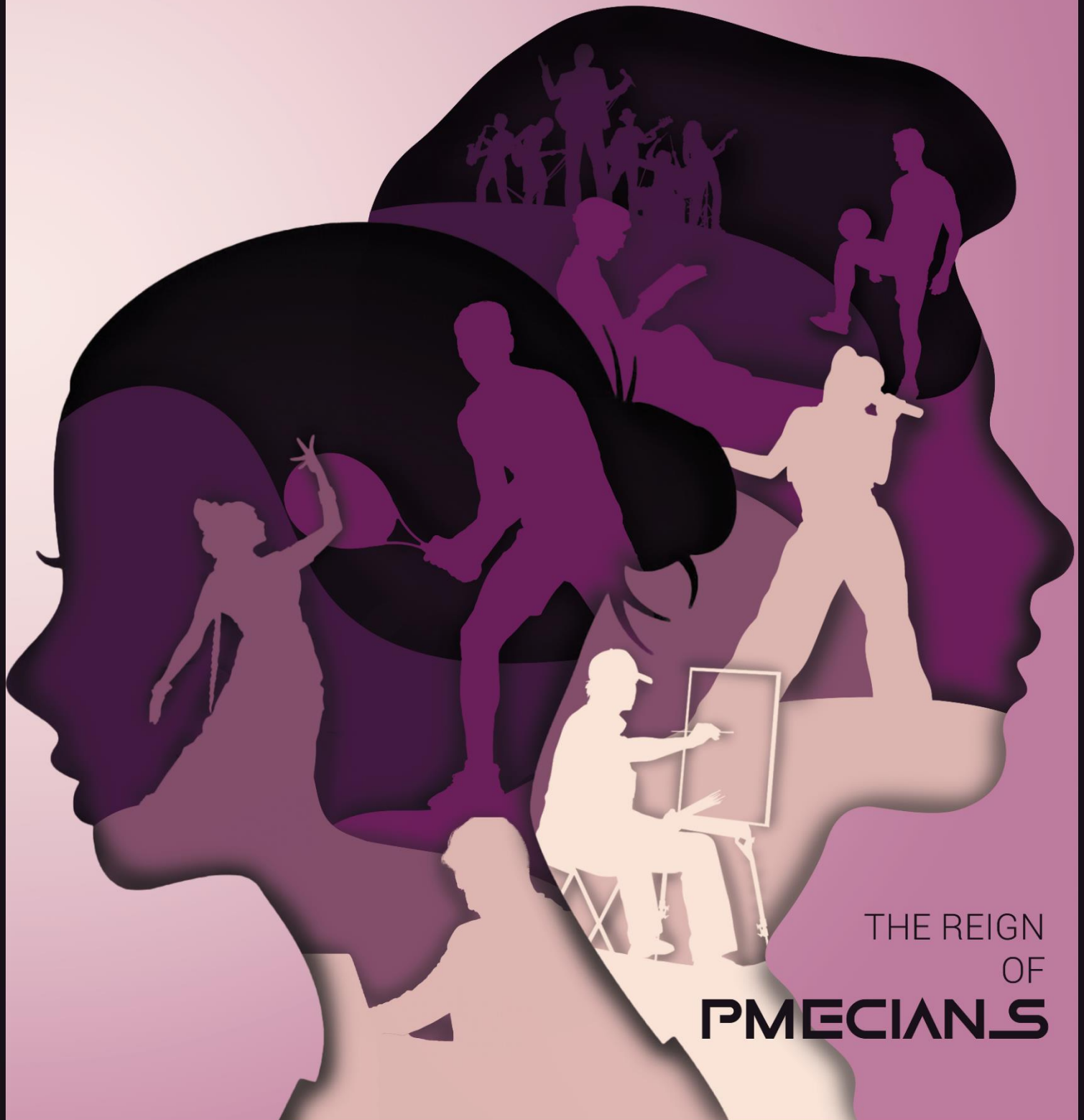


DARBAR

PARALA MAHARAJA ENGINEERING COLLEGE, BERHAMPUR

2024-25



THE REIGN
OF

PMECIANS

ସର୍ବଧର୍ମ ପ୍ରାର୍ଥନା

ଆମେ ନୁହେଁ ହିନ୍ଦୁ ନୁହେଁ ମୁସଲମାନ
ଆମେ ନୁହେଁ ଜୈନ ନୁହେଁ ଖ୍ରୀଷ୍ଟିଆନ
ବୌଦ୍ଧ, ଶିଖ୍ ଇଶାରି, ଆମେ ନୋହୁଁ କେହି
ଖାଲି ମଣିଷ ଆମର ନାଁ
ଏ ଭାରତ ଆମର ମା' ।

ଗୋଟିଏ ମାଟିର ଏକପରି ଲହୁ ବହୁଛି ଆମ ଦେହେ,
ଧର୍ମ ଯୁଦ୍ଧ ଦେଖୁ ଭାରତ ମାତା କାନ୍ଦୁଛି ପରା କୋହେ ।
ଧର୍ମ ପାଇଁ ଆଜି ମଣିଷ ପାଲଟେ ପଶୁ ଆନଜନ ପାଇଁ,
ସ୍ୱାର୍ଥ ଆଦର ପୁଣ୍ୟ ହତାଦର କରେ ସିଏ ଧର୍ମ ପାଇଁ ।

ଆମରି ଭିତରେ ଯୁଦ୍ଧ ସୃଷ୍ଟି କରି ଉଠାନ୍ତି ବିଦେଶୀ ଲାଭ,
ଦେଶ ପ୍ରଗତିର କାରଣ ହୋଇବା ଆସ ରଖୁ କରି ସମଭାବ ।
ସର୍ବ ଧର୍ମ ଛାଡ଼ି ମଣିଷ ଧର୍ମରେ ଦିକ୍ଷୀତ ହୋଇବା ଆମେ,
ମଣିଷ ରୂପରେ ମଣିଷତ୍ୱ ପାଇଁ ଏ କଥା ରଖିବା ମର୍ମେ ।
ଶାନ୍ତି, ମୌତ୍ରୀର ବାର୍ତ୍ତାବହ ହେବା ଯେ ପଛେ କହୁ ଯାହା,
ଅହିଂସା, ଏକତା ପ୍ରଚାର କରିବା ମଣିଷ ଆମରି ନାଁ
ଏହି ଭାରତ ଆମର ମା' ।

“ଆମ ପିଏମ୍‌ଲସି ପରିବାରର ଏହା ଅଟେ ମୂଳମନ୍ତ୍ରରେ
ମଣିଷ ଜାତିର ପ୍ରଗତି କରିବୁ ଧର୍ମ ବର୍ଣ୍ଣ ନିର୍ବିଶେଷରେ ।”

ମହାରାଜା କୃଷ୍ଣଚନ୍ଦ୍ର ଗଜପତି ନାରାୟଣ ଦେଓ

ଜୀବନୀ ଏବଂ ଅବଦାନ

ମହାରାଜା କୃଷ୍ଣଚନ୍ଦ୍ର ଗଜପତି ନାରାୟଣ ଦେଓ ଓଡ଼ିଶା ଇତିହାସରେ ଏକ ଗଭୀରବିମୟ ନାମ। ସେ ଜନ୍ମ ଗ୍ରହଣ କରିଥିଲେ ୪ ଅକ୍ଟୋବର ୧୮୯୨ ମସିହାରେ ରାୟବାଦର ଏକ ମହାନ ରାଜ ପରିବାରରେ। ସେ ନାକମାଣ୍ଡୁଲି ରାଜ୍ୟର ଏକ ପ୍ରଭାବଶାଳୀ ମହାରାଜା ଥିଲେ ଏବଂ ଓଡ଼ିଶାର ଭୂ-ପୁନର୍ଗଠନ ଓ ଉନ୍ନତି ପାଇଁ ଅନେକ ଅବଦାନ ରଖିଥିଲେ। ସେ ଜଣେ ମହାନ ଜନନେତା ଏବଂ ସମାଜସେବୀ ଥିଲେ ଯିଏ ଓଡ଼ିଆ ଭାଷା ଏବଂ ସଂସ୍କୃତି ଉନ୍ନତି ପାଇଁ ଅନେକ ପ୍ରୟାସ କରିଥିଲେ।

୧୯୩୬ ମସିହାରେ, ଓଡ଼ିଶାକୁ ବିହାର ରାଜ୍ୟରୁ ସ୍ୱତନ୍ତ୍ର ଏକ ରାଜ୍ୟ ଭାବେ ଗଠନ କରିବାରେ ସେ ଏକ ମୁଖ୍ୟ ଭୂମିକା ନିର୍ବାହ କରିଥିଲେ। ସେ ଓଡ଼ିଶା ଦେଶର ପ୍ରଥମ ମୁଖ୍ୟମନ୍ତ୍ରୀ ଭାବେ ଦ୍ୱିବାର ନିଯୁକ୍ତ ହୋଇଥିଲେ। ତାଙ୍କ ଶାସନକାଳରେ ଶିକ୍ଷା, ଚିକିତ୍ସା, ଏବଂ ଭୌତିକ ପ୍ରଗତିରେ ଅନେକ ଉନ୍ନତି ଘଟିଥିଲା। ସେ ଏକାଡେମିକ୍ ସଂସ୍ଥାଗୁଡ଼ିକ ସ୍ଥାପନ କରି ଶିକ୍ଷା ଓ ପ୍ରସାର କରିଥିଲେ ଏବଂ ଓଡ଼ିଆ ଭାଷା ଉନ୍ନତି ପାଇଁ ଅନେକ ଉଦ୍ୟମ ଗ୍ରହଣ କରିଥିଲେ।

