Each bolt that tightens in its place,
Reflects a thought, a careful trace,
Of someone who once chose to try,
To make machines that touch the sky.
So when the road seems rough and steep,
When sleepless nights replace your sleep,
Remember engines start the same,
A spark, a flame, a rising flame.
A tiny flash, a sudden cue,

Can move a car and power it through,
And if a spark can steel ignite,
Imagine yours with all its might.
So let your passion be the fuel,
Let discipline become the rule,
Let knowledge be the guiding view,
That drives the engineer in you.
For somewhere down life's winding lane,
A car will glide through sun and rain,
And deep within its crafted art,
Will live a spark from your own heart.
Ignition starts with just a few
Small bursts of fire strong and true—
And every road you travel through
Begins...
With the spark inside you.

“Student Life: A Beautiful Journey of Loyalty and Friendship”

**-Mr. Sibasis Harihar Sahu
Assistant Professor
Department of AE**

Student life is often described as the most memorable phase of a person’s life. It is a period filled with dreams, curiosity, challenges, and discoveries. Beyond textbooks, assignments, and examinations, student life teaches lessons that shape our personality and guide our future. Among these lessons, loyalty and friendship hold a special place, making the journey of education not only meaningful but also truly beautiful. Loyalty is one of the most valuable qualities that students develop during their academic years. Loyalty towards friends, teachers, and the institution builds a strong sense of belonging. It teaches students to stand by one another in moments of success as well as difficulty. When students are loyal to their values and commitments, they grow into responsible individuals who respect relationships and responsibilities. Loyalty to one’s college also creates a lifelong bond with the institution that has played a vital role in shaping one’s career and character. Friendship is another beautiful aspect of student life. The friendships formed during college years often last a lifetime. In classrooms, laboratories, libraries, and even during casual conversations in corridors,

students find companions who share their struggles, laughter, and aspirations. Friends support each other during exams, motivate one another to achieve goals, and create memories that remain cherished long after graduation. True friendship teaches cooperation, understanding, and empathy—qualities that are essential not only in professional life but also in personal relationships. The beauty of student life lies in these simple yet meaningful experiences. It is not only

about acquiring academic knowledge but also about learning how to live, communicate, and grow together. Students learn teamwork during group projects, resilience during challenging assignments, and confidence through presentations and discussions. These experiences gradually prepare them to face the real world with courage and determination. As a faculty, observing students reminds me that every young mind carries immense potential. The campus becomes a place where ideas are exchanged, friendships are nurtured, and character is built. When students support each other and remain loyal to their goals and values, the learning environment becomes more inspiring and productive. Student life is indeed a beautiful chapter in the journey of life.

The friendships formed, the loyalty developed, and the experiences gained during these years remain a source of strength and happiness throughout one’s lifetime. Years later, when students look back at their college days, it is often these relationships and memories that bring the greatest smile. Therefore, students should cherish this phase, value their friendships, remain loyal to their principles, and make the most of every opportunity to learn and grow. In doing so, they will not only build successful careers but also create a life enriched with meaningful relationships and unforgettable memories.

Powering Tomorrow Without Destroying Today: The Promise of Renewable Energy

**-Kashinath Dhamudia
Assistant Professor
Department of ME**

“The sun, wind, and water offer limitless energy—it's up to us to use them wisely.”

Energy is the backbone of modern civilization, but excessive use of fossil fuels such as coal, oil, and natural gas has led to environmental pollution, climate change, and the depletion of natural resources. To overcome these challenges, the world is rapidly shifting toward non-conventional energy sources. These renewable sources are sustainable, eco-friendly, and capable of meeting future energy demands. Solar energy is one of the most promising renewable energy sources. Advanced technologies such as perovskite solar cells are revolutionizing solar power generation due to their high efficiency and low cost. These modern solar cells are flexible, lightweight, and can be integrated into buildings. Similarly, high-performance solar air heaters are being developed to improve heat transfer efficiency using innovative duct designs.

“Every ray of sunlight carries the promise of a greener tomorrow.”

Wind energy has also seen remarkable progress. Modern wind turbines are more efficient and capable of generating large amounts of electricity. Offshore wind farms and floating turbines represent cutting-edge innovations that harness stronger winds over oceans. Artificial intelligence is now being used to monitor turbine performance and optimize energy production. Hydrogen energy is another breakthrough technology. Green hydrogen, produced using renewable energy, is clean and produces no harmful emissions. It has the potential to replace fossil fuels in transportation and industries, making it a key solution for achieving a carbon free future.

“Fossil fuels built the past, but renewable energy is building the future.”

Other renewable sources, such as geothermal and ocean energy, are also gaining importance. These sources are reliable, sustainable, and environmentally friendly. The integration of smart grids and artificial intelligence is further improving the efficiency and reliability of renewable energy systems. Non-conventional energy offers numerous benefits. It reduces environmental pollution, ensures energy security, and supports sustainable development. It also creates new opportunities for innovation and employment.

“Clean energy today ensures a cleaner planet tomorrow.”

Insight: cutting-edge non-conventional energy technologies are transforming the global energy sector. With continuous research and innovation, renewable energy will play a crucial role in shaping a sustainable future. As students and future engineers, it is our responsibility to support and promote clean energy solutions for the benefit of our planet and future generations.

Where Risk Meets Resilience: The Engineering of Human-Centric Systems**-Dr. Chitrasen Samantra****Assistant Professor****Department of Mechanical Engineering**

Within the bounds of structured systems, vast and wide,
Where variables shift and uncertainties collide,
There moves a human constant, subtle yet profound,
A non-linear presence no equation has bound.

In occupational safety, where hazards reside,
And probabilistic failures silently glide,
Each worker becomes both a node and a state,
In a system where errors may propagate fate.

Through risk assessment models with matrices aligned,
And logics that quantify the mind,
Decisions emerge from uncertainty's seam,
Like signals transmitted through a stochastic stream.

Each choice is a vector with magnitude and direction,
Influencing outcomes through systemic connection,
Where feedback loops govern what stabilizes or breaks,
Like control systems tuned at the edge of mistakes.

In supply chain networks spanning distance and scale,
Where logistics and time form a delicate trail,
Material flows like a current constrained,
Through nodes interconnected, precisely maintained.

Each supplier selected through criteria refined,
By optimization or metrics combined,
Is more than a partner in cost or in trade,
But a structural link in performance cascade.

For a failure upstream may amplify strain,
Like resonance building along a weak chain,
Where local decisions, though optimal in view,
May globally distort what the system must do.

Thus agility rises as a dynamic trait,
An adaptive response to disruption and fate,
Where systems reconfigure, evolve, and transform,
Like materials that yield yet resist being torn.

Organizational performance, in metrics displayed,
Is a balance of flows that are constantly weighed,
A dynamic equilibrium, shifting yet tight,
Like systems in motion that seek to stay right.

In software and projects where abstractions reside,
And dependencies silently multiply inside,
A minor defect, like a crack in design,
Can propagate failure through layers and time.

Interpretive models may map what we see,
Yet hidden relations still challenge degree,
For behind every function, each model, each chart,
Lies the bounded cognition of the human heart.

So across every system engineered, complex, and vast,
From safety to supply chains, from future to past,
It is not just the science of flows we refine,
But the human condition within the design.

For each risk we model, each pathway we choose,
Each parameter tuned we may win or may lose,
Reminds us that systems, however precise,
Are governed by humans and that is the price.

Mental Peace & Rest

-Dr.Chittaranjan Mallick
Associate Professor in Mathematics
Department of Basic Sciences
(Mathematics)

“Mental peace is a state of calmness and balance in the mind. It helps a person live a happy and healthy life. When a person has mental peace, they can think clearly, make good decisions, and face problems with patience. In today’s busy world, stress, competition, and worries often disturb our minds. Therefore, it is important to practice habits that bring peace, such as meditation, spending time with family, reading good books, and maintaining a positive attitude. A peaceful mind also improves physical health and relationships with others. In conclusion, mental peace is very valuable, and everyone should try to maintain it for a better and more meaningful life.

We are conscious about our physical body, so we give it rest to keep it fresh and energetic. However, our inner world—the realm of the mind, emotions, desires, social relationships, the flow connected with universal consciousness, and the many dimensions of our creative personality—also needs rest. Because we remain unaware of this truth or fail to give it importance, we often do not receive complete rest, and therefore we do not experience true peace.

Along with keeping the body active, rest is essential for mental peace, emotional balance, spiritual inclination, harmonious social relationships, enjoyment through the senses, and creative activity. Rest helps repair and nourish the body. Without rest, the body becomes weak and exhausted. Pain and stiffness appear in different parts of the body.

When rest is lacking, the body not only becomes unhealthy but also loses its natural immunity, making it more vulnerable to diseases. For proper rest of the body, sleep should follow a regular schedule. At least six hours of sleep is necessary for complete rest. A short nap during the day can also refresh the body. Exercise, oil massage, breathing practices, and yoga help the body relax and rejuvenate.

Without mental rest, the body gradually becomes fatigued. Mental weakness develops, causing a loss of interest in work and a decline in inner strength. The mind becomes restless, drowsiness appears frequently, and irritation becomes a part of one’s behavior. These are signs of mental exhaustion.

Meditation is one of the most powerful practices for true rest. Listening to one’s favorite music or playing games for enjoyment provides emotional relaxation. Sharing joyful conversations with friends and spending time in light-hearted interactions brings rest to the mind. When obstacles arise in doing what we truly love, the flow of rest is disturbed. Wise and purposeful use of time helps in attaining mental relaxation. others, resolving bitterness in relationships, and cultivating social harmony can bring emotional rest.

Rest is also highly beneficial for spiritual life. When we feel that life has no purpose, when we feel lost, helpless, hopeless, or uncertain, spiritual wisdom awakens hope within the heart. When weariness and disinterest in life arise, the awareness of the divine soul and the guidance of sacred teachings illuminate the path and reveal a ray of hope.

When we fail to experience joy in our work and our mind does not find fulfillment, it often reflects a lack of spiritual awareness. Expressing gratitude toward others, offering thanks, engaging in service, and participating in meaningful activities help restore this balance. Religious practices, spiritual reflection, and connection with sacred traditions can also support inner rest. Spending time on activities that truly bring joy nourishes spiritual relaxation.

At the social level, we sometimes feel lonely. Family relationships may become strained, friends may drift away, and social connections may weaken. Hostility or resentment may grow in the surrounding environment, and we may begin to feel that no one truly belongs to anyone in this world. When social bonds weaken, we must consciously choose paths of restoration. Engaging in social service and meaningful community activities can revive and strengthen social relationships.

Staying in soft lighting, a pleasant environment, and a quiet atmosphere brings comfort to the senses. Closing the eyes gently for a few moments or listening to soothing music can give deep sensory relaxation. Each sense has its own way of finding rest.

Creativity is a fundamental expression of human freedom. When it does not find expression, the mind cannot experience peace or satisfaction. Stepping away from relentless labor and engaging in some creative activity can bring emotional refreshment. When a person remains endlessly absorbed in mechanical work, the essence of humanity begins to fade. For creativity to flourish, proper rest is essential. Harmony with nature also brings calmness to the mind. When the mind is constantly entangled in excessive thoughts and conflicts, the inner consciousness cannot fully awaken.

Taking occasional breaks from work and stepping outside for a while can refresh the mind. Reading, dancing, or watching a meaningful film can lighten the heart and inspire creativity. Even moments that appear purposeless or unstructured often nourish the deeper currents of creativity.

True rest is not merely the absence of work—it is the gentle restoration of the body, mind, senses, relationships, and spirit. When all these dimensions find balance, a person experiences the quiet radiance of inner peace.

ଜୀବନ...!