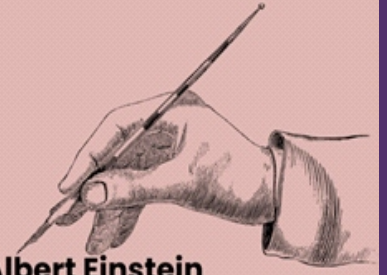
ସେ ଓଡ଼ିଶାର ଏକ ସୁଶାସିତ ଆଧୁନିକ ରାଜ୍ୟ ଗଠନ ପାଇଁ ଅନେକ ପ୍ରୟାସ କରିଥିଲେ। ତାଙ୍କ ଅନେକ ନୂଆ ଯୋଜନା ଦ୍ୱାରା ଗ୍ରାମ୍ୟ ଉନ୍ନୟନ ଏବଂ ରାଜ୍ୟର ଅର୍ଥନୈତିକ ଉନ୍ନତି ଘଟିଥିଲା। ସେ ଜନସାଧାରଣଙ୍କ ଅଧିକାର ପାଇଁ ଅନେକ ଅସମ୍ଭବ କାମ ସମ୍ପନ୍ନ କରିଥିଲେ।

ମହାରାଜା କୃଷ୍ଣଚନ୍ଦ୍ର ଗଜପତି ଜୀବନ ଭରି ଓଡ଼ିଶାର ଉନ୍ନତି ପାଇଁ କାର୍ଯ୍ୟ କରିଥିଲେ। ସେ ମାତ୍ର ଏକ ରାଜା ନୁହେଁ, ସେ ଏକ ସମାଜସେବୀ ଏବଂ ଜନସେବକ ଥିଲେ। ତାଙ୍କ ଜୀବନ ଏବଂ ଅବଦାନକୁ ଆଉ ଅଧିକ ବ୍ୟାପକ ଭାବରେ ବିବେଚନା କଲେ ଦେଖିବାକୁ ମିଳେ ଯେ ସେ ଏକ ନିଷ୍ଠାବାନ ନେତା ଏବଂ ଉଦାର ଦାନଶୀଳ ଥିଲେ। ତାଙ୍କ ଉଦ୍ୟମ ଦ୍ୱାରା ଓଡ଼ିଶାର ଏକ ଶକ୍ତିଶାଳୀ ରାଜ୍ୟ ହୋଇପାରିଥିଲା।

ତାଙ୍କ ଜୀବନର ଏହି ସଂଘର୍ଷ ଓ ସଫଳତା ଆଜି ଓଡ଼ିଶାର ଲୋକମାନଙ୍କ ପାଇଁ ପ୍ରେରଣା ସୂତ୍ର। ସେ ଅନେକ ସାମାଜିକ କାର୍ଯ୍ୟରେ ଅଂଶଗ୍ରହଣ କରିଥିଲେ ଏବଂ ଅନେକ ଉନ୍ନତିମୂଳକ କାର୍ଯ୍ୟରେ ସମ୍ପୃକ୍ତ ଥିଲେ। ତାଙ୍କ ନାମ ଏବଂ କାର୍ଯ୍ୟ ଅଜସ୍ର ପ୍ରେରଣା ଦେଇଥାଏ ଏବଂ ସେ ଓଡ଼ିଶାର ଏକ ଅମର ନାୟକ।

||ବନ୍ଦେ ଉତ୍କଳ ଜନନୀ||





CREATIVITY

"Creativity is Contagious, Pass it on", said Albert Einstein

Our annual magazine 'DARBAR' has been carrying on the legacy of promoting a platform to showcase the creativity of young minds since decades. Creativity is that vital skill which helps the children to achieve success both in academics and also in life. It enhances their problem-solving skills giving them a sense of purpose with ample scope to enjoy and relax making this mundane life livable. But unfortunately in this age of digitalization, students get fewer opportunities to develop creativity. The more screen time the children have, the less time they spend on creativity. Artificial intelligence is taking over the domain of creative intelligence, which is resulting in decrease in imagination and sensitivity among youth...Now the question arises...Can creativity be taught? Well, the answer is if not taught explicitly, it can be fostered in the students by integrating in the curriculum. Students should always be encouraged to think out of the box to visualize and never to refrain from asking the question 'what if...?' They should maintain a journal to jot down their ideas, draw sketches, anything to retain their thoughts. Every child should have creative role models as inspiration to believe that everything is possible. Children's creativity blossoms, when they are involved in anything that they enjoy, be it music, drama, writing etc. Creativity has to be developed, nurtured so that it can become a valuable life skill, which has specifically been emphasized in NEP 2020. Through this magazine we have tried to give a scope to our writers to shill from the present obsession of readily available data on interne' during this pandemic towards an innovative approach to develop, strengthen and achieve the fundamental skills. In this issue our college magazine "DARBAR 2024-25" some of our students and teachers have not only given vent to their feelings but also made an effort to capture some moments recollected in tranquility. Hope the simple expressions printed on the ongoing pages would strike the inner cord of every reader and give them a feeling of contentment.

धर्मेन्द्र प्रधान
ଧର୍ମେନ୍ଦ୍ର ପ୍ରଧାନ
Dharmendra Pradhan



सत्यमेव जयते



शिक्षा मंत्री
भारत सरकार
Minister of Education
Government of India

MESSAGE

It is with immense joy that I extend my heartfelt congratulations on the release of DARBAR, the annual magazine of Parala Maharaja Engineering College, Berhampur. This esteemed publication stands as a testament to the creativity, innovation, and intellectual rigor that define your institution.

In an era defined by rapid technological advancements and global challenges, the role of engineers and technocrats has never been more pivotal. The National Education Policy (NEP) 2020 has laid the foundation for a transformative approach to education, emphasizing multidisciplinary learning, critical thinking, and innovation. As we look ahead, the vision of Viksit Bharat by 2047 and Viksit Odisha by 2036—when Odisha completes 100 years of its formation—presents a unique opportunity for you, the future engineers and leaders, to contribute meaningfully to nation-building.

I urge the students to dream big and aspire to be more than just engineers—be innovators, entrepreneurs, and visionaries. The world is full of opportunities waiting to be seized by those who are willing to think creatively and work diligently.

I commend the faculty, students, and editorial team for their dedication and hard work in bringing this publication to life. I wish DARBAR great success and hope it continues to be a source of inspiration and pride for years to come.

Dharmendra Pradhan

सबको शिक्षा, अच्छी शिक्षा

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SHRI SAMPAD CHANDRA SWAIN

MINISTER OF STATE (Ind. Charge)

Industries, Skill Development &
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BHUBANESWAR

Date 03/03/2025

MESSAGE

It gives me immense pleasure to know that Parala Maharaja Engineering College, Berhampur, Ganjam is going to organise its Annual Day Function-2025 and a Souvenir "Darbar" is being published on this occasion.

It is a matter of great satisfaction that the Parala Maharaja Engineering College since its establishment has rendered commendable contribution of the field of education and has produced so many eminent scholars. I hope, the Parala Maharaja Engineering College will keep its high academic standard in future.

I wish the annual day function and publication of the souvenir all success.


(Sampad Chandra Swain)

Dr. Saravana Vivek M.IPS
Superintendent of Police
Berhampur - 760010



Telephone No. 0680-2291000(O)
-2292991(F)
E-mail ID : spbprcon.odpol@nic.in

D.O. No. 39/ON
Date 22.02.2025



MESSAGE

It gives me immense pleasure to know that "PARALA MAHARAJA ENGINEERING COLLEGE" is going to celebrate their Annual Day Function and their Annual Magazine "DARBAR" will be released on the same day as a souvenir to commemorate the occasion.

I convey my heartfelt wishes to all the Stakeholders, Principal, Teachers and Students of Parala Maharaja Engineering College. Most importantly I congratulate the editorial team of this Magazine for their hard work in bringing out the best of the students and teachers. I wish them all the success in all their endeavors.


(Dr. Saravana Vivek M.)
Superintendent of Police,
Berhampur



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KHARAGPUR – 721 302, INDIA

रासायनिक अभियांत्रिकी विभाग

DEPARTMENT OF CHEMICAL ENGINEERING

Prof. B. C. Meikap
Professor and Head

Ref: IIT/PMEC/Chair-BOG/02 Dated: February 18, 2025

To
The Principal
PMEC, Brahmapur
Odisha, India

Sub: Message for the magazine “DARBAR” 2025

Dear Professor Mohanty,

I am very happy to know that Parala Maharaja Engineering College, Sitalapalli, Brahmapur, Ganjam is bringing out an annual magazine “DARBAR” this year 2025 on the auspicious occasion of Annual Day celebration, 2025 by PMEC. This magazine features the records of achievements, articles & contribution by students, staffs and faculty members of this institute in curricular, extra-curricular, academic, professional and social activities. The magazine “DARBAR” is a platform to feature articles in technological, cultural, social and other events of PMEC. I express my sincere heartiest congratulations to Principal, PMEC and his entire team of students, faculty members and administration for their dedication and efforts in bringing out this college magazine.