-Dr. Sasmita Rani Behera
Assistant Professor
Department of CSE

କିଛି ଆଣି ନଥିଲୁ ତୁ କିଛି ନେବୁ ନାହିଁ
ଖାଲି ହାତେ ଆସି ଥିଲୁ ଖାଲି ଯିବା ପାଇଁ ॥

ଜୀବନଟା ଚାରି ଦିନ ପାଣିର ଫୋଟକା
ଆଜି ନ ହସିଲେ ଭାଇ କଲି କୁ ସେ ବୁଆ
କେତେ ରାଗ କେତେ ରୁଷା କେତେ ଅଭିମାନ
କିଛି ରହେ ନାହିଁ ଯେବେ ଯାଏ ଏ ଜୀବନ

କିଛି ଆଣି ନଥିଲୁ ତୁ କିଛି ନେବୁ ନାହିଁ
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କଇଁ କଇଁ କାନ୍ଦିବେ ସିନା ବହାରିବ ନାହିଁ ଲୁହ
ଧାଇଁ ଧାଇଁ ଆସିବେ ସିନା ମନରେ ଥିବ ମୋହ

କିଛି ଆଣି ନଥିଲୁ ତୁ କିଛି ନେବୁ ନାହିଁ
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ଯାହାକୁ ତୁ କରି ଥିଲୁ ଅତି ଆପଣାର
ଯାହା ପାଇ ସାରି ଥିଲୁ ଜୀବନ ସଂସାର
ଆଜି ନାହିଁ ସେ ତୋ ପାଖେ କହି ବାକୁ ମୋର
ହରି ନାମ ଧରି ଚାଲି ଯା ତୁ ସେ ପାର

କିଛି ଆଣି ନଥିଲୁ ତୁ କିଛି ନେବୁ ନାହିଁ
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ଆନ୍ତର୍ଜାତୀୟ ଗଣିତ ଦିବସ

-Dr.Chittaranjan Mallick
Associate Professor in Mathematics
Department of Basic Sciences
(Mathematics)

ଆନ୍ତର୍ଜାତୀୟ ଗଣିତ ଦିବସ (IDM) ଏକ ବିଶ୍ୱବ୍ୟାପୀ ପାଳନ ଅବସର। ପ୍ରତିବର୍ଷ ମାର୍ଚ୍ଚ ୧୪ ତାରିଖରେ ବିଶ୍ୱର ବିଭିନ୍ନ ଶିକ୍ଷାନୁଷ୍ଠାନ, ସଂଗ୍ରହାଳୟ, ପାଠାଗାର ଏବଂ ଅନ୍ୟାନ୍ୟ ସ୍ଥାନରେ ଏହା ପାଳନ କରାଯାଏ।

ଏହି ଦିନଟି “ପାଇ ଦିବସ (Pi Day)” ଭାବେ ମଧ୍ୟ ପରିଚିତ, କାରଣ ଗଣିତର ଗୁରୁତ୍ୱପୂର୍ଣ୍ଣ ସ୍ଥିରାଙ୍କ π (3.14) ସହିତ ଏହି ତାରିଖର ସମ୍ପର୍କ ରହିଛି। ୨୦୧୯ ମସିହାରେ UNESCO ଏହି ଦିନକୁ ଆଧିକାରୀକ ଭାବରେ “International Day of Mathematics” ଭାବେ ଘୋଷଣା କରିଥିଲା। ଏହା ପଛରେ International Mathematical Union (IMU) ର ମୁଖ୍ୟ ଭୂମିକା ଅଛି।

ଏହି ଦିନର ମୂଳ ଉଦ୍ଦେଶ୍ୟ ହେଉଛି ଗଣିତର ମହତ୍ତ୍ୱକୁ ସମଗ୍ର ବିଶ୍ୱରେ ପ୍ରଚାର କରିବା ଏବଂ ଛାତ୍ରଛାତ୍ରୀମାନଙ୍କ ମଧ୍ୟରେ ଗଣିତ ପ୍ରତି ଆଗ୍ରହ ସୃଷ୍ଟି କରିବା।

ବିଜ୍ଞାନ, ପ୍ରଯୁକ୍ତି, ଅର୍ଥନୀତି ଓ ଦୈନନ୍ଦିନ ଜୀବନର ପ୍ରାୟ ସମସ୍ତ କ୍ଷେତ୍ରରେ ଗଣିତର ଅପାର ମହତ୍ତ୍ୱ ରହିଛି। ଗଣିତ ଆମକୁ ଯୁକ୍ତିସଙ୍ଗତ ଭାବେ ଚିନ୍ତା କରିବା, ସମସ୍ୟାର ସମାଧାନ ଖୋଜିବା ଓ ନୂତନ ଆବିଷ୍କାର କରିବାରେ ପ୍ରେରଣା ଦେଇଥାଏ।

ଏହି ଦିନରେ ବିଭିନ୍ନ ସେମିନାର, ଆଲୋଚନା, ପ୍ରତିଯୋଗିତା ଓ ଶିକ୍ଷାମୂଳକ କାର୍ଯ୍ୟକ୍ରମ ଆୟୋଜିତ ହୁଏ, ଯାହା ମାଧ୍ୟମରେ ଗଣିତର ସୌନ୍ଦର୍ଯ୍ୟ ଓ ଉପଯୋଗିତାକୁ ପ୍ରଚାର କରାଯାଏ। ଏହା ଗଣିତ ଶିକ୍ଷା ଓ ଗବେଷଣାକୁ ଉତ୍ସାହିତ କରିବାରେ ଏକ ମହତ୍ତ୍ୱପୂର୍ଣ୍ଣ ଅବସର।

ଆନ୍ତର୍ଜାତୀୟ ଗଣିତ ଦିବସର ଉତ୍ସବି ୨୦୧୯ ମସିହାରେ ହୋଇଥିଲା, ଯେତେବେଳେ UNESCO ଏହାକୁ ଆଧିକାରୀକ ଭାବରେ ଘୋଷଣା କରିଥିଲା।

ପାଇଆଗୋରିଆନମାନେ ଖ୍ରୀଷ୍ଟପୂର୍ବ ୬ ଶତାବ୍ଦୀରେ “ଗଣିତ” ଶବ୍ଦକୁ ପ୍ରଚଳିତ କରିଥିଲେ। ତଥାପି, ସଠିକ୍ ଉତ୍ତରର ଆବଶ୍ୟକତା ଓ ଏହାର କଠୋରତା କାରଣରୁ ଅନେକ ଲୋକ ଗଣିତକୁ କଷ୍ଟକର ବିଷୟ ଭାବେ ଦେଖନ୍ତି।

ଯେଉଁମାନେ ଗଣିତ ସହିତ ସଂଘର୍ଷ କରନ୍ତି, ସେମାନଙ୍କ ପାଇଁ ଏହି ଦିନ ଗଣିତ ଦକ୍ଷତା ଅଭ୍ୟାସ କରିବାରେ ଏକ ବିଶ୍ୱବ୍ୟାପୀ ସୁଯୋଗ ଅଟେ।

ଇଞ୍ଜିନିୟରିଂ କ୍ଷେତ୍ରରେ ମଧ୍ୟ ଗଣିତର ଭୂମିକା ଅପାର। ଭବନ, ପୁଲ, ରାସ୍ତା, ବିମାନ, ଯାନବାହନ ଓ କମ୍ପ୍ୟୁଟର ପ୍ରଯୁକ୍ତିର ନିର୍ମାଣ ଓ ବିକାଶରେ ଗଣିତ ମୂଳ ଭୂମିକା ନିଭାଏ। ଇଞ୍ଜିନିୟରିଂମାନେ ଗଣିତୀୟ ସୂତ୍ର, ମଡେଲ ଓ ଗଣନା ବ୍ୟବହାର କରି ସୁରକ୍ଷିତ ଓ ଦୃଢ଼ ଗଠନ ତିଆରି କରନ୍ତି।

ଏହା ଛଡ଼ା କମ୍ପ୍ୟୁଟର ସାଇନ୍ସ, ତାଟା ସାଇନ୍ସ ଓ ଆର୍ଟିଫିସିଆଲ ଇଣ୍ଟେଲିଜେନ୍ସ ଭଳି ଆଧୁନିକ କ୍ଷେତ୍ରଗୁଡ଼ିକରେ ମଧ୍ୟ ଗଣିତ ଅତ୍ୟନ୍ତ ଆବଶ୍ୟକ।

୨୦୨୬ ପାଇଁ ବିଷୟବସ୍ତୁ ହେଉଛି “ଗଣିତ ଏବଂ ଆଶା”। ଏହା ଦେଖାଏ ଯେ ଗଣିତ କିପରି ଅନିଶ୍ଚିତତାକୁ ଦୂର କରି ଭବିଷ୍ୟତ ପାଇଁ ଆଶା ଓ ବିଶ୍ୱାସ ଗଢ଼ି ତୋଳେ।

ସେହିପରି, ଗଣିତ କେବଳ ସଂଖ୍ୟା ଓ ସୂତ୍ରର ବିଷୟ ନୁହେଁ; ଏହା ଯୁକ୍ତି, ସୃଜନଶୀଳତା ଓ ସମସ୍ୟା ସମାଧାନର ମୂଳ ଆଧାର। ତେଣୁ ଆମେ ସମସ୍ତେ ଗଣିତର ମହତ୍ତ୍ୱକୁ ବୁଝି ଏହାର ଅଧ୍ୟୟନ ଓ ଗବେଷଣାକୁ ଆଗକୁ ବଢ଼ାଇବା ଉଚିତ।

ଉକ୍ତି:

“ଗଣିତ ସଂଖ୍ୟା, ସମୀକରଣ, ଗଣନା କିମ୍ବା ଆଲଗୋରିଦମ ବିଷୟରେ ନୁହେଁ; ଏହା ବୁଝିବାର କଳା।”

ENGLISH SECTION

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Bird Was on Her Own

-Rupal Rupashree Biswal
CSE
4th Year

This article was written during my third year. Even being part of the Darbar team didn't help me meet the deadline then, so here it is now, a message from the middle of the journey (for the first one you need to visit the previous editions).

There is a specific time when you feel stuck within the clock's gears, unable to feel anything beyond the immediate. You wait for something special to happen, yet remain hopeless about the present surroundings. You realize then that this isn't just a downfall or a shadow of depression; this phase is self-adulthood. We have grown so much that we have become experts in the repetition of our own senses. We left home to be on our own, only to face every storm in solitude while college life hums along at a normal, indifferent speed.

We are often getting so passionate about our future selves the person we hope to become that we get caught in a web of the past. In this tug-of-war, the present is often wasted, slipping through our fingers like sand. We find ourselves doing things that were once not allowed or never done, trying to fill the void. Yet, I've learned that even with every privilege and resource at your fingertips, you still cannot undo the past. Life is a trade: to reach for something new, I had to leave so many things behind. To gain a wing, I had to lose the safety of the branch.

But I must say, there is so much we can do. You can be the nonstop achiever or the quiet person working in the back-end who "booms" at the very end. You never truly know how life will turn. The best advice is to be brave enough to face every situation. Until you graduate, do not depend on anyone. Try things on your own; this is your era of self-discovery, a time to find what you are truly made of. This internal confidence makes life exciting, revealing a side of you that you always knew existed but never dared to meet.

College life is a mirror to see who loves you and whom you love; it is a search for the comfort of being exactly who you are. But be warned: you will not always find the one. You may find yourself standing alone even in a crowd of friends. You may face heartbreak even when you did everything perfectly.

When these moments come, it is on you to take those fragments and build a tougher, stronger version of yourself. You must be enough for yourself. Let the world happen to you, but ensure the effect is always positive progress. These little things actually matter. Don't let small moments vanish because of the fear or shyness of being judged. In this era, where people barely communicate or truly read, you will be forgotten in a minute so why care what they think? Being a social human in this space helps you see the world through a different lens and surround yourself with positive energy.

The bird needs to be happy because she is trying. No matter how many times she fails after flying high, she never gives up. She does not try to end the journey, for she has realized a profound truth: the sky is timeless, and so is she.

THE BIRD IS FREE NOW

-Rupal Rupashree Biswal
CSE
4th Year

When you feel you've finally got it right, you realize that you are just starting. From Day 1 to the last day, I have learned to be a person full of gratitude and kindness, and to have zero regrets in my heart. The journey I had here was mine; whatever I did was by me alone. So, at the end, it was heavy to leave everything we all did together. Every moment I enjoyed, cried, for laughed faced the adventures and the roller coaster ride of emotions and relations those were worth it because I lived it. Just to know, when I joined here as a student, it was not my first choice, but I had hopes that this place could be my finding story. I had never experienced the stage as I had stage fear, but from the start of the week we had events, I took part in exploring my skills. I got lucky at chess, and a short film won both alone and with my team. I literally joined every club possible to explore and see where I could fit and contribute, and I am proud of that decision. Wherever I participated, I gave my best and made my place. I won at some places and lost at others, but it was all worth it. I had my shot and made an amazing bunch of friends who are still with me till the end. Yes, it requires constant maintenance, care, love, and respect; they all stayed, and this is the best earning of my life

As time passed, the journey got more interesting. From participating in all events and competitions in and out of campus while getting down in my studies, I faced the taste of failure. Yet, it was a question to myself: was it worth it? Did I waste my time and energy, or did I just ignore the basic thing I had to do which was studying and getting a degree? But this was necessary to wake me up and make me realize it was important. The GPAs are important, not gonna lie. I did well at the comeback, and I guess this was the reason I got a "green flag" for attending events more often without getting scolded. Hence, taking failure as a learning experience helped a lot. From Holi to Diwali, it felt strange yet was the most fun I have ever had. On these days far from home, the fear and homesickness were fading slowly as I was becoming part of the community; it was full of campus life now. From the losing team to winners, I've seen the struggle and had so much fun and drama; they are all my "stirs" for life now. Here, I saw how time changes if you have faith and manifestations... you can have everything, even the title of the year 2025 (ha-ha-ha).