Prof. B. C. Meikap
Chairman, Board of Governors
PMEC

IIT

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Prof. (Dr.) Chittaranjan Mohanty
Principal
Parala Maharaja Engineering College,
Berhampur

MESSAGE

Darbar, a creative literary magazine offers excellent platforms for young and emerging engineers striving to be successful writers in the facets of their life. The team is quite diligent and devoted for timely discharging their responsibilities for the publication. The contributions of the faculties and students are worth reading and understanding. I hope the publication on Exuberance-25 a grand and glorious success.

Principal
PMEC, Berhampur

The college magazine DARBAR at Parala Maharaja Engineering College serves as a platform for students to showcase their creativity, nurturing originality and insightful perspectives. It features captivating literary works, technical topics, and striking photographs, embodying the vision of Atmanirbhar Bharat. The magazine's success is a testament to the dedication and hard work of both students and faculty members.

Prof. Sarat Kumar Sahoo
Dean (Student Welfare)
PMEC, Berhampur



MESSAGE



I am delighted to know that our college is publishing the annual magazine DARBAR. This magazine highlights the accomplishments of our institute, featuring articles contributed by students, staff, and faculty across various domains, including academics, extracurricular activities, professional pursuits and social engagements. DARBAR serves as a platform to showcase insights on technological, cultural, social, and other significant events at PMEC.

Prof. Trilochan Rout
Dean (Faculty & Planning)
PMEC, Berhampur

I am pleased to learn that our college is bringing out its annual magazine DARBAR for the year 2025. A magazine plays a crucial role in nurturing the creative abilities of students, providing them with a platform to express their core values and ideas. I believe this edition will be enriched with meaningful contributions and successfully fulfill its purpose. I extend my best wishes for its successful publication.

Dr. Bhagabat Panda
Dean (SR&IC)
PMEC, Berhampur



MESSAGE



It is an immense pleasure to know that Darbar, the creative magazine is going to publish on Exuberance-25. This is an excellent attempt and initiative of team WRITERA of our collage.

Mr. Kodandadhar Naik
Registrar
PMEC, Berhampur



MESSAGE

Last Words of Booker T. Washington's Character Building

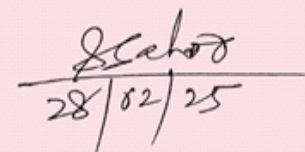
We have come to the close of another school year. Some of you will go out from among us now, not to return. Others will go home for the summer vacation and return at the end of that for the next school year.

As you go out, there is one thing that I want to especially caution you about. Don't go home and feel that you are better than the rest of the folks in your neighborhood because you have been away at school. Don't go home and feel ashamed of your parents because you think they don't know as much as you think you know. Don't think that you are too good to help them. It would be better for you not have any education, than for you go home and feel ashamed of your parents, or not want to help them.

Let me tell you of one of the most encouraging and most helpful things that I have known of in connection with the life of our students after they leave this institution: I was in a Southern city, and going about among the homes of the people of our race. Among these homes I noticed one which was so neat looking that it was conspicuous. I asked the person who was with me, "How is that this house is in such good condition, looks so much better than some of the others in the neighborhood?". "It is like this," said the man who was accompanying me. "The people who live there have a son whom they sent to your school, at considerable self-denial to themselves. This young man came home from school a few weeks ago. For some time after he came back, he did not have work to keep him busy, so he employed his spare time in fixing up his parents' home. He fixed the roof and chimney, put new palings in the fence where they were needed and did such things as that. Then he got a stock of paint and painted the house thoroughly, two coats, outside and in. That is why the place looks so neat."

Such testimony as that is very helpful. It shows that the students carry out from here the spirit which they try to inculcate.

Another thing. Go home and lead a simple life. Don't give the impression that you think education means superficiality and dress.



28/02/25

Dr Sudarsan Sahoo
Editor-in-Chief
DARBAR

I am thrilled that our college will be publishing the DARBAR 2K25 edition this year. This magazine will serve as a platform for students and faculty to share their thoughts, creativity, and insights, fostering intellectual growth and innovation within our community. DARBAR will inspire discussions, broaden horizons, and guide us toward academic excellence and holistic development. I am grateful to the editorial team and contributors for their dedication in bringing this vision to life, and I wish them great success in their future endeavors. May DARBAR continue to inspire and serve as a beacon of creativity and knowledge for years to come.



HoD, Automobile Engineering Department



It is a pleasure to contribute to DARBAR, the annual magazine of Parala Maharaja Engineering College. The foundation of engineering excellence lies in a strong grasp of basic sciences, which shape analytical thinking, problem-solving skills, and ethical values. Our department remains committed to nurturing inquisitive minds, fostering innovation, and inspiring students to excel academically and professionally. This magazine serves as a testament to the creativity, intellect, and dedication of our students and faculty. Wishing DARBAR continued success in showcasing the vibrant spirit of PMEC.

HoD, Basic Science Department

It is a pleasure to present DARBAR 2024-25, a reflection of the creativity, knowledge, and achievements of our students and faculty. Education goes beyond books—it is about innovation, critical thinking, and lifelong learning. I commend the editorial team and contributors for their dedication in bringing this edition to life. May this magazine inspire and motivate everyone to strive for excellence.



HoD, Chemical Engineering Department



That's fantastic to hear! It's always inspiring to see students showcase their creativity and writing skills through publications like DARBAR. Engaging with fresh ideas and emotions can truly broaden our perspectives and offer valuable insights. I hope this publication continues to inspire students to explore their passions and express themselves through their writing, fostering a spirit of creativity and self-expression.

HoD, Civil Engineering Department

It is my honor to address the vibrant and diverse community of our institution through this edition of “DARBAR”. This magazine reflects the multifaceted nature of student life—celebrating not only academic achievements but also the creativity, culture, and spirit of our institute. I encourage our students to embrace diverse opportunities, nurture their passions, and continue contributing their thoughts through this magazine. I extend my sincere thanks to everyone who has contributed to this publication, and I hope it inspires all of us to keep exploring, growing, and making a difference in both our professional and personal lives.



HoD, Computer Science & Engineering Department



Our department is committed to organizing a range of workshops, seminars, expert talks, and orientation programs to support placement activities and foster research initiatives.

HoD, Electrical Engineering Department

It gives me immense pleasure to know that the issue of our Institute magazine DARBAR is coming out. With openings of avenues via artificial intelligence and machine learning, the electronics Department is committed to the moral use of AI to enhance learning and skills. The students of the department are actively engaging in various events round the year. I congratulate the students who brought laurels to the department and institute in different events, programmes etc. The department is proud of such students. The department encourages and supports students to showcase their literary talent. I hope this magazine captures the student's bright creations of art and culture.



HoD, Electronics & Telecommunication Engineering Department



I am gratified to know that our college is bringing out the annual magazine "DARBAR" for the academic year 2024-25. This edition of the college magazine provides a platform for imagination and unlocks the thoughts and values of both Students and Staff. It showcases a wide spectrum of creative skills, including writing, designing, and editing. The creativity seen in "DARBAR" is the result of the strenuous efforts of the editorial board and the active participation of students. I congratulate the team for its accomplishment.

HoD, Humanities & Social Science Department

I am pleased to greet everyone as we unveil another edition of Darbar, our esteemed annual magazine. This publication reflects the creativity, intellect, and dedication of our students and faculty, embodying the excellence of our institution. I encourage all students to embrace continuous learning and innovation, the key to success in the ever-evolving field of engineering. May Darbar inspire young minds, foster collaboration, and showcase the exceptional talent within our college.

Best wishes to the editorial team for their hard work in bringing this edition to life. I hope this magazine continues to inspire and reflect the vibrant academic and cultural environment we cherish.



HoD, Mechanical Engineering Department



I am truly delighted to hear that our institute is set to publish DARBAR, the annual magazine. A heartfelt congratulations to all the contributors for their sincere literary efforts. The involvement of everyone is truly commendable, and each article opens up new avenues for societal exploration and reflection.

HoD, Metallurgical and Materials Engineering Department



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Dept. of Basic Science



Dept. of Chemical Engineering



Dept. of Civil Engineering



Dept. of Computer Science and Engineering



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THE CLUB PLAYS A PIVOTAL ROLE IN ORGANIZING MAJOR LITERARY EVENTS ON SIGNIFICANT OCCASIONS SUCH AS PARALA MAHARAJA JAYANTI, NETAJI JAYANTI, AND MANY MORE, ENRICHING THE COLLEGE ENVIRONMENT FOR STUDENTS PASSIONATE ABOUT ENGLISH LITERATURE AND PUBLIC SPEAKING.

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ENGINEERING COLLEGE, Berhampur
2024-25

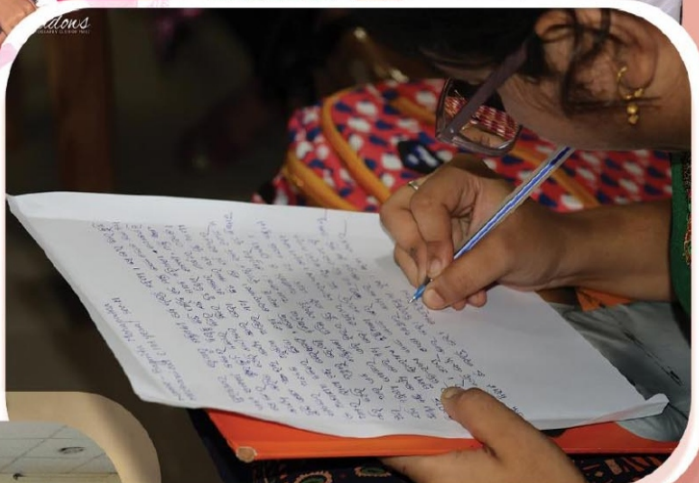


DR. SUDARSAN SAHOO
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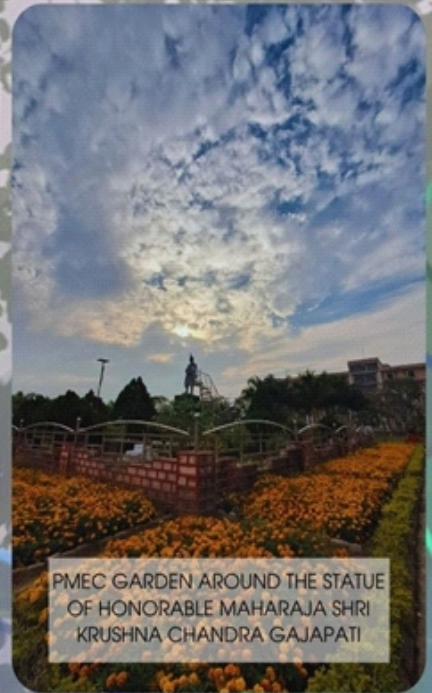
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FACULTY SECTION



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Dr. Sudarshan Sahoo

Asst. Professor
Dept. of Humanities And Social Science

Maa Saraswati at PMEC

What a spiritual insightful experience at the Central Library

The Goddess of learning is holding a pedestral observation

The blessing and source of erudition flows spontaneously

The knowledge and education draws profusely

The Pmecians speculate with a serenity and tranquility

The joyful sight and blessed atmosphere is a blessing

The monumental appearance is a gift, the aesthetic sight is a boon

The knowledge and wisdom, the experience and enterprise

Mingled with delight and jubilation

PMECIANS : You are fortunate of being and becoming PMECIANS

A Journey of Love and Dedication: From Engineering Student to Faculty Member

Mr. Sibasis Harihar Sahu

Assistant Professor
Automobile Engineering Department

As I stand before my students today, teaching the very subjects I once learned in these same classrooms, I often reflect on my own journey and the deep connection I have with PMEC. It's a bond that transcends the mere passage of time, a relationship that began when I first walked through the gates of PMEC as an eager engineering student. Today, as a faculty member, I am fortunate to continue my journey in the place that shaped me, guided me, and gave me the tools to pursue my dreams. When I first arrived here as a student, I was like many others—excited, nervous, and unsure of what the future would hold. The sprawling campus, the state-of-the-art laboratories, the reference section filled with endless possibilities—it was all so new. I remember the late-night study sessions before the exam with friends, the small victories when we understood a difficult concept, and the sense of pride that came with completing a challenging project. The college was more than just a place to gain knowledge; it was a place where I began to understand the world and my place in it. It was here that I realized my passion for engineering and my desire to contribute to the field. Over the years, as I immersed myself in my studies, I discovered that the true value of this institution lay not just in its infrastructure or academic resources, but in the community that surrounded me. The professors, with their vast knowledge and genuine dedication, were not mere educators—they were mentors who guided us through the complexities of our subjects, while also teaching us life lessons. They instilled in us a sense of discipline, ethics, and a deep love for the field of engineering. They taught us that engineering is not just about formulas and theories, but about solving real-world problems and making a positive impact on society. What I came to realize, however, was that it wasn't just the technical knowledge that made me fall in love with my college; it was the sense of belonging, the shared experiences, and the collective passion for learning. I saw myself growing not only as an engineer but also as an individual with a greater purpose. This college didn't just prepare me for a career; it shaped my character, built my confidence, and sparked a lifelong love for engineering and education. The transition from being a student to a faculty member was one that felt both natural and surreal. When the opportunity arose for me to return to PMEC as a professor, it felt like I was

coming home. It was as if I had come full circle, from sitting in the classrooms, absorbing knowledge, to standing before the next generation of students, imparting what I had learned. As a faculty member, my love for this institution has only deepened. I am now part of a larger community that plays an integral role in shaping the future of engineering. It is no longer just about the lessons in textbooks or the technicalities of engineering; it's about inspiring students, guiding them through their academic challenges, and encouraging them to pursue their passions, just as I was encouraged when I was in their shoes. There is an indescribable joy in watching a student grasp a difficult concept or, even more so, in seeing they overcome a challenge they once thought insurmountable. One of the most fulfilling aspects of working here is the opportunity to contribute to a legacy that has nurtured countless engineers who have gone on to make a difference in the world. Every lecture I deliver, every discussion I facilitate, and every student I mentor is a small but meaningful part of this ongoing journey. I am honoured to be a part of the same institution that once moulded me, and I carry that gratitude and responsibility with me every day. Being a faculty member here is not just a job—it is a calling. It is a commitment to the values that PMEC instilled in me: excellence, integrity, and service. It is a chance to give back to the community that shaped my career, and to contribute to the growth of future engineers who will, in turn, contribute to the betterment of society. In conclusion, my love for PMEC is not something that can be easily described in words—it is a deep, abiding appreciation for the place that helped shape who I am today. From my early days as a student, to now standing at the front of the classroom as a faculty member, my journey has been one of constant growth, inspiration, and connection. I am proud to be a part of PMEC, and I am excited for the many years ahead, working alongside my students, my teachers and colleagues to continue making PMEC a place where dreams are nurtured, passions are ignited, and the future of engineering is forged.



From Struggle to Success: Journeys of Physical Challenge

Dr. Ritanjali Behera

Department of Electrical Engineering
PMEC, Berhampur

Life is filled with challenges, and for those facing physical limitations, the journey toward success often requires immense determination, resilience, and unwavering perseverance. "From Struggle to Success: Journeys of Physical Challenge" highlights stories of individuals who have overcome significant physical obstacles, proving that the human spirit is capable of extraordinary feats.



A girl, born into a poor village, experienced a severe health crisis after a year and was physically challenged. As her age increased, she faced numerous challenges from neighbors and relatives, and being labelled as physically handicapped, but her grandmother remained supportive in every situation. She completed 10th and 12th grade at a hostel with friends, then decided to pursue engineering after 12th grade, but was only supported by her grandmother. She pursued a B.Tech at a reputable university and formed strong friendships that provided constant support and assistance. After completing her B.Tech, she aimed to pursue an M.Tech but faced financial difficulties. Fortunately, her friend encouraged and supported her to continue her studies. She pursued her M.Tech at a reputable college, where she formed close friendships from various states and received financial support to complete her degree. During that period, her project was financially supported by her guide, and she expressed gratitude to God, her guide, grandmother, and friends for their support. After completing her M.Tech, she worked for a year in a private company, where she developed a strong professional and personal team to spend her time. She provided financial support to her family, relatives, and friends, clearing loans and other financial obligations. During her transition from B.Tech to a private job, she forgot her physical challenge. After that she began her career in the government sector. During her job, she completed her Ph.D. In between, she got married to a businessperson. During my work and doctoral periods, I experienced mental torture and harassment due to my poor background and physical handicaps. Many individuals have been expressing negative opinions about me

both within and outside of my work environment. I had not done anything negative to those people, by the way. They have done a lot for me, yet they are still not happy. Then, a group of people intimidated, threatened, and otherwise harassed me through students both within and outside of the office. I had wonderful friends there who helped me get over things like depression. After that, she gets over her struggles but still, she is facing many issues, then stops caring about anything. She now has a lot of chances to achieve her goal. In the end, she achieved success in a lot of areas of her life.

“To anyone facing physical challenges—your struggles do not define you; your strength and perseverance do. The path may not always be easy, and there will be moments of doubt and frustration. But remember that every challenge overcome is a step toward greater resilience and a testament to the human spirit.”

“Success is not always about reaching the top; sometimes, it is about the progress made, the lessons learned, and the courage to keep going. Surround yourself with those who uplift and support you, and never hesitate to seek help when needed. Innovation, community, and self-belief can transform limitations into opportunities.”

“You are not alone. You are capable and your journey has the power to inspire change.”