This campus had beauty even in its nature; it gave so much for a moment. The evening sunset views and the early morning before sunrise were legit the moments I will remember. The skies were clear and had the colours of life same as me, I guess. From traveling to beaches every second or third weekend to a once-in-a-lifetime friends' trip to the mountains and their hometowns, it was fun. Every train journey from campus to home, then home to campus, had different emotions and different shades of us. With the beautiful Chilika view, it was the time I thought about "what's next?";

Then, while learning about everything, time slips away, and here you become the person who is handling the newbies as a senior. It gives you pride along with the responsibility to leave an impact on them the comfort of exploring themselves as you did. The motive was always the thought of having everything done from steps 3 and 4 with a guide, rather than starting from step 1 from scratch. As the first batch after COVID, we had a brand-new version of most things. As we grew, the places around us grew; the plants we planted survived, just as we did.

I had ideas and a blank canvas which I could paint how I wanted and had to. Writing about your book as a chapter is difficult, but as a summary: it started with writing about a bird who left the nest to fly, then writing about the struggles she faces. By the 3rd year, she was so busy that she forgot to write. Now, leaving the place she made a home within to build her new safe place finding a place where she can again dance like a kid, explore like a detective, think like a writer, and create like a cinematographer with new humans while keeping old ones in her heart it is hard. So is real life; one after another, you have to create a space where you can be “you”. From comfort zones to hard places where you barely know anyone, you have to restart it again and again, write your journey, and meet amazing people out there. Leaving a place where you found yourself for the world you want to be known in... to say that “here, I exist”. Not an alien or the bird anymore who wasn’t aware that flying was so amazing. Every flight has a meaning; hence, the Bird is free now.

DRIPPING CONSCIOUSNESS

**-Shrutishree Sasmal
CSE
4 th Year**

“What did you eat for lunch?” Such a small question.

I opened my mouth to answer, already expecting the words to come out automatically. Rice. Roti. Something ordinary.

But nothing came. My mind just... paused.

I tried to think. Really tried. I looked somewhere in front of me, like the answer might appear there, if I stared hard enough.

But the memory wasn't there. Not blurred. Not distant. Just... gone. I laughed and said, “I don't remember.”

It sounded casual when I said it. Like it didn't matter. But inside something tightened. Because this isn't normal for me. I used to hold entire days in my mind like photographs.

Now I'm standing here trying to remember what I ate a few hours ago and there's nothing there. So I tried harder. I closed my eyes, pushing my mind backwards through the day. Morning. Messages. A conversation. The sound of the fan above me. Then there's this gap.

Like a piece of time has been quietly cut out. And suddenly there's this strange panic sitting in my chest. Not loud panic. The quiet kind.

The kind that whispers, what else have you forgotten? Like my consciousness is slowly leaking through invisible cracks.

Drip. A thought.

Drip. A moment

.

Drip. An hour I can't account for.

THE DEATHS NO ONE SAW

**-Shrutishree Sasmal
CSE
4 th Year**

I have died a thousand times.
In my imagination before sleep,
In the quiet space where thoughts grow darker and softer at the same time.
I have died while reading a heart-wrenching story,
When the pages grow heavy and the ending feels inevitable.
I have died every time a character I loved
Took their final breath on the screen.
And every time it happened,
I became quiet.
Not the ordinary kind of silence,
But the kind that feels like mourning.
A death that is not mine,
Yet somehow still belongs to me.
As if a small thread of my soul
Was tied to theirs without me knowing.
And when they disappear,
That thread breaks.
Leaving behind a strange emptiness
That no one else seems to notice.
But I feel it. Every time.

THE LIGHT WITHIN

**-Amlani Pathy
CSE
4th Year**

When evening bends along the road ahead,
and hope hangs lightly by a thread,
pause for a breath, Be quiet inside;
even old embers can burn again.
When wandering dreams lose sight of land,
and courage slips from your hand,
remember this: the heart is a flame
that bends in storms yet burns the same.
Though clouds of doubt may fill the sky,
and restless shadows wander by,
beyond that Grey, a doorway stays,
a patient horizon wrapped in haze.
Each step you take reshapes the years,
turning old wounds into thoughtful tears;
for time, though firm like a sculptor's hands,
still shapes our hope like moving sands.
So guard the light your spirit knew
before the world spoke over you;
for every star that crowns the night
began as a spark afraid of light.

THINGS THAT REFUSE TO BURN

**-Shrutishree Sasmal
CSE
4 th year**

I keep asking myself the same question lately:

How many times must I light the fire to burn everything that died within me?
It sounds dramatic when written down, but it feels honest. There are days when I look at myself and realize that parts of me are gone. Not in the way people talk about change or growth. I mean truly gone, like rooms in a house that used to be full of life but are now locked and silent.

Sometimes, I try to burn those empty rooms. I try to burn the memories that linger too long. The old versions of myself that I no longer recognize. The things I once believed in so deeply that losing them felt like losing oxygen.

I tell myself that if I try hard enough, if I become stronger, colder, more detached, maybe the ashes will finally settle. But the strange thing about fires is that they don't always destroy what you want them to. Some things refuse to burn.

The past hides in the corners like smoke that never quite leaves the air. Certain memories sit quietly under the surface, waiting for the smallest spark to bring them back into light. And every time I try to erase them, I end up discovering something else, something I didn't expect.
Something still alive.

Maybe that's the part that confuses me the most. Because if so much inside me has died, why does something still remain? Why does something still wake up every morning, still hope that one day the fire will feel warm instead of destructive?
I don't have the answer yet.

All I know is that the fire keeps burning. And somehow, so do I.

REGRETS

-Aditya Ranjan Panigrahi
CHE
3rd Year

It is a story about a boy who is the only child of his parents, the star of their eyes. Sounds good and great, doesn't it? But sometimes even a star wishes it could disappear. You might be wondering why, there is something interesting about the stars they always shine but that's quite hard. The boy always tries to satisfy his parents' wishes and expectations but it is always difficult for him. Life has not been hard for him as his parents provided him with every top-notch item and he is always grateful to them for that. His father, a Civil Engineer, had left home at the age of 22 to provide for his family. So, the boy always looked up to him but it hurts the boy that he couldn't do the same for his father. His mother, from the moment he was born, fought with the world just to give her boy everything he deserves. "Deserves", the word feels too strong to the boy as in each moment of his life he failed his parents' expectations. With his parents' expectations, he also broke some of his own, which he realized very late, for that he still regrets. Starting from regretting not playing sports since childhood, instead being alone maximum time with his thoughts at home and then not being good academically, his life is filled with regrets. He turns everywhere with a bright smile or at least tries to smile but behind his smile there are a lot of regrets and sadness. Then one day after the 11th grade exams he decided to change his fate, this might be his turning point. The boy didn't turn to a saint, but at least he had his priorities set. He began studying regularly for the tests becoming more aware of the competition he will be facing in the near future. His efforts paid off, he scored decent and got admission to a good college in his state, where his only priority was to live the best college life possible. Apart from studies he is now engaged in many co-curricular activities. This is something that he always wanted but had never achieved in his school life.

He is very busy now, he is getting along with his friends, has a good social life, manages many events. He might be one of the favorite students of his department's faculty members. He learned loyalty, discipline, how to address the faculties, most importantly he is now a product of patience. He thinks he is in a better space right now, but his ultimate goal is to just land a job and that day he will first call his father and tell him that "PAPA please, now can you please leave your job? I am here for you from now on. I will take care of everything."

This is a story of Regrets which is as much important, not only for the main character here but also for every individual. At last, the boy wants to say "God has been kind to me."

THE COURAGE TO BE SEEN!!

-Shreya Priyadarshini
CSE
3rd year

Have you ever noticed someone who walks into anything effortlessly as if the word “hesitation” doesn’t exist in their dictionary? The kind of people who make opening up seem natural. They walk into a room with confident footsteps, raise a hand in a completely silent class and strike up conversations easily with complete random strangers. They laugh freely, speak honestly with not even a hint of overthinking.

I admire such people. Because I do hesitate. I hesitate before entering a room full of strangers. I have had moments where I had questions but didn’t raise them, when I wanted to take an opportunity but didn’t and it was not because I was incapable, it was because I was hesitant.

Sometimes I wonder what sets them apart??

It is not that they are perfect, not even the confidence in traditional sense. I feel it is the courage. The courage to be seen messy, awkward and outside of comfort zone. That’s what makes them different. They may overthink but they don’t let it stop them from being who they are. They embrace themselves and move forward anyway.

But there’s something else I’ve realized.

People in the background matter too.

There are so many hesitant people around us—people who are capable, thoughtful, and full of potential, yet held back by self-doubt. And as friends, as classmates, as people who stand beside them, we have a role to play. Sometimes, all it takes is a little encouragement, a little patience, or a small gesture of support to help someone step forward.

Because courage is not always loud. Sometimes it begins quietly with someone believing in you. And maybe this can help a person gain courage to finally be seen.

FINDING OURSELVES IN THE IN-BETWEEN

-Devika Parida
CSE
3rd year

Life has always been confusing in so many different ways. The world around us is no different. There is so much we do not understand and often dislike. Yet, at the same time, it offers countless things we love deeply.

Every phase of life reveals something new. Each chapter opens doors to unfamiliar paths, but within those paths are hints of where we have been. We carry small comforts with us—the warmth of familiar experiences—which gently encourage us to step forward and embrace the unknown. It gives us the quiet strength to face whatever may come our way. For many of us, college becomes one of those key phases.

It is a time full of excitement for a new place and the chance for fresh starts. It's like stepping into a new world while still carrying a piece of our old world in our hearts. It introduces us to people we never expected to meet, friends we never knew we needed, and opportunities we never thought we could achieve. These experiences slowly shape us in ways we might not notice at first.

College has been a journey of self-discovery for me. It has pushed me to understand myself better. I have embraced who I truly am and grown more confident in that identity. I have learned that growth does not always happen in grand moments; often, it unfolds quietly through everyday experiences, conversations, and small wins. Perhaps you have felt this way too.

If there is one lesson this phase teaches us, it is the value of knowing ourselves and appreciating who we are becoming. Growth may come with uncertainty, but within that uncertainty lies the chance to discover strength, passion, and purpose.

So, to anyone reading this: take this phase as an opportunity—not just to chase achievements but to learn more about yourself and to value who you are.

Sometimes, the most important thing we gain from a new chapter of life is not success or recognition but the quiet confidence of finally finding ourselves.

AN ALTERNATE ENDING TO AVENGERS ENDGAME

-Om Prakash Dash
EE
1st year

According to the usual storyline, Iron man sacrificed his life upon yielding the infinity gauntlet. Energy of the infinity stones was way more difficult for Tony Stark. Thereafter the sequels will mostly show Pepper Potts or maybe Starks as the new iron man.

As per my knowledge, Thor had the power to yield the gauntlet. When Hulk wore the gauntlet he almost burnt his hand upon snapping. Undoubtedly, he could send everyone back in time but himself lost his hand. Hence even if Hulk is one of the strongest avenger, he is incapable to withstand the power.

As we know, Thor is known as God of thunder. Using Mjolnir and another celestial weapon, he had defeated Gorr, the God Slayer. Also in the infinity war, he almost killed Thanos. He is strong enough to resist power of the infinity stones.

During the fight, Iron man could've given the Infinity gauntlet to Thor. Thor's Mjolnir was being used by Captain America along with the vibranium shield. While other avengers were engaged in fighting and distracting Thanos, Thor could've stolen the infinity stones. On snapping, as per his will, Thanos along with his army would've disappeared. Thor could've absorbed the energy of the stones within himself or within Mjolnir. Taking Dr. Strange's help, the energy could've been transmitted to some dead barren planet in the multiverse.

As a result, our very own Tony along with every other avenger would be safe. A brilliant mind would've been with us today. His further technological advancement would've secured the mankind a safer place. Maybe Tony could develop something to reverse Steve Roger's age. He might be still holding the position of Captain America. Presence of the classical Avengers, their experience will certainly help to fight Dr. Doom easily in Avengers Domsday.

AN ALTERNATE ENDING TO 3 IDIOTS

**-Sakshi Pandey
ETC
2nd year**

According to the movie “3 idiots”, the ending says that Rancho, who is one of the main characters returns to the life of his college friends. But if we see for an alternate ending, the ending can be :-

Farhan and Raju goes to the place where they get to know that Rancho lives there hoping they will find him, but instead they came to know that after building that school he went abroad to an institute to gain further knowledge. When they call to the institute they came to know that due to some major health condition he has been admitted to the hospital. Farhan and Raju feel very bad and discouraged that even in Rancho’s tough time they can’t be there for him due to some financial problem. Instead of losing hope, they with the help of a boy to whom Rancho educated, collected some money with the funds they had and all of them went abroad to meet him.

There they went to the hospital hoping that Rancho may be alive and what turns out to happen made them tear, Rancho was taking his last breathe. They were happy that at least fortunately they were able to see him, talk to him for a little time. After spending few hours with them, Rancho died in front of them. It shattered them. Their hearts broke into pieces.

Then they were available in their last rites of Rancho. There, they came to know that he made a college of photography in the name of Farhan and an IT company in the name of Raju and , he used to organise in a medical camp every month in the name of Priya.

This made him more emotional but happy that Rancho donated his whole life for other people only.

I AM NOT ME ANYMORE

**-Manish Kumar Sahu
1st Year
CSE**

Something has happened to me;
I am neither happy nor sad,
I am neither lazy nor a busy bee.
Still, I don't know what has been changing in me,
But for sure, something has happened to me,
For I am not me anymore.

My mom wants me to become an IAS officer,
My dad dreams of me being a doctor.
I try to fulfil their wishes,
But on some days, my heart wonders
if I too dream the same?
But for sure, something has happened to me,
For I am not me anymore.

I listen to my parents,
But never know how to tell them.
I laugh with my friends,
But I can never share my dreams with them.
It feels I've been lost afar.
But for sure, something has happened to me,
For I am not me anymore.

I want to start afresh;
Wish to laugh, strive, study and express,
But never know where to start.
As if my mind has forgotten my inner heart,
But for sure, something has happened to me,
For I am not me anymore.

I want to create something,
Wish to be something.
I want to make my parents proud,
But must I forget myself in the crowd
Just to make them see me.
But for sure something has happened to me,
For I am not me anymore.

Can I talk with someone?
Can I relate to anyone?
I don't know where to express my feelings.
Can I ever experience a happy life?
I don't know what has been changing in me,
But for sure something has happened to me,
For I am not me anymore.

THE INVISIBLE EQUATION

- Subhasmita Panda.
(Author of 3 books, IBR 2025
achiever)
EE

For many students running around those college hallways, math was just "math"- a collection of numbers, rules, with hundreds of complex equations and proofs, where calculations almost seem endless. Some people believed in the beauty of algebra, for Aarav though, it was the scariest course ever taught. Frequently, he would wonder why was there such a thing as number on this planet? Why can't the lives of people in this world be simple with no correlation with math, i.e. algebra, calculation, graphs, etcetera?

Whenever he opened his mathematics textbook, symbols danced before his eyes like unsolved mysteries.

Aarav, having bombed a test, found himself sitting alone on a bench, near the campus garden that afternoon. The paper he had clutched in his hand was a mess of red ink and a sea of silly scribbled attempts. Defeat hung heavy in the air. At that very moment, his professor happened to pass by, taking note of Aarav's downcasted face. "What got you so drained, my boy?" the professor inquired, his voice soft. "I don't understand mathematics, sir," Aarav replied.

"I don't see how it will ever help me in real life." The professor smiled but did not argue. Instead, he wisely pointed toward the garden. "Look carefully," he said. Aarav glanced at the trees, flowers and pathway. There was nothing unusual. "What do you see?" the professor asked again, a little smirk playing on his lips at the confusion painted on the boy's face.

"Plants, leaves and nature... but, nothing mathematical," Aarav answered honestly. The professor held up a leaf that had drifted down a tree.

"Notice its symmetry. Each side mirrors the other. That balance is mathematics. The petals of a flower follow patterns. The branches of trees grow in measurable proportions. Nature counts, measures, and balances out things silently." Aarav listened quietly.

"Mathematics is not created by humans," the professor continued. "We have only discovered it. It already existed in the rhythm of waves, in the rise and fall of the sun, and in the pulse of your heart." From that night, Aarav began to observe his surroundings differently. When he checked the time to set his morning alarm, he realized time was also mathematics. When he calculated how much money he needed for the month, he noticed, budgeting even used mathematics. When he followed a recipe in the hostel kitchen, measuring ingredients was a part of mathematics. He had to judge speed and distance to cross the road safely. The next day he learned in physics class that the formulas we use are not just random letters, but they are how we describe what we see in the world. He found out in economics that inflation and savings can be explained with percentages, and in the engineering lab that the way to tell precision is with measurements. Aarav became curious instead of fearful. One night, he helped his younger sister with her math homework over a video chat. She was having trouble with a simple division problem, and he was able to work out the problem with her, step by step. When she had a smile on her face after she understood the problem, he felt empowered by this realization: math isn't about being perfect. It is about using logic to think, taking

your time to solve a problem, and working towards a solution one step at a time. Weeks passed and during his next math exam, he did not achieve a perfect score, but he improved his grade. The most important thing is that he had no fear of doing his work. He treated each question like a puzzle rather than as a punishment.

He began to see life itself as an equation:

Effort + Consistency = Growth

Time – Distraction = Success

Kindness × Understanding = Strong Relationships

He understood that mistakes were like wrong steps in a solution. They could be corrected. Problems could be reworked. Solutions could be found with patience.

During the annual college seminar, Aarav was asked to speak on “Mathematics in Everyday Life.” Standing on the stage, he remembered the day he sat hopelessly in the garden.

He sighed deeply and began to speak as follows:

"Math isn't only about numbers on paper; it teaches us balance, discipline, logical reasoning, and mental toughness. We learn from Math that there is a solution to every complicated situation if we deconstruct it into its components. We use Math every day - whether examining time, finances, nature, technology and even when making decisions, we are utilizing Math. The real equation exists beyond the pages; it exists in our lives."

The audience cheered.

And with that one statement, Aarav realized something far more significant than he'd ever thought possible.

Math has NEVER been a foe to him but a facilitator, silently guiding him to better understand his world. Once he altered his mindset towards Mathematics, he changed into the very basis of what has made him the best.

Math is not all about cramming equations into memory. It's also about figuring out how to think.

MORAL OF THE STORY

Math is much more than simply a subject in the classroom; it is how we learn about balance, reasoning, and solving problems in our everyday lives. If we can get outside our perspective and approach problems analytically, we can solve many of the most challenging problems we face.

THE ENGINEER

-Subhasmita Panda
3rd Year
EE

"An innovator beyond two-dimensional entities,
A creator of the physical and non-physical universe,
A dreamer who turns his imagination into reality through results.
With circuit boards, computer codes and blueprints,
He creates tomorrow using his skilful hands.
Where many see chaos, she sees order;

When you view wiring as disorder, she views it as an opportunity for perfection.
Within each equation and each product, there is the fire of a warrior.
Countless sleepless nights and significant struggles,
Multiple times, the pavement was jagged and rough,
Yet, she held strong with her focused mind.
Transforming doubt into opportunity.

From rising roads that connect us, and machines that propel us forward.
New opportunities for developing products.
Bringing to life a vision, transferring ideas into reality through ingenuity and effort.
An engineer does not only create machines,
they create art,
And certainly, reflect a courageous and positive spirit.
Has a clear vision of how they will succeed in this life,
And has the drive to blaze the trail for all to follow."

BEHIND THE WORD 'LUCKY'

-Soumyajit Sahoo
EE
4th Year

"An innovator beyond two-dimensional entities,
A creator of the physical and non-physical universe,
A dreamer who turns his imagination into reality through results.
With circuit boards, computer codes and blueprints,
He creates tomorrow using his skillful hands.
Where many see chaos, she sees order;
When you view wiring as disorder, she views it as an opportunity for perfection.
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From rising roads that connect us, and machines that propel us forward.
New opportunities for developing products.
Bringing to life a vision, transferring ideas into reality through ingenuity and effort.
An engineer does not only create machines,
they create art,
And certainly, reflect a courageous and positive spirit.
Has a clear vision of how they will succeed in this life,
And has the drive to blaze the trail for all to follow."

THE QUIET REVOLUTION OF INDIAN HERITAGE

-Soumyajit Sahoo
Electrical Engineering
4th Year

Do any of you know what SPIC MACAY is? How many of you walk through college hallways and not realize that long ago Indian culture had a real form in these educational institutions?

By the time students have to deal with their homework, lab work, coding marathons, job placements or tests, they'll be faced with an incredibly fast-paced environment on campus. Classrooms are often full of students, seminars being conducted back-to-back on a tight schedule, with students mapping out their 50-year future plans on calendars. It's the model of efficiency that has created such a fast-paced academic life today. But, there was a time not long ago -and not too far from here-when a day in the life of a technical student at a technical campus appeared very different.

As the sun would go down behind the campus buildings, the auditorium would be waking up slowly. The sound of a tanpura in the background would create an ambiance for the classical vocalist to get ready. The sound of ghungroos would fill the hall. The noise in the room would quiet down in anticipation of the starting note being played. At that moment, equations would come to a halt and deadlines would begin to lessen their grip on the students. Something timeless – something which cannot be judged based on grades or credit hours – comes to life in this setting.

From its beginnings at IIT Delhi, the initiative spread to other IITs, NITs, central universities, medical colleges, and schools across the country. Over time, it extended beyond India's borders, emerging as an international society committed to preserving and promoting India's intangible cultural heritage among the eager youth of today. What makes this journey remarkable is not only its reach, but its setting. Institutions known for scientific precision and technological innovation opened their doors to classical ragas, folk rhythms, spiritual discourse, and traditional knowledge systems.

To begin understanding what SPIC MACAY truly represents it is essential to identify what it does not represent. The organisation is distinct from other campus clubs-which vary considerably year-to-year depending on the students who choose to participate in them- and from typical collegiate performance societies devoted exclusively to presenting performing art events with little support beyond their latest series of events. And from most college-based student-run groups in general which tend to rely very heavily upon defined cycles of leadership within the student body and constrain themselves geographically.

In fact, while most campus clubs function as independent entities or at best loosely affiliated, SPIC MACAY operates as a national coordinated movement with a national framework. It has established its own set of governing and administrative practices; it has been supported by numerous industry experts who have experience and mentorship; and furthermore, it operates under a long-term shared vision. The range of connections between SPIC MACAY and the musicians, scholars, traditional craftsman and cultural practitioners who have dedicated their careers to preserving and promoting various branches of India's artistic/spiritual heritage is quite extensive.

SPIC MACAY has received formal recognition from several of India's most prominent national institutions on different levels and through a range of agencies including many national Ministries (Culture, Education and Youth Affairs and Sports), Sangeet Natak Akademi and the Indian Council for Cultural Relations. These Relationships have all established themselves because these Institutions have a history of credibility with SPIC MACAY and because these institutions share an allegiance to the national goals of education in India (value based education, cultural appreciation and holistic development).

One extraordinary aspect of this Movement has been the participation of some of the world's greatest artists, many of whom have received the Padma Shri, Padma Bhushan and Padma Vibhushan awards. Such artists have provided a unique opportunity for students of engineering and medical colleges to view performance art and to experience some form of engagement with masters of Classical Music and Dance, some of whom are also involved in Yoga and Spiritual Discourses. These artists have devoted many years to developing their art.

It is a meaningful experience when a Padma award winner performs in front of students sitting cross-legged on a plain campus stage. The art appears real and tangible. The students no longer see their cultural history as an academic exercise but instead as an experience that can be experienced. The students are able to appreciate the dedication the artist has put into his or her craft and to realise that dedication is more than an abstract notion; it is something we live every day. In this moment, the students learn a way that goes beyond books and computers—they experience education.

In a time when students are witnessing rapid technological advancements, constant digital contact, and unprecedented competition, exposure to culture is not just an added bonus; it is a necessity. Performing art allows students to experience the creative process and the joy of creating a piece of art in real time. Cultural engagement will develop traits such as patience, empathy, discipline and emotional resilience—traits that are absolutely necessary for those who wish to make something of themselves in today's time. Grades, internships, research output, and salary packages are examples of how success is evaluated today; these measurements by themselves will not create balance in individuals.

The ability to maintain focus while listening to music having slow and gradual development—through the practice of the guru-disciple relationship we develop respect and humility and through engagement with various folk traditions, we build a sense of community regardless of our cultural differences. Though these lessons are often communicated non-verbally, their effects are effective in creating individuals who serve not only as professionals, but as thoughtful and sensitive members of the society.

In terms of higher-education standards, programmes such as SPIC MACAY reflect the current emphasis within institutions. Nationally recognized accreditation systems such as NAAC stress the importance of overall development of students, including their participation in cultural programs and extension activities, regarding them to be important aspects of quality education. Today, institutions are judged based on their overall infrastructure/academic success and their ability to create supportive ecosystems for the students' overall growth. Cultural "spaces" such as SPIC MACAY support and contribute positively to the ecosystem for all institutions; they enhance an institution's identity, add vibrancy to the college life and they promote the concept that education should address the whole person intellectually and as well as personally.

There are times though, when the campus is noticeably quieter than usual. Classes are still going on, laboratories are still producing results, and the results of those classes are being announced and placements celebrated. However, the auditoriums will have been prepared as if they are remembering melodies that were played there at some point. The stages are prepared as if they still hold echoes of sounds that were created in the past. Students walk by, not even realizing what those spaces have meant and what they had once provided them. The quietness is not absence—it is presence.

Institutions are known not only for awarding degrees (or providing graduates for the country) but for instilling values and creating awareness. When an individual graduates from an institution, many years will pass before that person remembers the experiences that formed views and enhanced understanding. Education reaches its zenith when it connects the intellect with spirituality, the talent with the emotion; and ambition with consciousness.