Future Sustainable Mobility: A Glimpse into Tomorrow's Transportation

Mr. Abhishek Barua

Assistant Professor
Automobile Engineering Department

Mr. Sibasis Harihar Sahu

Assistant Professor
Automobile Engineering Department

The world around us is changing at a rapid pace. We are increasingly faced with challenges such as climate change, pollution, and the growing need for efficient and sustainable ways to move people and goods. In this ever-evolving landscape, the concept of sustainable mobility is becoming increasingly important. As an automobile engineering faculty, it is exciting to be part of a field that is not only changing the way we think about transportation but also working towards a greener and more sustainable future. Sustainable mobility refers to transportation systems that are environmentally friendly, energy-efficient, and accessible to all. It aims to reduce the negative impact of traditional transportation methods, such as internal combustion engine vehicles, by introducing solutions that lower emissions, use renewable energy sources, and provide accessible mobility options for everyone. As urbanization increases and environmental concerns grow, the need for sustainable mobility has never been more urgent. One of the most promising solutions in the realm of sustainable mobility is the rise of electric vehicles (EVs). EVs are powered by electricity rather than gasoline or diesel, which helps reduce harmful emissions like carbon dioxide and nitrogen oxides. Over the past few years, electric vehicles have gained significant traction in the automotive industry. As battery technology improves and the availability of charging infrastructure expands, electric vehicles are becoming more practical, affordable, and desirable for consumers. What was once considered a niche product is now quickly becoming the future of personal transportation? But electric vehicles are only one piece of the puzzle. Another exciting development is the emergence of autonomous vehicles—self-driving cars that can operate without human intervention. These vehicles have the potential to reduce traffic accidents, improve traffic flow, and enhance fuel efficiency. While still in the early stages of development, autonomous vehicles hold immense promise for the future of transportation. Furthermore, autonomous vehicles could be integrated into shared mobility systems, helping reduce the number of private cars on the road, thus lowering overall emissions and congestion. In addition to electric and autonomous vehicles, we are also witnessing the rise of Mobility-as-a-Service (MaaS). MaaS is a concept that integrates

different modes of transport, such as public transit, ride-sharing, bike-sharing, and even car-sharing, into a single accessible service. Through a mobile app, users can plan, book, and pay for their entire journey, making travel more seamless and efficient. This system encourages people to rely less on private car ownership and make use of shared, sustainable transportation options instead. Smart infrastructure is also playing a crucial role in the transition to sustainable mobility. Cities are becoming smarter with the help of connected technologies that optimize traffic management, reduce energy consumption, and enhance safety. By integrating smart sensors, traffic signals, and charging stations into urban infrastructure, we can create transportation systems that are both efficient and sustainable. Smart cities are the key to managing the complexities of urban mobility while minimizing their environmental impact. While the future of sustainable mobility is bright, there are several challenges we must address to fully realize its potential. One of the primary concerns is the availability of charging infrastructure. As more people make the switch to electric vehicles, the demand for charging stations will increase. Ensuring widespread access to fast and reliable charging points is critical to the widespread adoption of EVs. Governments, businesses, and engineers must collaborate to create the infrastructure necessary to support this shift. Another challenge is the environmental impact of battery production and disposal. The production of batteries, particularly lithium-ion batteries used in electric vehicles, requires raw materials like lithium, cobalt, and nickel. Mining these materials can have significant environmental and social impacts. Additionally, once batteries reach the end of their life, they can become a source of waste if not properly recycled. Engineers are working on developing more sustainable battery technologies, such as solid-state batteries, and improving recycling methods to mitigate these issues. Equally important is accessibility. Sustainable mobility solutions must be designed in a way that ensures all individuals have access to efficient, affordable transportation options. Whether it's for low-income communities, rural areas, or people with disabilities, mobility should be inclusive. We must ensure that the benefits of sustainable transportation reach everyone, not just those in urban centers with easy access to advanced technologies. The Role of Engineers in the Transformation As automobile engineers, we play a pivotal role in shaping the future of transportation. Our responsibility is to design, develop, and implement technologies that make transportation more sustainable, efficient, and safe. We must focus on creating vehicles that are powered by clean energy, are lighter, and have lower environmental footprints. At the same time, we need to innovate in areas like artificial intelligence and machine learning to develop autonomous driving technologies and smart systems that enhance the overall transportation experience. Moreover, collaboration will be key. Engineers cannot work in isolation. We must partner with urban planners, policymakers, and other stakeholders

to ensure that the solutions we create are integrated into a broader transportation network that works for everyone. By focusing on holistic solutions—combining technology, infrastructure, and public policy—we can build a future where sustainable mobility is not just an option but the norm. The future of sustainable mobility is both exciting and challenging. With the rise of electric vehicles, autonomous technologies, smart infrastructure, and Mobility-as-a-Service, the possibilities for greener, more efficient transportation are vast. However, there are still obstacles to overcome, from infrastructure development to ensuring the accessibility of these innovations for all. As automobile engineers, we have the unique opportunity to shape this future and create transportation systems that benefit both people and the planet. By continuing to innovate and collaborate, we can pave the way for a future where sustainable mobility is the cornerstone of global transportation.



The Role of Behaviour, Discipline, Humanity, and Respect in the College Campus: An Insight into the Lives of Engineering Students

Mr. Sibasis Harihar Sahu

Assistant Professor
Automobile Engineering Department

Engineering students are often perceived through the lens of their technical abilities and problem-solving skills. Their academic life, filled with rigorous schedules and demanding coursework, is frequently seen as a testament to their dedication to mastering complex concepts and technologies. However, as professors, we know that the true measure of an engineering student's success extends far beyond their intellectual abilities—it is equally rooted in their behaviour, discipline, humanity, and respectful relationships with their faculty. These qualities not only contribute to a student's academic and personal growth but also shape the culture of the campus as a whole. In any educational institution, especially in an engineering college, discipline is the cornerstone upon which students build their academic and professional lives. Discipline is not merely about adhering to rules; it is a mind-set that encourages responsibility, accountability, and time management. Engineering students, faced with a challenging curriculum, must learn how to organize their time efficiently, balance multiple projects, and prioritize tasks. In doing so, they prepare themselves for the professional world where deadlines, precision, and consistency are key. But discipline extends beyond academic responsibilities. It also manifests in how students interact with one another, with faculty members, and with the surrounding community. A disciplined student is one who is respectful of the campus environment, mindful of the resources available, and considerate of the needs of others. This kind of behaviour promotes a harmonious atmosphere on campus and encourages a culture of mutual respect and cooperation. An example that comes to mind is a group of engineering students who, despite their heavy workload, will take the initiative to organize a campus clean-up drive. Their decision to contribute to the cleanliness of the college campus will not be mandated by any faculty member; it will be driven by their collective sense of responsibility and discipline. The group will work together to organize the event, mobilizing other students to participate. Through their actions, they will demonstrate that discipline and responsibility are not limited to their academic tasks but can extend to creating a positive and respectful environment for everyone. Humanity, however, goes beyond mere discipline and good behaviour. It refers to the empathy, compassion, and consideration that students extend toward one another. In the highly competitive and stress-filled environment of an engineering college, students can sometimes become so focused on their own work and success that they forget to support their peers. This is where humanity plays a crucial role. The collaborative

nature of engineering education offers ample opportunities for students to practice empathy and kindness. For instance, I recall an incident where a student, despite struggling with his own project, noticed that a classmate was facing difficulties in understanding a concept. Rather than focusing solely on his own work, the student offered to help his peer, spending hours explaining the topic patiently. This simple act of kindness not only helped the other student but also fostered a sense of camaraderie within the group. It reinforced the idea that engineering is not just about individual achievement but about helping others succeed along the way. The willingness to lend a hand, offer support, and share knowledge is what transforms a group of students into a true learning community. Respect, especially toward faculty members, is another essential quality that defines the behaviour of engineering students. In an educational environment, respect is the foundation for a productive and healthy teacher-student relationship. While students are expected to learn from their professors, it is equally important for them to recognize and appreciate the guidance and wisdom that faculty members offer. Respectful communication, attentiveness during lectures, and an understanding of the teacher's time and effort contribute to a positive atmosphere that benefits everyone. An example of this respect can be seen in the way students approach faculty for help with complex concepts. One student, after attending a particularly challenging lecture on vehicle dynamics, took the time to message the professor with thoughtful questions, not as a complaint but as an indication of his desire to understand the subject better. The professor, in turn, scheduled a one-on-one session to address the student's queries. This exchange exemplified the mutual respect between the student and the faculty—respect for the student's eagerness to learn and respect for the professor's willingness to invest in the student's growth. On the other hand, respect is also evident in how students address one another. A respectful engineering student values diversity and differences of opinion, fostering an environment where open dialogue and debate are encouraged. When students treat each other with respect, it nurtures a sense of belonging and inclusivity within the college, which in turn promotes collaboration and innovative thinking. In conclusion, the true essence of an engineering student's development cannot be captured by grades or projects alone. It is the combination of disciplined work habits, humane behaviour, and respect for both peers and faculty that enriches their educational experience. These qualities create an environment where academic excellence is complemented by personal growth and meaningful relationships. As professors, it is our duty not only to impart knowledge but also to install these values, as they are the bedrock upon which the future engineers of the world will build not just machines, but also communities, solutions, and innovations that serve humanity as a whole. The campus, with its unique blend of diverse individuals, serves as the perfect arena for engineering students to cultivate these qualities—ensuring they leave not only as skilled professionals but as thoughtful, responsible, and respectful members of society.

THE FUTURE OF ELECTRICAL ENGINEERING

Prof (Dr.) Tapas Kumar Panigrahi

Dept of Electrical Engineering

In a not-too-distant future, the realm of electrical engineering underwent a remarkable metamorphosis, ushering forth a new era of ingenuity and technological progression. As the globe grappled with pressing environmental dilemmas and the imperative for sustainable energy solutions, electrical engineers stood at the forefront, leading the charge in forging ahead with cutting-edge technologies that transformed the way we capture and harness electricity.