The quiet awakening of Indian culture does not speak in a loud manner; rather, it speaks with dignity, poise, and significance. The maturation of Indian culture can only occur when youthful minds meet their heritage not merely as something of the past, but as an ongoing source of enlightenment. The continuation of culture in the young will, therefore, thrive as they will be able to recognise their roots and let their wings grow in harmony.

Cultural movements have a tendency not to expire. They continue the process of evolving into something new every time one moment nears its expiration date. They lie dormant waiting for renewed curiosity, participation and belief. When heritage and technology are both acknowledged as important by institutions, they will begin producing not just graduates who can fill jobs, but more gently-grounded people who understand their place in their society and are just as capable professionally of becoming responsible leaders. This will give them the strength to create a humane and sound future.

This balance is the true power of education; in that power is the hope of a better future.

The continuing quiet revolution of Indian heritage serves as more than memory book of a time gone by; it represents an opportunity to live and bring forward an evolution to this new generation of future leaders.

THE BRIDGE OF HUMANITY**-Bhakta Charan Barik****AE****2 nd year**

A small town surrounded by green hills lived a young college student named Ravi. He was known among his friends as a quiet and thoughtful person who always believed that humanity and ethics were the foundation of a peaceful society. Ravi often remembered the words of his grandfather: "Education does not only give knowledge; it teaches us how to live with others." One day while returning from college, Ravi noticed an old man sitting alone near the bus stand. The man looked tired and worried. People were passing by, busy with their own work, but no one stopped to ask if he needed help. Ravi felt something unusual in his heart. He walked toward the old man and politely asked if everything was alright.

The old man explained that he had come to the town to visit his daughter, but he had lost his bag which contained his money, phone, and important documents. Without them he did not know how to reach his destination. Ravi listened carefully. Instead of ignoring the situation like others, he decided to help.

First, Ravi offered the man some water and food. Then he took him to the nearby police station to report the lost bag. While waiting there, Ravi realized that the old man was feeling anxious and helpless in the unfamiliar place. Ravi stayed beside him, talking kindly and giving him hope. After some time, the police informed them that the bag had been found by a shopkeeper who believed in honesty and had handed it over to the authorities. The old man was relieved and deeply grateful. Before leaving, he held Ravi's hand and said, "Son, today you reminded me that humanity still exists in this world."

Ravi smiled and replied, "Sir, helping each other is the responsibility of every human being. Society becomes strong when we care for one another."

When Ravi returned home that evening, he reflected on the incident. He realized that ethics and human values are not only theories discussed in classrooms; they are principles that must be practiced in everyday life. A society is not built only by laws or institutions but by the kindness, honesty, and cooperation of its people.

The next day Ravi shared this experience with his friends in college. Many of them felt inspired and began discussing how small acts of kindness could change the environment around them. Slowly they started helping others more consciously—guiding strangers, supporting classmates, and respecting the dignity of every person.

Ravi understood an important truth that day: human sociology teaches us that individuals are connected like bridges in a community. When one person chooses ethics and compassion, it strengthens the entire society.

Moral: True progress of society comes not only from technology or wealth, but from human values such as honesty, empathy, and responsibility toward others.

WHAT IS CHEMICAL ENGINEERING ?

-Adit Mohan Swain
First Year
CE

One starts thinking about the definition of Chemical Engineering and the role of a Chemical Engineer since the very first day of one's joining in Chemical Engineering discipline. Though there is no proper definition, one can easily understand "What is Chemical Engineering?" with an example mentioned here.

Example Suppose a scientist or researcher in one organization or research laboratory has developed a new product which is more valuable than the reactants or raw materials. The organization or industry starts planning to manufacture the product in a large scale to meet the need of the society.

At this point, hundreds of engineering problems arises, that Chemical Engineers do.

- What type of reaction it is ?
- Where the reaction is to be carried out - in a large tank or several smaller tanks ?
- Does it need heat or the reaction supply its own heat ?
- What is the source of heat - electric heater or burning gas or coal ?
- What control measures are to be followed to prevent overheating or explosion ?
- From where the reactants or raw materials are to be obtained ?
- In what proportions the reactants are needed ?
- How the reactants are to be fed to the reactor – by pump, conveyor belt, or pipe ?
- How the products and unconsumed reactants be separated ?
- How the unconsumed reactants be sent back to the reactor ?
- Where and how the raw materials and products are to be stored ?
- How the raw materials or products are to be transported – batch or continuous ?
- Are the reactants or products corrosive or hazardous to environment – if yes, how to handle ?
- What steps are needed to reduce pollution ?
- How and where the wastes are to be disposed – chemical treatment, bury under earth, or sea ?
- What should be the size and material of construction of reactors or pressure vessels ?
- What kind of process controls are needed - manual or automatic ?
- From where the equipments are to be obtained – local market or abroad ?
- How much the process will cost ?
- How and where are the products to be sold ?
- How to decide the product cost ?
- What marketing strategy are to be followed ?
- Where and how the plant is to be constructed ?
- If the product as planned is not achieved, what correction steps are to be followed ?
- In case of equipment malfunction – how to rectify ?
- How to startup and shutdown the plant in case of emergency ?
- What are the safety steps to be followed ?
- What are the laws and regulations to be followed ?

And many more situations where the Chemical Engineers' role are needed.

HOME

-Shubhashree Priyadarsini Hotta
EE
3rd year

I remember,
Somewhere in mid-September,
You promised me a home,
A place where I thought I belonged.

I used to wonder why it always caught fire.
You never felt the flames,
never saw them,
But I did. Only I did.

I thought it was my fear, my hesitation
Yet I mistook the heat as warmth,
to warm my cold heart.

I tried to extinguish it,
So many times.
I got burned,
covered in ashes.
Just to save the only place
where I thought I belonged
or maybe the only place
I had left to call home.

But the home didn't care
If I burned
or died.
It just wanted someone
who could save it.

I won't extinguish it this time.
I'll wait and watch.
Let it burn to ashes.
Because I know, if I don't let it burn,
I'll walk straight into your arms, again.

THE WEIGHT OF QUIET EXCELLENCE

-Swati Priyadarshini Ratha
Chemical Engineering
1st year

Not every lesson was written on the board,
Some arrived revolted as failure,
Some as friendships that stayed,
Some as goodbyes she wasn't ready for
Between attendance sheets and deadlines,
She learned the patience of efforts
How to try again without certainty
and trust her work even when results were delayed.
Classrooms taught her subjects,
Corridors taught her empathy,
Late nights taught her resilience
And silence taught her who she was.
She stayed sincere, consistent and awake with purpose,
While the world called her success luck
Never seeking the hours behind it
Never counting the sacrifices she made-- invisible.
Still, she learned to question bravely
Even when excellence made her a target,
Even when standing out - meant standing alone.
She learned that success is not a straight line,
That growth is rarely comfortable
And that being misunderstood Is also a form of courage.

DAWN AND DUSK

**-Bidya Debarshi Shial
CSE
1st Year**

Dawn and dusk—
Two quiet verses of the same day's song.
One arrives wrapped in golden hope,
The other whispers where we truly belong.

Dawn greets us with distant skies,
The future stands like an unopened book,
Its pages breathing silent schemes;
And we, young wanderers of uncertain roads,
Carry pockets full of fragile dreams.

But dusk returns with gentle truth,
Showing paths both bright and tough.
Some chase stars with fearless hearts,
Some hide their storms behind smiles enough.

Some remain focused and determined,
Walking forward through silent fears.
For growing never happens in a moment—
It unfolds slowly through the years.

Like rivers carving ancient valleys,
Or roots drinking strength from the unseen sublime.
Great dreams ask for silent endurance,
For steady faith through darkest night.

Yet every shadow gently reminds us:
Even darkness prepares the light.
And so when dawn replaces fading night,
And hope awakens soft and new,
We realize we were never merely dreamers—
We were wings, learning how to break through.

EVERYTHING HAPPENS FOR A REASON

**-Pragyan Rani Patro
CE
2nd year**

The way life unfolds will not always turn out as expected. We create plans, set goals, and visualise what our future will look like, but somewhere along the journey to achieving our goals, something unexpected will happen to change our path. Opportunity may diminish, a relationship may suddenly end, or you may feel as if even the monumental efforts you put into the outcome of a situation were not worth it. The feelings of confusion and disappointment can be overwhelming at these times. We ask ourselves why things didn't go as they should have, however, when we reflect back on those times, we usually identify that sometimes even the setbacks in life have been given to us to help guide us towards a better outcome.

The belief that there is a reason why something occurs does not mean you are ignoring or denying that you have pain in your life, nor does it mean you are being delusional about hardships in your life. The meaning of your experience, however, may provide you with a different perspective. Some experiences are simply meant to provide you with a lesson, growth, or redirection. Even though you may not be able to identify a reason for an experience that you have had, this does not mean there is no reason for it to occur.

Throughout our lives, we learn valuable lessons through experience. We learn confidence and gratitude through successful events, resilience and humility from failing, self-worth and neatness when we encounter rejection and patience as we wait for something to arrive. Each experience is added to our character. Without such growth experiences, we are left incomplete. We may want to have a smooth journey, but it is the hurdles along the way that make us stronger.

When things do not turn out as we expect, many times our first reaction will be to resist; we will replay the events in our mind and try to determine a different outcome, and we will question our ability to succeed. We'll wonder if we could have done something different from what we did. While we do need to reflect on ourselves, there is no room for endless guilt. Sometimes we have no control over specific events. What is within our control is how we choose to respond. How we respond will make a situation either burdensome or a stepping stone.

Disappointment is the start of many life changes that happen to us. Missing out on something could cause us to look for new things. Not being able to do something may spur us to learn or improve ourselves. If a door closes behind a person there could be a path to discover that would never have been thought of before. If something that is seen as a loss today can become a gain later in life then it also shows how sometimes there are connections between events that we only realise after looking back.

Understanding purpose involves time; in the midst of challenge it can be hard to gain clarity as emotion is often obscuring our view of reality; when time passes emotion calms down and the understanding increases. We start seeing how one experience sets us up for another; we start seeing how some form of challenge creates strength over time for us to meet another challenge later; if we

think about how we would have been if everything had gone according to our plan, we might not have found better options for ourselves later. If we also believe that everything happens for a purpose, this encourages us to accept things as they are. Acceptance does not mean we have given up on our dreams, it means we understand that timelines and events, like failure or delay, are part of that process. Also, we need to develop ourselves into the right shape to be able to receive what it is we want; or potentially sometimes, to be protected from receiving something we thought we wanted, yet probably didn't have any use for anyway.

Growth typically isn't comfortable. Just like muscles are built through resistance, your character develops through challenge. Difficult situations demonstrate our patience, courage, and perseverance and show us strengths we didn't even know we had. Each time we overcome an obstacle, we build our confidence in the ability to deal with uncertainty in the future. The struggle is proof of our resilience.

There are also times when we may not have complete clarity about the reason behind an event. Not all situations provide a clear reason. But even when the answer isn't clear, we can still choose growth and choose to be wiser, kinder, or more determined because of our experiences. The reason might not lie in the event itself, but rather in how we develop from it.

Having faith in your journey is vital; when you have faith — whether it is in yourself, in time, or beyond — it gives you strength during the times of uncertainty. It allows you to continue on your path, even when you cannot see the end of your path; reminds you that one chapter does not define the entire story, and helps you keep your focus on your ultimate goal.

Patterns exist throughout the history of apparent failure. Those painful experiences that we have endured were, in hindsight, perhaps an important step toward achieving the things we now possess. One opportunity often leads to another, through a chain of events and interactions beyond our foresight. The phrase "everything happens for a reason" doesn't suggest that life will be free from difficulty; rather, it provides perspective and supports the search for inner peace. It helps to change how we perceive difficulty by moving our inquiry from "Why did this happen?" to "What do I learn from this?". This gives motivation to find something to appreciate in our times of difficulty and success.

Ultimately, life continues to provide us with experiences and learning as we go, with each moment continuing to shape who we are becoming. Disappointment, delay, and surprise all serve a purpose within that long yet continuing journey from who we were to whom we wish to become. We may not understand the meaning of each event until much later; however, with hindsight and contemplation, its significance will present itself.

However, perhaps the greatest gift that this paradigm presents is the enhancement of hope. Hope that nothing can be taken away from us; hope that every adversity has value; and hope that the hardest books will help write an even more positive follow-up. Thus, we learn to trust the process, knowing that eventually everything in life is able to come together.

THE SILENT PRESSURE OF BEING THE “PERFECT STUDENT”

**-Bidya Debarshi Shial
CSE
1st Year**

Behind every student who appears confident and successful, there is often a silent struggle that no one sees. From the first day of classes to the final examinations, many students carry the constant pressure to perform well, score high marks, and meet everyone’s expectations. Society usually notices only the results on a report card, but rarely understands the emotional weight students carry throughout their journey.

But is education really just about marks?