Among the most revolutionary advancements in the field lay in the widespread embrace of renewable energy sources, encompassing the likes of solar, wind, and hydroelectric power. Electrical engineers played a pivotal role in crafting and implementing efficient systems that not only captured but also stored clean energy, reducing our dependence on fossil fuels and mitigating the adverse effects of climate change.

Moreover, strides in energy storage technology empowered electrical engineers to craft intelligent grids that seamlessly integrated renewable energy sources with traditional power systems, guaranteeing a reliable and resilient energy supply for communities across the world. These intelligent grids leveraged sophisticated sensors, artificial intelligence, and machine learning algorithms to optimize energy distribution, minimize wastage, and dynamically adapt to shifting demand patterns.

The domain of sustainable energy solutions was just the tip of the iceberg for electrical engineers. They were the pioneers behind a plethora of groundbreaking technologies that completely revolutionized our daily lives. Electric vehicles that completely changed the way we move around, smart homes that were equipped with interconnected devices for ultimate convenience and efficiency – these were just some of the examples of how electrical engineers seamlessly integrated technology into every sphere of our existence.

The realm of possibilities expanded exponentially as electrical engineers pushed the boundaries of innovation to unimaginable extents. Breakthroughs in quantum computing, nanotechnology, and biotechnology paved the way for new frontiers in exploration, leading to

remarkable advancements in fields such as healthcare, communication, and space exploration. The future world, sculpted by the visionary minds of electrical engineers, stood on the cusp of a transformative era where endless possibilities were within reach.

With an unwavering commitment to surpassing what was once deemed unachievable, electrical engineers continued to steer progress forward, fueling inspiration, fostering creativity, and carving out a path towards a brighter future for all generations to follow.



THERE IS NO PATH TO HAPPINESS, HAPPINESS IS THE PATH

Miss. Amrita Dash

Asst. professor
Dept.of Computer Science & Engg.

For many of us, finding happiness marks the conclusion of a protracted and difficult journey. We believe that happiness will follow when we attain success, money, or a certain objective. But the reality is very different happiness is the journey itself, not the goal.

Too often, people postpone happiness because they believe it will not come unless certain conditions are met. Common beliefs include "I'll be happy when I get a promotion," "I'll be happy when I buy a house," and "I'll be happy when I achieve my dreams." However, if we are constantly looking forward to a happy future, we miss out on the beauty of the present. Joy can be discovered in ordinary moments, according to the theory that happiness is the journey rather than the final destination. It's about accepting life as it comes appreciating the small things, like a morning stroll, a chat with a loved one, or the fulfillment that comes from finishing a task. Gratitude, mindfulness, and an optimistic mindset are the foundations of happiness.

According to research on positive psychology, those who practice appreciation and keep their attention on the here and now report better levels of life satisfaction. Instead than aiming for an idealized future, they are pleased with the present. By changing our perspective, we come to understand that happiness is something that must be practiced every day rather than something that can be obtained. Being aware is one approach to embrace happiness as a path. Being aware of the here and now can significantly improve our wellbeing, enjoying the little things in life, and letting go of unneeded concerns. A happier existence is also influenced by self-care, meaningful relationships, and deeds of kindness.

Happiness, after all, is a decision. It is the core of how we live our lives rather than a prize that awaits us at the end. We cease pursuing happiness and begin to live it once we realize that it is the path itself. Therefore, let's welcome life with a joyful heart and cherish every stage of the trip. Happiness, after all, is a journey rather than a destination.

The CSE Pillars of PMEC Berhampur

Miss. Amrita Dash

Asst. Professor, Dept. of CSE

In halls of wisdom, bright and wide,
Where knowledge flows like a rising tide,
Our CSE family stands so tall,
Together, we code, we dream, we solve all.

In PMEC's vibrant learning space,
CSE shines with timeless grace.
Innovators, educators, minds so bright,
Crafting solutions, igniting light.

At the helm, Mrs. Ranumayee Sing,
Leads with wisdom, makes ideas spring.
Her focus: Soft-Computing's art,
Optimization plays its part.

Mr. Kodandadhar Naik designs with might,
IoT, cloud, and circuits tight.
Hardware dreams he brings to life,
In digital realms, cutting like a knife.

Dr. Debasis Mohapatra explores,
AI's depths and learning's cores.
Cognitive models, networks vast,
He delves into data's forecast.

Dr. Sasmita Rani Behera guides,
Through Cloud and Networks' shifting tides.
In Software Engineering's domain,
She ensures precision will remain.

Mrs. Mitali Sinha designs,
VLSI's intricate lines.
Real-Time Systems, Networks defined,
Her teachings sharpen student minds.

Dr. Rashmi Ranjan Sahoo delves,
Into security's deep wells.
Blockchain, Machine Learning blend,
To guard the data we depend.

Dr. Niranjan Panigrahi seeks,
Edge Computing's cutting peaks.
Synchronizing time with grace,
Smart cities flourish in his trace.

Dr. Kalyan Kumar Jena's art,
Brings images to life with heart.
Deep Learning, IoT converge,
In his research, new trends emerge.

Dr. Sourav Kumar Bhoi connects,
Networks vast with intellect.
From IoT to security,
He crafts the web's integrity.

Mr. Amar Ranjan Dash refines,
Web access through intricate lines.
Algorithms sharpened, swift and clear,
His code echoes far and near.

Mrs. Subhasmita Nibedita steers,
Databases through complex tiers.
Online algorithms at her command,
Self-organizing data, perfectly planned.

Mrs. Rashmi Rani Panda defends,
The digital clouds where data ascends.
Algorithm optimization in her hand,
Ensures efficiency across the land.

Mrs. Chapala Maharana mines,
Data's depths for hidden signs.
Soft computing's gentle art,
In every model, she plays her part.

Ms. Amrita Dash creates with grace,
Web designs that find their place.
In IoT, she finds her muse,
AI and ML she deftly infuse.

Mr. Ashish Kumar Mohanty shields,
Blockchain's vast and open fields.
Cybersecurity is his creed,
Cloud computing meets every need.

Ms. Monalisa Kar encrypts with care,
IoT whispers fill the air.
Cryptography's secrets she holds tight,
Ensuring data stays out of sight.

Ms. M. Soujanya detects,
Malware threats with sharp effects.
Deep learning in her hands,
Protecting digital lands.

Mr. Kisan Prayag Patro crafts,
IoT's bridges and data's drafts.
With Cryptography, he secures the way,
Networks and clouds where data may stay.

Mr. Pramod Kumar Nayak, steadfast and wise,
In every lab, his diligence lies.
Supporting experiments, tech in hand,
He helps young minds take a stand.

Ms. S. Abhipsa, calm and bright,
Guides with care through day and night.
Her helping hand and patient grace,
Bring smiles to every learning space.

Ms. Sindhu Sudha Sahu stands,
A pillar strong with skillful hands.
With each device and circuit's thread,
She aids the dreams that lie ahead.

Ms. Itishree Polai, kind and keen,
Keeps the labs sharp and pristine.
From wires to code, she plays her part,
A silent force with a devoted heart.

Ms. Lipsa Pradhan organizes,
Digital records she systematizes.
Structured data in her care,
Efficiency beyond compare.

Together we all, side by side,
Uphold the CSE department's pride.
Through every code, through every test,
We give rule the world without any rest.

SMALL BUT EFFECTIVE

Mr. Abhishek Barua

Assistant Professor
Automobile Engineering Department

Mr. Sibasis Harihar Sahu

Assistant Professor
Automobile Engineering Department

In the land where knowledge thrives,
Where engineers shape future lives,
Some branches stand so tall and grand,
With power spread across the land.

Mechanical roars with gears and steel,
Bringing motion, strength, and zeal.
Electrical hums with circuits bright,
Powering homes and cities' light.
Civil stands with concrete might,
Building towers reaching heights.
Electronics weaves a coded thread,
Connecting worlds in signals spread.

Computer Science, the ruling king,
Drives the world with digital strings.
Metallurgy bends the toughest core,
Forging tools that build much more.
Chemical tames reactions wild,
Turning nature into science mild.

Yet amid these giants, fierce and bold,
One branch remains, its tale untold.
A force unseen, yet ever near,
That moves the world both far and clear.

At world's halls so bright,
Where minds are shaped in wisdom's light,
A discipline, small but truly vast,
Engineers the future, built to last.

It takes the strength of mechanical's art,
Fusing motion, frame, and heart.
With electrical's spark, it comes alive,
Bringing machines the power to thrive.
Civil's roads, though strong and wide,
Are worthless till wheels can glide.

And electronics, with signals fine,
Guides the drive through every sign.

Computer Science may build the brain,
But the car still rules the lane.
Metallurgy's alloys, tough and bright,
Craft the frame that moves in flight.
Even chemical, in fuels refined,
Gives engines life, a force designed.

Not just vehicles, but hopes and dreams,
Across the roads, the bridges, streams.
From bustling cities to silent lands,
It carries progress in its hands.

It fuels the world, both near and far,
From daily rides to racing cars.
Not bound by screens or walls of stone,
It moves where freedom is unknown.

It drives the dreamers, fuels the race,
Connecting people, place to place.
A roaring heart, a moving soul,
A branch that makes the world whole.

Though others rise with might and scale,
This branch stands firm; it will prevail.
For what is steel without a wheel?
What is power without its zeal?

A mighty force, though small in name,
Yet leading all in speed and game.
Not just machines, but lives it steers,
Shaping futures through the years.

So let the mighty branches rise,
Under broad and endless skies.
Yet remember this—let none forget,
Small we are, but sharpest yet!

While giants boast and stake their claim,
In circuits, codes, and bridges' fame,
One truth stands firm, beyond the rest—
The automobile moves the world the best!

THE MECHANICAL MAESTROS OF PMEC: A TRIBUTE TO THE ENGINEERS, EDUCATORS, AND INNOVATORS

Dr. Kanchan Kumari

Assistant Professor, ME and HoD, AE

In Berhampur's land of wisdom bright,
Where knowledge glows with endless light,
Stands a beacon, firm and grand,
PMEC, a guiding hand.

Here, the Mechanical realm takes flight,
With gears that turn and minds alight.
Professors, scholars, mentors too,
Guiding dreams, making them true.

From thermals high to forces grand,
From design to structures planned,
Each faculty, a guiding spark,
Ignites the minds, leaves a mark.

The Pillars – Regular Faculty

Mr. Aditya Kumar Patra – The Production Guru

Crafting machines with perfect grace,
Precision in motion, no time to waste.
His knowledge vast, his guidance keen,
In production lines, he's the unseen beam.

Dr. Trilochan Rout – The Machine Design Virtuoso

Gears in motion, forces aligned,
He shapes machines with a master's mind.
From linkages strong to mechanisms tight,
His knowledge turns steel into might.

Mrs. Anukampa Chau Pattnaik – The Thermal Queen

The whispers of heat, the language of flame,
 She deciphers energy, a legend in name.
 From power plants to engines bright,
 She fuels the minds with golden light.

Mr. Jayanarayan Mahakud – The Thermal Mastermind

In engines vast and boilers bright,
 He finds the flaws, he sets them right.
 A mind of fire, a heart of steel,
 His lessons shape the engineer's zeal.

Mrs. Baisalini Sethi – The Fluid Flow Sage

Rivers and air, she understands,
 How pressure bends, where turbulence stands.
 In pipes and wings, her wisdom flows,
 A master of where the water goes.

Mr. Saumes Harichandan – The Fluid Flow Architect

From oceans deep to turbines high,
 He knows where every droplet flies.
 Fluids move with force untold,
 In his lessons, knowledge unfolds.

Mr. Kashinath Dhamudia – The Thermal Innovator

From heat exchangers to solar dreams,
 He guides the way with shining beams.
 His research glows with fiery grace,
 Making energy a better place.

Mr. Boddepalli Durga Rao – The CAD & CAM King

Designs take shape in his skillful hand,
 Blueprints drawn with visions grand.
 CAD and CAM, his magic art,
 Transforming ideas from the start.

Dr. Balaji Kumar Choudhury – The Thermal & Refrigeration Expert

In the dance of fire and steam,
He calculates where energies beam.
Thermodynamics and Refrigeration, hot and cold,
Taught with passion, firm and bold.

Dr. Kanchan Kumari – The Friction Stir Wizard

Metals merge beneath her hands,
Joining forces at her command.
She crafts the bonds with friction's might,
A pioneer in welding's light.

Dr. Chitrasen Samantra – The Production Engineering Expert

Manufacturing flows, precision refined,
He optimizes with a brilliant mind.
From machining trends to systems vast,
He crafts efficiency built to last.

Mr. Sagar Kumar Murmu – The Welding Master

From sparks that fly to metals tight,
He crafts the bonds that hold on tight.
Fusing knowledge with technique fine,
Teaching students, line by line.

Mr. Sandeep Bhoi – The Machine Design Genius

With bolts and gears, he plays his tune,
Machines that dance beneath the moon.
Strength and form, balance and grace,
He builds the future, sets the pace.

The Trailblazers – Guest Faculty

These minds, though visiting in name,
Bring wisdom vast, their marks remain.

Dr. Asisha Ranjan Pradhan – The Fluid Mechanics Guide

From tranquil streams to turbulent flow,
He unravels how the waters go.
Equations swirl, principles stand,
In fluid realms, he lends his hand.

Mr. Debasis Padhy – The Thermal Engineering Maestro

Engines hum and boilers gleam,
He fuels knowledge, like fire supreme.
Heat and power, balance defined,
His wisdom runs in every line.

Mr. Krishna Ch. Patra – The AI & ML Innovator

Machines that learn, systems that see,
Predicting faults with intelligence free.
AI and ML shape his quest,
In maintenance, he crafts the best.

Dr. Duriyodhan Sethi – The Welding and Design Master

Metal fused with friction's grace,
Strength and form in perfect place.
With system design and welding art,
He engineers with a mindful heart.

Mr. Priyaranjan Panda – The System Design Visionary

Precision thrives in every scheme,
Crafting models like a dream.
In mechanical form and structured grace,
He brings solutions, time and space.

Mr. Anjan Kumar Mishra – The Production Engineering Guide

Machines hum and factories run,
Under his gaze, production's spun.
With skill refined, with hands so true,
He brings efficiency fresh and new.

The Backbone and The Unsung Heroes – Laboratory Assistants

With every bolt, with every test,
They give the students all their best.
The silent hands, the watchful eyes,
Who teach through tools, where knowledge lies.

From tensile stress to thermal flow,
They make the data's magic glow.
The turbines turn, the pistons fire,
Their work fuels every young aspire.

They calibrate, they guide, they show,
Where measurements run fast or slow.
A force unseen, yet ever strong,
Their presence shapes minds all along.

Mr. Debi Prasad Tripathy – The Hands-On Mentor

With tools aligned and setups bright,
He guides the students, sets it right.
In labs he builds the perfect way,
Where theories meet the hands-on play.

Mr. Ajit Kumar Behera – The Precision Specialist

Blueprints traced and metals bent,
His guidance shapes each experiment.
From milling tools to testing ways,
He brings the craft that knowledge lays.

Mr. Himansu Sekhar Panda – The Mechanical Craftsman

Gears that shift, forces in tune,
He teaches lessons clear as moon.
With every bolt, with every drill,
He imparts the art with skillful will.

Mr. Bidyadhar Sahu – The Perfectionist of the Workshop

From cutting steel to shaping dreams,
He refines parts with flawless seams.
A guiding force with steady hand,
He builds the best with knowledge grand.

Mr. Tribhuban Pradhan – The Tech-Savvy Engineer

With B.Tech knowledge firm and true,
He fine-tunes labs with vision new.
From classic tools to modern trends,
His wisdom guides, his care extends.

Mr. Krushna Chandra Padhy – The Welding Guru

Sparks arise and metals fuse,
With steady hands, he lights the hues.
From ITI to workshop pride,
He makes sure strength will not subside.

The Legacy Lives On

In PMEC's noble halls,
The sound of engines proudly calls.
With faculty strong and wisdom bright,
The future engineers take their flight.

From classrooms vast to workshops tight,
From labs aglow with guiding light,
They teach, they build, they dream, they soar,
And shape the world forevermore!





ENGLISH SECTION

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CHARACTER IS LOST, EVERYTHING IS LOST

Shakti Prakash Swain

Final Year

Among various virtues and qualities, character of human being must be in fore front. In most people's view it is one of the most important qualities of mankind. Therefore the famous poet Madhusudan Rao burst out singing...ଥୁଲେ ଥାଉ ପଛେ ଗୁଣ ହଜାର, ଚରିତ୍ର ନଥିଲେ ସବୁ ଅସାର ।

In fact character is the most important, specially for students' purity of character has been a determining factor in building their career. The Gurus i.e. the teachers of the Gurukuls in past concentrated more in character building. The moral character of the Gurus was a major source of inspiration for the students. Plain living and high thinking was their motto. As inmates of gurukuls, they took to Brahmacharya and lived in austerity i.e. lived a simple but. strict and disciplined life. Among other things they all read holy books. Character building has been one of the main aims of education in all ages. Like Gurus of the vedic age, Gandhiji, Vivekananda, Tagore and Anukul Chandra focused on character building. Robert Southwell rightly said "Education has for its object- the formation of character. However adolescence is very crucial phase when a student has every possibility to go astray. If he is misled, he can't prosper. Therefore, it is the duty of both teachers and parents to guide them. They should protect the children from evil company. The environment they live in should be neat and clean. The atmosphere of schools and colleges should be exclusively meant for teachers and students; interference of unwanted elements should not be permitted so that there can be a healthy atmosphere for students. Drinking, smoking and all such evil practices should be prohibited in letter and spirit. There should be enough scope of moral teaching which can influence both nature and character of the students. Students should be encouraged to read holy books and biographies of great men and women. Classrooms libraries, book banks etc. may be named after Gandhiji, Vivekananda, Mother Teresa and Dr. Radhakrishnan who can be the best role-models for students in building character.