Student life is not only about textbooks and examinations. It is also a time when young people begin to learn independence, responsibility, and confidence. As they step out of their comfort zones, they start facing real-life challenges and discovering who they truly are.

Today’s students are not only managing their studies. They are also balancing friendships, personal struggles, family expectations, dreams, passions, and the fear of an uncertain future. Managing all these responsibilities at once can feel overwhelming.

Every student comes from a different background, culture, and environment, which shapes their experiences and challenges. Yet they are often expected to perform perfectly, as if everyone is walking the same path with the same strength. The truth is that not everyone can excel in every subject, and not every plan will succeed.

Failure and challenges, however, are not signs of weakness. They are powerful lessons that teach resilience, determination, and inner strength—qualities far more valuable than perfect grades. These experiences prepare students for the realities of life beyond the classroom.

In difficult moments, students do not always need advice or comparisons. What they truly need is understanding—someone who listens without judging and reminds them that they are capable.

In the end, success is not about being a perfect student; it is about becoming a stronger and better human being.

HINDI AND ODIA SECTION

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एकतरफ़ा प्यार**-अंकित मोहापात्र**

तेरे नाम का ज़िक्र आते ही दिल मुस्कुरा उठता है,
एकतरफ़ा ही सही, मेरा इश्क़ तुझे हर पल दुआ देता है।

तू मेरे साथ नहीं, फिर भी खयालों में बसता है,
जैसे खामोश रात चाँद से अपनी बात कहती है।

मुझे तुझे पाने की ज़िद करने की आदत नहीं,
बस हर दुआ में तुझे याद करने की आदत है।

तू खुश रहे — बस इतनी सी मेरी कहानी है,
मेरा प्रेम अधूरा नहीं, बस मेरी ही एक निशानी है।

कभी समझोगी तो महसूस करोगी मेरी वफ़ा का असर,
एकतरफ़ा सही, मगर सबसे गहरा होता है ऐसा प्यार।

तुम हँसी हो मेरी

-अंकित मोहापात्र

तुम हँसी हो मेरी जो बिना वजह आ जाती है,
तुम बात हो मेरी जो दिल को समझा जाती है,
मैं ज़्यादा नहीं माँगता ज़िंदगी से,
बस तुम्हारा साथ हो, और मेरी हर शाम मुस्कुरा जाती है ...

तुम्हारी आवाज़ में कुछ नरम सा जादू है,
दिल के हर कोने में बस तुम्हारा ही राज़ है,
मैं शोर नहीं करता अपने प्यार का,
पर मेरी खामोशी में भी तुम्हारा ही अंदाज़ है ...

तुम मिलती हो तो दिन हल्का सा हो जाता है,
हर टेंशन का बोझ कम सा हो जाता है,
पता नहीं ये क्या रिश्ता है हमारा,
पर तुमसे बात करूँ तो सब ठीक सा हो जाता है ...

ना ज़्यादा फ़िल्मी, ना ज़्यादा ड्रामैटिक हूँ,
बस तुम्हारे साथ थोड़ा सा रोमांटिक हूँ,
सच बोलूँ तो दुनिया बाद में आती है,
मेरे हर एहसास में भी तुम्हारी याद आती है ...

तुम उस तरह की लड़की हो जो दिल को आराम दे,
बिखरे हुए खयालों को हल्का सा नाम दे,
मैं अगर कभी चुप रहूँ तो समझ लेना,
मेरी हर खामोशी भी बस तुम्हें ही आवाज़ दे ...

तुम उस तरह की लड़की हो

-अंकित मोहापात्र

तुम उस तरह की लड़की हो, जिसकी तस्वीर बटुए में रखी जाती है,
जिसके आने की खबर खुद तितलियाँ लेकर आती हैं ...

तुम उस तरह की लड़की हो, जो ख्वाबों को रंग दे देती हो,
सूखे से दिन को भी हल्की सी धड़कन दे देती हो ...

तुम उस तरह की लड़की हो, जिस पर ग़ज़ल लिखी जाती है,
चाँद को देखकर बस तुम्हारी ही याद आती है ...

तुम उस तरह की लड़की हो, तुम मिलती हो तो दिन हल्का सा हो जाता है,
हर टेंशन का बोझ कम सा हो जाता है,
पता नहीं ये क्या रिश्ता है हमारा,
तुमसे बात करूँ तो सब ठीक सा हो जाता है ...

तुम उस तरह की लड़की हो, जिसके बालों में हर सुबह फूल उग जाते हैं,
भँवरे तुम्हें देखकर शर्मा जाते हैं,
जिसे लड़के अपनी माँ से मिलवाना चाहते हैं ...

तुम उस तरह की लड़की हो, जो अपने अंदर सारे मौसम लेकर चलती है,
जुल्फ़ सहलाती है, और बरसात कर देती है,
जो दिल को आराम दे,
बिखरे हुए खयालों को हल्का सा नाम दे ...

तुम उस तरह की लड़की हो।

मेरे लिए तुम

-महेक अग्रवाल

तुम्हारा साथ जैसे कोई दुआ मिल गई,
मेरी अधूरी सी ज़िंदगी को राह मिल गई।

हर बात मेरी बिना कहे समझ लेते हो,
लगता है जैसे दिल को जुबां मिल गई।

मेरी हर खुशी का ख्याल रखते हो तुम,
तुमसे ही मेरी हर मुस्कान जुड़ गई।

इज़ज़त, मोहब्बत, सुकून सब तुमसे है,
मेरी दुनिया जैसे तुममें सिमट गई।

परिपूर्ण तो कोई होता नहीं इस जहाँ में,
पर तुम मिले तो हर कमी पूरी हो गई।

“वो लड़की”

-सुभस्मिता पंडा

वो लड़की चुप रहती है,
पर उसकी खामोशी में तूफान पलते हैं।
हँसती है सबके सामने,
पर आँसू तकिये से मिलते हैं।

घर की इज़्ज़त भी वही,
घर की उम्मीद भी वही।
कभी बेटा बनकर सपने सँभाले,
कभी बहन बनकर रिश्ते बचाए।

समाज की नज़रें तौलती हैं उसे,
कदम-कदम पर सवाल होते हैं।
कपड़ों से लेकर ख्वाबों तक,
हर बात पर बवाल होते हैं।

वो दोस्त भी है,
जो अपने दर्द छुपाकर
सबको मुस्कुराहट देती है।
वो सहारा भी है,
जो टूटकर भी
दूसरों को हिम्मत देती है।

शादी के बाद एक नया घर,
नई उम्मीदें, नए इम्तिहान।
वो बहू बनकर खुद को ढाले,

दिल में रखे हजारों अरमान।

माँ बनकर जब बाहों में
नन्ही सी दुनिया थामती है,
अपनी नींद, अपने सपने
चुपचाप कुर्बान कर जाती है।

वो हर रिश्ते की जिम्मेदारी है,
हर घर की आधारशिला है।
पर पूछो कभी उससे भी—
क्या उसका भी कोई किला है?

वो थकती है, टूटती है,
फिर भी हार नहीं मानती।
क्योंकि उसे बचपन से सिखाया गया—
लड़की हो, सहना जानती।

पर अब वो बदल रही है,
खुद को पहचान रही है।
ज़िम्मेदारियों के बीच भी
अपने सपनों को मान रही है।

वो सिर्फ किसी की बेटी नहीं,
वो सिर्फ किसी की माँ नहीं।
वो अपनी पहचान खुद है,
किसी नाम की मोहताज नहीं।
वो लड़की अब खामोश नहीं,

अपनी आवाज़ खुद बनती है।
हर बाधा से लड़कर
अपनी कहानी खुद लिखती है।

सारे शिकवे - गिला मुझसे ही

-सचिन कुमार

कुछ गलतियां तुम भी मान लो ,
 कुछ मै भी मान लूं,
 कुछ तुम कह देना
 कुछ मैं कह दूंगा
 सारे गिले दूर कर लेना
 चांदनी रातों की बाते करेंगे
 जो लम्हा गुजरा उसके शिकायत करेंगे
 तुम चांद की बात करना,
 मैं तुम्हारी बात करूंगा .
 तुम ठंडी हवाओ की बात करना
 मैं उस ठंड में बीते लम्हों की बात करूंगा
 कुछ अलफ़ाज़ रहने देना
 कुछ शिकायतें रहने देना
 थोड़ी सी उम्मीद की राह रहने देना
 इसी बहाने फिर से मिलने का
 एक मौका रहने देना
 फलक तक साथ हाथ थामे चलना
 वही लड़ाई - वही शिकवे करना
 तुम रूठना, मैं माना लूंगा
 तुम कसक निकाल देना,
 मैं लबों से मरहम लगा दूंगा।
 तुम गम-ए-निहाँ सुनाना,
 मैं खामोशी से तुम्हें
 मोहब्बत की आगोश में भरकर
 सारे शिकवे-गिले दूर कर दूंगा।

स्वच्छ भारत , स्वस्थ भारत

-सचिन कुमार

गंगा के शांत और पवित्र तट पर बसा था एक छोटा-सा सुंदर गाँव गंगापुर! चारों ओर हरियाली, खेतों की लहराती फसलें और सुबह की मंद बयार उस गाँव की पहचान थीं। गाँव का नाम ही उसकी पहचान था , " समृद्ध, शांत और खुशहाल"!

उसी गाँव में एक किसान अपनी पत्नी श्यामा और आठ वर्षीय पुत्र रोहन के साथ रहता था। रोहन के पिताजी प्रतिदिन सूर्योदय से पहले बैल और हल लेकर खेतों की ओर निकल जाते और सूर्यास्त के समय घर लौटते। श्यामा घर की देखभाल करने के साथ-साथ खेती में भी हाथ बँटाती थी। रोहन आठ वर्ष का मेधावी बालक था। वह प्रतिदिन विद्यालय जाता और समय का सदुपयोग करता था। एक दिन जब रोहन विद्यालय जा रहा था, उसने रास्ते में कुछ लोगों को खुले में कूड़ा फेंकते देखा। उसे बहुत दुःख हुआ, क्योंकि सरकार की ओर से सुबह-शाम सफाई वाहन घर-घर कूड़ा लेने आते थे। फिर भी लोग खेतों और खुले स्थानों में प्लास्टिक तथा अन्य हानिकारक कचरा फेंक रहे थे।

रोहन उनके पास गया और विनम्रता से बोला,
"चाचा, आप यह कूड़ा कूड़ेदान में क्यों नहीं डालते? इससे हमारा गाँव गंदा होता है और पर्यावरण को नुकसान पहुँचता है।"
एक ग्रामीण ने उपेक्षा से उत्तर दिया,
"सरकार का काम है साफ-सफाई करना। वे भी तो आखिर में कचरा कहीं खुले मैदान में ही फेंकते होंगे।"

रोहन ने कुछ क्षण सोचा, पर चुपचाप आगे बढ़ गया।
। रास्ते में उसके मित्र कान्हा, शुभम और अंशु मिल गए। बातचीत करते हुए वे गंगा पर बनी छोटी पुलिया से गुजर रहे थे। तभी कान्हा ने देखा कि कुछ लोग पुल से नदी में कूड़ा फेंक रहे हैं।
कान्हा बोला, अरे, नदी का बहाव तेज है। यह कचरा बहकर समुद्र में चला जाएगा और नदी साफ हो जाएगी !
शुभम ने भी सहमति जताई।
तभी अंशु बोला, लेकिन यह कचरा किनारे पर भी रुक सकता है। इससे जलचरों को नुकसान हो सकता है और नदी प्रदूषित हो सकती है !
रोहन ने कहा, मुझे भी अंशु की बात सही लगती है। हमें आज शिक्षक से स्वच्छता के बारे में अवश्य पूछना चाहिए !

विद्यालय पहुँचकर रोहन ने शिक्षक से प्रश्न किया, "सर, स्वच्छता क्या है और यह क्यों आवश्यक है?"
शिक्षक ने समझाया,
एक विकसित राष्ट्र के लिए स्वच्छता अत्यंत आवश्यक है। गंदगी से बीमारियाँ फैलती हैं। मच्छरों के कारण डेंगू और मलेरिया जैसे रोग होते हैं। यदि नदी दूषित होगी तो शुद्ध जल नहीं मिलेगा, जिससे डायरिया जैसी बीमारियाँ फैल सकती हैं। सरल शब्दों में कहें तो स्वच्छ जीवन ही स्वस्थ जीवन है !
याद रखो ' स्वच्छ राष्ट्र ही स्वस्थ राष्ट्र बन सकता है।
विद्यालय की कक्षाएँ समाप्त होने के बाद सभी बच्चे घर लौटने लगे।

गाँव पहुँचकर रोहन ने फिर कुछ लोगों को कूड़ा खुले में फेंकते देखा। इस बार वह चुप नहीं रहा। उसने स्वयं कूड़ा उठाकर कूड़ेदान में डाला और लोगों को समझाया,
गंदगी से रोग फैलते हैं। यदि हम अपने छोटे से गाँव को स्वच्छ नहीं रखेंगे तो बीमारियाँ बढ़ेंगी। इससे भूमि की उर्वरता भी घटेगी और फसल की पैदावार कम होगी !
यह सिर्फ सरकार की जिम्मेदारी नहीं, हमारी भी है।

एक किसान बोला, “सच कह रहे हो बेटा! पहले मेरे खेतों की पैदावार अच्छी होती थी, लेकिन अब प्लास्टिक के कारण फसल प्रभावित हो रही है।”

तभी एक बुजुर्ग व्यक्ति आगे आए और बोले,

“हमारे समय में नदियाँ निर्मल थीं और लोग कम बीमार पड़ते थे। अब पानी का स्वाद भी बदल गया है।”

सभी को अपनी गलती का एहसास हुआ। उन्होंने निश्चय किया कि अब वे खुले में कूड़ा नहीं फेंकेंगे और स्वच्छता का ध्यान रखेंगे एवम् कूड़ा कूड़ेदान में ही डालेंगे जहां तहां गंदगी नहीं फैलाएंगे!

उस दिन गंगापुर में केवल सफाई की शुरुआत नहीं हुई थी !

बल्कि एक नई सोच का जन्म हुआ था !

एक छोटे से बालक की जागरूकता ने पूरे गाँव को बदलने की दिशा दे दी !

रोहन संतोष भरी मुस्कान के साथ घर लौट रहा था।

उसे विश्वास था ,

स्वच्छ भारत ही स्वस्थ भारत का मार्ग

प्यार औकात नहीं देखता

-सिपुन नायक

और कौन कहता है कि प्यार औकात देखकर करना चाहिए।

मैं गरीब हूँ, मेरे शौक सादे हैं,
मेरी हर चीज़ बजट में रहकर खरीदी गई है।

मेरा महबूब निकला अमीर,
मैंने गुल्लक तोड़कर उसे आइसक्रीम खिलाई है।

और जब आया जन्मदिन मेरा,
तो दो-पाँच हज़ार की शर्ट
उसने 'सस्ती' कहकर मुझे दिलाई है।

फिर भी लोग कहते हैं कि प्यार औकात देखकर करना चाहिए...

किसी अमीर लड़की ने
एक गरीब से प्यार करके
इस ज़माने को उसकी असली औकात दिखाई है।

वह एंजेल जिसने रोशनी छीन ली देखता

-सिपुन नायक

बहुत समय पहले चित्रकूट नाम का एक गाँव था। वह गाँव घने जंगलों के बीच बसा हुआ था। इसलिए उस गाँव में खतरनाक जानवर और भटकती हुई बुरी आत्माएँ रहती थीं। इसी कारण लोग उस गाँव को “भूतों का शहर” भी कहते थे। लेकिन हैरानी की बात यह थी कि उस गाँव में किसी को भी कभी कोई बड़ा नुकसान नहीं होता था। क्योंकि उस गाँव की रक्षा एक शक्तिशाली युवक करता था, जिसका नाम बिर था। बिर बहुत बहादुर था। जब भी कोई जंगली जानवर या कोई बुरी शक्ति गाँव पर हमला करने आती, तो वह अपनी ताकत और कौशल से गाँव को बचा लेता था। इसलिए गाँव के लोग उसका बहुत सम्मान करते थे। बिर को कुश्ती का बहुत शौक था। वह दुनिया का सबसे बड़ा पहलवान बनना चाहता था। वह इतना कुशल था कि कई बार तो जन्म से ही जीतने वाला लगता था। गाँव के लोग उसे बहुत पसंद करते थे और गाँव की कई लड़कियाँ भी उसकी ओर आकर्षित थीं। लेकिन बिर को गाँव के मुखिया की बेटी पसंद थी। एक दिन बिर गाँव के पास के जंगल में शिकार करने गया। वहाँ उसे एक पेड़ के नीचे बिजली की तरह चमकती हुई कोई चीज़ दिखाई दी। जब वह उसके पास गया, तो उसने देखा कि वह एक चमकता हुआ धातु का गौला था। जैसे ही उसने उस चमकती हुई चीज़ को छुआ, वह अचानक एक सुंदर लड़की में बदल गई। वह लड़की किसी एंजेल (देवदूत) की तरह दिख रही थी। उस एंजेल ने बिर से कहा, “तुमने मुझे बचाया है। इसलिए मैं तुम्हें दुनिया की कोई भी चीज़ दिखा सकती हूँ। बिर यह सुनकर बहुत खुश हुआ और उसे अपने घर ले गया। पहले दिन बिर ने उससे कहा कि वह उसे एक सुंदर शहर दिखाए, क्योंकि वह कभी शहर नहीं गया था। एंजेल ने उसे एक बहुत बड़ा और सुंदर शहर दिखाया। बिर उसे देखकर बहुत खुश हुआ, क्योंकि जो वह सोचता था, वही सब उसे दिखाई देता था धीरे-धीरे कुछ दिन बीत गए। अब बिर अपनी कुश्ती की प्रैक्टिस जल्दी खत्म करके एंजेल के साथ बैठकर नई-नई चीज़ें देखने लगा। उसे कुश्ती से ज्यादा अब एंजेल के साथ समय बिताना अच्छा लगने लगा। गाँव के लोग उसे देखकर परेशान होने लगे। उन्हें चिंता होने लगी कि अगर बिर कुश्ती की प्रैक्टिस नहीं करेगा, तो गाँव को जंगली जानवरों से कौन बचाएगा। कुछ दिनों बाद बिर ने प्रैक्टिस करना लगभग छोड़ दिया। वह दिन-रात एंजेल के साथ बैठकर वही सब देखता रहता था जो वह चाहती थी। अब गाँव के लोग भी उसके बारे में बुरा बोलने लगे। वह गाँव वालों की रक्षा भी नहीं करता था। धीरे-धीरे उसका अभ्यास कम होने लगा और वह कमजोर होता गया। कुछ ही समय में गाँव में जंगली जानवरों के हमले बढ़ने लगे और कई लोग मरने लगे। बिर अब उन्हें बचाने भी नहीं जा पाता था। गाँव के लोगों और लड़कियों के सामने उसकी इज्जत भी कम हो गई। वह कुश्ती के मैच भी हारने लगा। लेकिन फिर भी वह एंजेल के साथ बैठकर सब कुछ देखता रहता था और कुछ भी नहीं करता था। एक दिन रात को बिर ने एंजेल से कहा, “तुम मुझे सब कुछ दिखाती हो, क्या तुम मुझे कुछ दे भी सकती हो?” एंजेल ने जवाब दिया, “नहीं, मैं तुम्हें सिर्फ दिखा सकती हूँ, कुछ दे नहीं सकती।” फिर एंजेल ने कहा, “आज के बाद मैं तुम्हें कुछ भी नहीं दिखाऊँगी और न ही तुम्हें कुछ दे सकती हूँ। मैं सिर्फ तुम्हारा समय बर्बाद करने के लिए आई थी, ताकि तुम अपने लक्ष्य से भटक जाओ।” “तुम्हारा काम था लोगों की मदद करना और कुश्ती का अभ्यास करके जीतना। लेकिन मैंने तुम्हारी प्रतिष्ठा गिरा दी।” यह कहकर वह एंजेल वहाँ से चली गई। बिर रोता रहा और उसे रोकने की कोशिश करता रहा, लेकिन वह नहीं रुकी।

तब बिर को समझ आया कि जिसे वह एंजेल समझ रहा था, वह वास्तव में एक भटकाव था। इसलिए जीवन में किसी भी चीज़ की लत नहीं लगानी चाहिए — चाहे वह एंजेल हो, मोबाइल हो, ड्रग्स हो, स्मोकिंग हो या कोई और बुरी आदत। क्योंकि एक महान योद्धा भी अगर गलत रास्ते पर चल पड़े, तो सब कुछ खो सकता है।

एक लड़की थी — नीलम।

-लेखक: पी.टी.के.

उसकी ज़िंदगी की सबसे बड़ी कहानी शुरू हुई उस दिन, जब उसने एक बच्ची को जन्म दिया। बच्ची की आँखें इतनी नीली थीं कि जैसे समंदर भी शरमा जाए। उसके माथे के दाहिने तरफ एक छोटा सा तिल था — बिल्कुल साफ, बिल्कुल अलग। पर नीलम की अपनी आँखें गीली नहीं थीं। रोने का वक्त भी जैसे उसे नसीब नहीं हुआ। वो कॉलेज के आखिरी साल की एक गलती का नतीजा था — एक रात, एक फैसला, और फिर गंभीर गर्भपात की जटिलताएँ। अब जब बच्ची पैदा हुई, तो नीलम सिर्फ उसे देख रही थी। चार दिन की वो नन्ही सी जान बस अपनी नीली आँखों से माँ को तकती रही। बगल में उसके माँ-बाप खड़े थे। बाप गुस्से में था, और माँ ने सीधे कह दिया — “ये गलती मिटाए बिना तू घर वापस नहीं आएगी।” प्यार से ज़्यादा डर जीत गया। और अगले ही पल नीलम खुद को एक अनाथ आश्रम के गेट के बाहर खड़ी पाती है — बच्ची को छोड़कर। उसकी आँखें तब गीली थीं। उसके दिमाग में सिर्फ एक सवाल घूम रहा था — “मेरा नाम नीलम है... फिर मेरी बेटी की आँखें इतनी नीली क्यों?” साल बीत गए। लोग कहते हैं — रात गई, बात गई। सात साल बाद नीलम अपनी ज़िंदगी में आगे बढ़ चुकी थी। वो अब शहर में अपने घरवालों के साथ रहती थी। शादी होने वाली थी। सब सामान्य लग रहा था। लेकिन एक चीज़ कभी सामान्य नहीं हुई — उसे बच्चे पसंद नहीं थे। कोई पास भी आ जाए तो वो तुरंत हटा देती। जैसे उसका दिल उस दर्द के कोमा से कभी पूरी तरह जाग ही नहीं पाया। एक दिन गाड़ी में बैठी वो खुद की सोच में खोई थी। सिग्नल पर गाड़ी रुकी। तभी एक छोटा सा बच्चा भीख मांगने आया। नीलम ने बस यूँ ही कहा, “अपना चेहरा दिखा।” जैसे ही बच्ची पास आई, नीलम की साँस रुक गई। वो बच्चा नहीं — एक बच्ची थी। उसके माथे के दाहिने तरफ एक तिल था। और आँखें... बिल्कुल समंदर जैसी नीली। नीलम गाड़ी से भागकर उतर पड़ी। वो सीधे बच्ची से लिपट गई और चीख पड़ी — “मेरी बेटी! मेरी बेटी!” आँखों से आँसू रुक ही नहीं रहे थे। माँ की पहचान कभी गलत नहीं होती। और अगर वो माँ नहीं होती, तो शायद कभी पहचान नहीं पाती। लेकिन जब उसने ध्यान से देखा, तो उसका दिल टूट गया। बच्ची का एक हाथ नहीं था। उसका शरीर ज़िंदा था, पर चेहरा जैसे ज़िंदा लाश का। सिर्फ दो नीली आँखें ही ज़िंदा थीं — टिमटिमाती हुई। तब सच सामने आया। अनाथ आश्रम काले धंधे में था। बच्चों को अपंग बनाकर उनसे भीख मंगवाई जाती थी। नीलम की बेटी भी उसी रैकेट का शिकार बन चुकी थी। नीलम उसे बचाने की कोशिश ही कर रही थी कि कुछ लोगों ने आकर उस पर हमला कर दिया। बेहोश होने से पहले उसने बस एक बार फिर अपनी बेटी को दूर ले जाते हुए देखा। उसकी आँखें बंद होती गईं... और उसके दिमाग में वही सवाल घूमता रहा — “मेरा नाम नीलम है... पर मेरी बेटी की आँखें इतनी नीली क्यों?”

भुला नहीं—बस रह गया

-सुभांशु एस. सामल

बहुत समय पहले लिखा गया एक पत्र,
स्याही में डूबा, जो हल्की-सी चमक लिए,
वक्रत की तहों में दबा हुआ,
अब किसी धूल भरी तुक में खो गया।

कभी इसमें उम्मीद थी, एक धीमी-सी पुकार,
समंदरों को पार कर, दिलों को आज़ाद करने की चाह,
पर बदलाव की हवाएँ इसे बहा ले गईं,
और इसे अँधेरी सड़ांध में छोड़ गईं।

दराज़ों में पड़ा रहा, गहरी खामोशी में,
मौसम बदलते रहे, परछाइयाँ सोती रहीं,
एक भूली हुई आवाज़, एक अनसुनी चीख,
अनंत आकाश के नीचे कहीं खोई हुई।

फिर एक उजला दिन आया, किसी हाथ ने पाया,
इस नाज़ुक से खयाल के धागे को, बँधा हुआ,
काँपते स्पर्श से उसे धीरे-धीरे आज़ाद किया,
और वह सच बोल उठा, जिसकी आज भी ज़रूरत है दिलों को।

स्याही फीकी है, शब्द टेढ़े-मेढ़े,
पर अर्थ अब भी ठहरा है, ओस की तरह ताज़ा—
एक बीते हुए समय का संदेश,
जो दिखाता है वह सब, जो पीछे छूट गया।

और चाहे दुनिया घूमे, बदले, आगे बढ़ जाए,
कुछ पत्र धूल और उम्र के पार इंतज़ार करते हैं,
फिर से अपनी राह खोजने के लिए,
किसी प्राचीन किनारे से आई एक फुसफुसाहट बनकर।

ତୃତୀୟ ବର୍ଷର ଜ୍ଞାନା

ପାଠ୍ୟ ଶୁଣିଲୁ
ତୃତୀୟ ବର୍ଷ
କେମିକାଲ୍ ଇଞ୍ଜିନିୟରିଂ

ସରିଗଲା ଦିନ ହସ ଖେଳର, ଆସିଲା ତୃତୀୟ ବର୍ଷ
ଇଞ୍ଜିନିୟରିଂ ଜୀବନ ଏବେ, ଲାଗେ ଭାରି ସଂଘର୍ଷ।
ନା ଅଛି ନିଦ ନା ଅଛି ଚଇନ, ମୁଣ୍ଡରେ ଅଜସ୍ର ଚାପ
ସୋସାଇଟି ଆଉ କ୍ଲବ୍ କାମ ସବୁ, ସାଜିଛି ଏବେ ଅଭିଶାପ।
ଇଭେଣ୍ଟୁ ଅର୍ଗାନାଇଜିଂର ସେ ପାଗଳାମି, ସ୍ପୋନ୍ସର ପାଇଁ ଦୌଡ଼
ନିଜ ପଢ଼ାପଢ଼ି ପଛରେ ପଡ଼ିଛି, ମନରେ କେତେ ଯେ ଗୁମର।
ସୋସାଇଟି ମିଟିଂ, ଆସୋସିଏସନ, ସବୁଠି ଖାଲି ତୁ୍ୟଟି
ନିଜ ପାଇଁ ସମୟ ମିଳୁନି, ଜୀବନଟା ଯାଏ ଫୁଟି।
ସକାଳୁ ଉଠିଲେ ଲେକ୍ଚର ଚିନ୍ତା, ସନ୍ଧ୍ୟାରେ ସୋସାଇଟି ମିଟିଂ
ରାତି ଅଧ ଯାଏଁ ଚାଲେ ଖାଲି, ଇଭେଣ୍ଟୁ ପାଇଁ ପ୍ଲାନିଂ।
ଡିପାର୍ଟମେଣ୍ଟୁ ଆସୋସିଏସନର ସେହି ଦାୟିତ୍ଵର ବୋଧ
ନିଜ କ୍ୟାରିୟର କାହିଁ ହଜିଯାଏ, ହୁଏନି କେବେ ବି ଖୋଜ।
ଲ୍ୟାବ୍ ରେକର୍ଡର ପାହାଡ଼ ତଳେ, ଦବିଯାଏ ସବୁ ଆଶା
ପ୍ଲେସମେଣ୍ଟର ଭୟ ଦେଖାଇ, କେହି ଦିଅନ୍ତିନି ଭରସା।
କେତେବେଳେ କଲ୍ ଆସେ ସିନିୟରଙ୍କର, କେତେବେଳେ ଜୁନିୟରଙ୍କ ପ୍ରଶ୍ନ
ସମସ୍ତଙ୍କୁ ଖୁସି ରଖୁ ରଖୁ, ନିଜ ଜୀବନଟା ହୁଏ କଷ୍ଟ।
ବହିର ବୋଧଠୁ ବେଶୀ ଏବେ, ରେସ୍ପୋନ୍ସିବିଲିଟିର ଭାର
ସୋସାଇଟି ପ୍ରେସରରେ ଶୁଖିଯାଏ, ସ୍ଵପ୍ନର ସବୁ ସଂସାର।

କୋଣ ଅନୁକୋଣେ ଖାଲି ଚିନ୍ତା, କାଲି ଅଛି କେଉଁ ଇଭେଣ୍ଟୁ
ପାଠ ପଢ଼ିବାକୁ ସମୟ ନାହିଁ, ଜୀବନଟା ହୁଏ ସେଗମେଣ୍ଟୁ।
ଆସୋସିଏସନର ସେହି ପଦବୀ, ମନକୁ କରେ ତ ଭାରି ଗର୍ବ
ହେଲେ ସେଇ ଗର୍ବ ପାଇଁ ଦେବାକୁ ପଡ଼େ, ନିଜ ନିଦର ଅର୍ଦ୍ଧ୍ୟ।
ଲୋକେ କୁହନ୍ତି "ତୁ ତ ଲିଡର୍", ହେଲେ ଭିତରେ ମୁଁ ଜାଣେ
ପ୍ଲେସମେଣ୍ଟୁ ପାଇଁ ପରୀକ୍ଷା ପ୍ରଶ୍ନ, ମତେ କାହିଁକି ଏମିତି ହାଣେ?

ଓଡ଼ିଶା ମୋ ଓଡ଼ିଶା

-ସୌମ୍ୟଜିତ୍ ସାହୁ
ବୈଦ୍ୟୁତିକ ବିଭାଗ
୪ର୍ଥ ବର୍ଷ ଛାତ୍ର

ପୁଣ୍ୟଭୂମି ହେଉଛି ଆମ ଓଡ଼ିଶା
ସମାପ୍ତ ମିଠା ଆମରି ଭାଷା
ଇତିହାସ ପୃଷ୍ଠାରୁ ବର୍ତ୍ତମାନ
କହୁଛି ଶୁଣ ମନ ଦେଇ ସୁଜନ

ଦୁଇଶହ ଏକଷଠି ବି ସି
ଆକ୍ରମଣ କରିଥିଲେ ଅଶୋକ
ରକ୍ତତୀର୍ଥ ହୋଇଥିଲା ଦୟାନଦୀ
ସାକ୍ଷୀ ରହିଛି ଏ ଧଉଳିସୁପ

ବହିଥିଲା ପୁଣି ରକ୍ତର ନଦୀ
କଳିଙ୍ଗ ନଇଁ ଲାନି ମସ୍ତକ
ହୃଦୟ ହୋଇଥିଲା ପରିବର୍ତ୍ତନ
ଚଣ୍ଡା ଶୋକରୁ ଧର୍ମାଶୋକ

ଇତିହାସ ହୋଇଗଲା ଶିଳା ଲେଖା
ଦୃଶ୍ୟ ପଟରେ ସେ ଶାନ୍ତି ସୁପ
ବିତିଗଲା କେତେରାତି କେତେ ଦିନ
କଳିଙ୍ଗରେ କେତେବୀର ନେଲେ ଜନ୍ମ

ଯେବେ ଇଂରେଜ କରିଲେ ଶାସନ
ଓଡ଼ିଆ ବୀର କଲା ଗର୍ଜନ
କଥା ଏ ଅଠରଶହ ସତରର
ବିଦ୍ରୋହ କରିଥିଲା ପାଇକ ବୀର

ବୀର ବରଷରେ ଓଡ଼ିଆ ସୁତ
ପାରି କରିଲାନି ନଦୀତଟକୁ
ଜୟରାଜଗୁରୁ ବୀରସା ମୁଣ୍ଡା

ଏମାଟି ହରାଇଲା କେତେ ଯୋଦ୍ଧାଙ୍କୁ

ଉତ୍କଳ ଗୌରବଙ୍କ ଅବଦାନ
ମନେ ରହିବ ତିରଦିନ
ଭୁଲିବାନି ପାରଳା ମହାରାଜାଙ୍କୁ
ଅମର ରହିବେ କାଳ କାଳକୁ

ଉନେଇଶ ଛତିଶି ଏପ୍ରିଲ ଏକ
ହୋଇଥିଲା ସ୍ୱତନ୍ତ୍ର ପ୍ରଦେଶଗଠନ
ଭାଷାଭିତ୍ତିରେ ଏ ପ୍ରଥମ ରାଜ୍ୟ
ସମ୍ଭବ କରିଲେ ଫକୀର ମୋହନ

ଚାରି ଧାମରୁ ଅନ୍ୟତ୍ର
ଆମ ନୀଳାଚଳ ଶ୍ରୀକ୍ଷେତ୍ର
ବିରଜା ବିମଳା ମା ତାରାତାରିଣୀ
ଶକ୍ତିପୀଠରେ ପୂଜିତ

ସମଲପୁରରେ ମା ସମଲେଶ୍ଵରୀ
କେ ହେବ ମହାନଦୀ ତଟିନୀ ପରି
କୃଷି ଶିଳ୍ପ ଆଦିରେ ସାହା ଭରଷା
ତୃଷାର୍ତ୍ତର ମେଣ୍ଟାଉଛି ଯେ ତୃଷା

ମନ୍ଦିର ମାଳିନୀ ପୁଣି ଭୁବନେଶ୍ଵର
ତାଳଚେର ସହର କଳାହୀରାର
କପିଳାସ ପୀଠେ ଶ୍ରୀ ଚନ୍ଦ୍ର ଶେଖର
ଅଲେଖମହିମାଧର୍ମ ଯୋରନ୍ଦା ପୀଠର

ଭାରଗବୀ ନଇ କୂଳେ ରଘୁରାଜପୁର
ହସ୍ତଶିଳ୍ପର ଗାଁ କଳା ସଂସ୍କୃତିର
ବିଶ୍ଵ ପ୍ରସିଦ୍ଧ ବାଲି ଯାତ୍ରା ମେଳା

ହକିର ଏନ୍ତୁଡ଼ିଶାଳ ରାଉରକେଲା

ଭୋକର ଭୃଗୋଳ
ଆଉ ନାହିଁ କଳାହାଣ୍ଡି
ବରଗଡ଼ ପୁଣି ଓଡ଼ିଶାର ଭାତହାଣ୍ଡି

ନାହିଁ ଏଠି ଭେଦଭାବ ଜାତିଧର୍ମ ବର୍ଣ୍ଣରେ
ଚଳୁ ଏଠି ମିଳିମିଶି ଆନନ୍ଦ ମନରେ
ଏତିକି ଲେଖିବି ମୁଁ ମୋ ସୃଜନରୁ
ତୁଟି ଥିଲେ କ୍ଷମାକରି ଦେବ ହୃଦୟରୁ

TRAINING AND PLACEMENT CELL

Welcome to the vibrant world of the Training and Placement Cell, where every endeavour is meticulously crafted to shape the future of our students. With a commitment to excellence and a vision for success, we have embarked on a journey to empower our students with unparalleled opportunities and invaluable experiences.



Under the visionary leadership of our esteemed Principal Prof. (Dr.) Chitta Ranjan Mohanty and the dynamic guidance of Prof. (Dr.) Bhagabat Panda, the Head of the Training Department along with the faculty in charge of different academic disciplines, we have witnessed remarkable achievements. Our relentless pursuit of excellence has led to a significant increase in the number of campus placements, setting new benchmarks year after year.

Sl. No.	Overall Co-ordinator	Department
1.	Dibya Ranjan Rana	ME
2.	Tapaswini Sahoo	CSE

TRAINING AND PLACEMENT CELL

Sl. No.	Faculty Co-ordinator	Department	Student Co-ordinator
3.	Mr. Shibabrata Swain	AE	Ekant Patnaik
4.	Dr. Shilpi Das	CHE	Subham Panigrahy
5.	Dr. Prayas Rath	CE	Manisa Kumari Panda Partha Pratim Dhar
6.	Mrs. Sasmita Rani Behera	CSE	Gopinath Patra Tapaswini Sahoo
7.	Dr. Sushree Sangeeta Pattnaik	EE	Preeti Priyanshu Srichandan Rani Reshma Swain
8.	Ms. Sankhamitra Sunani	ETC	Sekh Sharfara Seemranjita Mishra
9.	Dr. Kanchan Kumari	ME	Dibya Ranjan Rana Manisha Sahoo
10.	Mrs. S Nagamani	MME	Manas Kumar Behera

Year	Total student appeared	Total no. of placed students	Average percentage
2021-22	438	237	54.5
2022-23	433	274	63.2
2023-24	347	249	71.7
2024-25	425	246	62.4

Academic Session 2025-26
Total Student Appeared- 425

No. of students placed (till March 2026) - 246

AUDIO VISUAL CLUB



**UDIT NARAYAN
(TEAM HEAD)**



**ANUP KUMAR MARNDI
(PHOTOGRAPHER)**



**OM PRAKASH SWAIN
(PHOTOGRAPHER)**



**NAYANMANI BARIK
(PHOTOGRAPHER)**



**MITESH KUMAR SAMAL
(PHOTOGRAPHER)**



**PRIYANSHU KUMAR BEHERA
(PHOTOGRAPHER)**

DARBAR