However, in the present day materlistic world, divine qualities like truth, honesty righteousness and purity of character are losing importance. But ultimately while leaving

school or college, students seek character certificate. Students are expelled and rusticated for wrong doing, misbehavior and misconduct. Like good marks, good character should be a determining factor for entering public services and higher education. Character is equally important in one's public life. It is equally important for all from a layman to public servant in a higher post. It is always observed by one's fellowmen. Till retirement or death, character is maintained in every sphere of life. A little spot there in will spoil the life.

Therefore there is a saying in English-

If wealth is lost, nothing is lost.

If health is lost, something is lost.

If character is lost, everything is lost.



"Aakhri Panna: The Last Page"

- **Ankita Anshuman Panda**
Electrical Engineering, 1st year

Spandan, a brilliant engineer, lived a life of stark contrasts. His mind buzzed with creative ideas, but his reality was marred by setbacks. Born into a middle-class family, Spandan's early life was marked by struggles. His father's untimely death left his mother shouldering the burden of raising two children. Despite financial hardships, Spandan's academic prowess earned him a scholarship to a prestigious engineering college. However, his passion lay elsewhere – in writing. Late-night scribbles in his diary transformed into short stories, novels, and poetry. Spandan's imagination knew no bounds. After graduation, Spandan landed a job at a reputable firm, but his professional life stagnated. He felt suffocated by the monotony of his work, unable to express his creativity. His love life was no better.

Spandan met Swati, a beautiful and charming colleague, and fell deeply in love. Their whirlwind romance was filled with laughter and promise. However, Swati's family opposed their relationship due to social differences. The mounting pressure forced Swati to reluctantly agree to marry another man. Spandan's heart shattered into a million pieces. Crushed and dejected, Spandan poured his emotions into writing. His stories became an escape, a reflection of his struggles and failures. One day, he decided to write his own story – the story of an unsuccessful man. Spandan's manuscript, *Unsuccessful*, chronicled his life's ups and downs. He wrote about his father's passing, his mother's struggles, his failed love, and his stifling professional life. The script was his catharsis.

With newfound determination, Spandan approached directors and producers, hoping to bring his story to the silver screen. However, every door he knocked on was met with rejection. They didn't want to tell the story of a failed man.

"You're not a known writer."

"Your story's too depressing."

"Who wants to watch a movie about failure?"

Each rejection chipped away at Spandan's fragile confidence. The weight of his failures crushed him. On a fateful night, Spandan stood on a railway platform, his manuscript clutched tightly in his hand. As the train approached, with a heavy heart, he jumped. The

platform erupted into chaos. Amidst the commotion, a stranger noticed Spandan's scattered papers. Curious, he picked them up and began to read.

Two Years Later

The stranger, now a renowned director, had been haunted by Spandan's story. He couldn't shake the feeling that this script deserved to be told. With the help of a talented cast and crew, the movie *Unsuccessful* was born. The film's release sent shockwaves through the industry. Critics praised its raw honesty, and audiences connected deeply with Spandan's poignant story. The movie became a blockbuster, earning numerous awards and accolades.

As the director accepted the Best Film award, he spoke about Spandan, the unsung hero behind the story. The camera panned to a photo of Spandan, his smile radiating passion and creativity. In the audience, Swati, Spandan's lost love, sat with tears streaming down her face. She had never forgotten him or the profound impact he had on her life. Spandan's story serves as a reminder that success is not solely defined by external validation. His passion, though unfulfilled in life, found posthumous recognition.

In a world where failure is often stigmatized, Spandan's courage to share his struggles inspires others to do the same. His story stands as a testament to the transformative power of art. The movie *Unsuccessful* continues to touch hearts, ensuring Spandan's legacy lives on. It reminds us that even in darkness, hope can be found. Spandan's mother, who had lost her son to despair, found solace in the film's success. She realized that her son's story, though marked by pain and failure, had ultimately found redemption. As the credits rolled, the camera returned to the railway platform where Spandan had ended his life. The manuscript lay silently, a testament to the power of storytelling. The stranger, now a director, stood on the same platform, looking up at the sky and whispering, "Thank you, Spandan. Your story will live on."



Creation of Content: A New Coinage-New Phenomenon Driving Digital Influence

T. Purusottam Reddy

3rd year, CSE

Content creation in the earlier world of an internet-centric world shifts from a personal hobby into a robust industry shaping brands, businesses, and individual careers. Platforms such as YouTube, Instagram, Twitter, LinkedIn, and, most particularly, TikTok have empowered ordinary people to become influencers. On the other hand, companies make all efforts to build their own social presence to stay relevant and engage with audiences. Here is the blaring, booming reason for the phenomenon called content creation. There are the:

1. The Rise of the Digital Creator Economy Now, social media has democratized the content-sharing experience. Anyone with a smartphone and access to the internet can now share his voice through that medium. These individuals are influencers, vloggers, and podcasters, but in their real personal lives, they would not probably qualify as traditional celebrities. For these billions of users on these platforms, creating content is no longer just expression but a career path and a business model.
2. Media company by Every Brand: No longer do companies relay their messages to customers solely through advertisements; advertising converts to self-content creation. Brands like Apple or Nike, let alone Tesla, employ video, blogs, and dissemination on social media channels as tools to engage and entice already-before groups. Even the smallest templates that are emerging will quickly leverage Instagram Reels and LinkedIn articles—or, dare we say, the YouTube channel—to create those closer ties to their people.
3. From Conventional Marketing to Digital Storytelling: Authenticity proves more compelling to consumers than photo-op ads. Find a product pitch treated with influencer marketing, along with brand storytelling, for example, with organic engagement, to surpass the old-fashioned ad campaign. Short-form content like TikTok videos, YouTube Shorts, and Instagram Reels complements long-form content from YouTube videos, podcasts,

and blogs: bringing the audience in at touchpoints; sharing the experience of watching great events live; and making the use of interactive content catch on.

4. Monetization & Career Options: There are many sources of income from ads, sponsorships, affiliate marketing, or payment by subscription through the platform (e.g., Patreon, OnlyFans, Substack). Such states of affairs have triggered the emergence of new careers such as content strategists, digital marketers, social media managers, and video editors, among many others.

5. The Future to Come as AI, Personalization, and Immersive Content: It would be more streamlined for creating content via editing, captions, and recommendations and more reference-based. AI also powers personalized content so that the user gets better recommendations with engagement. Augmented Reality (AR), Virtual Reality (VR), and the Metaverse transform the next frontier—the audience interaction space, which will change in the coming years how people consume content. Content creation is increasingly a feature of digital communication: engagement and shaping a future mode of co-communication in itself are hardly a matter of individual videos or blogs anymore. Now, content—from individuals, influencers, or businesses—is the lifeblood of the growing string material, driving digital influence and success through branding.



CRY OF THE HOUR

Tanmaya Senapati
3RD YEAR, ETC

The students of today are the architects of India's future. Poverty and prosperity in India hinge on the behaviour of our students today. The dharma of a student is his duty. But the students of today fight for their right without any responsibility. But without responsibility, there is no right. Duty is so important for a student that it is a yoga to him. If you discharge your duty sincerely, authority comes to you automatically.

Right and responsibility are like the two wings of a bird, the two wheels of a chariot. But people today have axed the wings of responsibility. You have no right to fight unless you have performed your duty. What is your duty? Your duty lies in striving for the upliftment of the society, not in selfishly striving for the upliftment of your own family. Once we have uplifted the society, we should work for the well-being of the nation.

God has gifted the body to man to perform good deeds. That is why Buddha had laid down "*Buddham Saranam Gachhami*"

Sangham Saranam Gachhami

Dharmam Saranam Gachhami"

This is how we should at first surrender ourselves to Buddhism. It is by transforming and sanctifying Buddhi that you become Buddhimata (the noble intellectual). After sanctifying Buddhi, use it for the service of the society (Sangham saranam gachhami). After serving the society, you must infuse Dharma into society. This is a student. Should travel from Buddha to Sangha and from Sangha to Dharma (righteousness). The supreme quality that a student should possess is self-confidence in his strength. Man is endowed with knowledge & skill. Don't try to kill knowledge instead of skilling it. Try to cultivate the latest quality of awareness. Awareness is the acquisition of total knowledge. Education contributes to elevation; true education, Give up evil company. Evil company results in evil feelings and devalues your life. It is not more association with evil people that constitutes the evil company. The cultivation of evil qualities is also evil company. Students should not give scope for vices like ego, anger, and falsehood to get into their hearts. Rather, you should try to cultivate divine feelings and qualities. Participate in sacred activities and lead a life of exempling excellence. Einstein has rightly said, tell me your company, and I shall tell you what you are." It is the company one keeps that makes or unmakes him.

Every creature on the earth is God's creation. Try to love them; where there is love, there is no hatred. When there is no hatred, there is peace. We should get peace. all over the world. Peace is obtained only when evil feelings are destroyed. First and foremost, there must be individual peace, which in turn contributes to family peace. Family peace leads to social peace, which leads to peace of the state. Peace in the state secures national peace and, therefore, international peace. This is how individual peace contributes to world peace.

Learn to sanitize your comforts but never your character. Because our real life is our character. Discharge your duties with love and divine feelings. You will be blessed.





Mystery of the Woods

- **Manish Mahapatra**

Computer Science and Engineering,
3rd Year

Bobby's uncle died recently, and his last wish was that Bobby should carry forward his family occupation of being a lumberjack. Bobby's family has a family farm situated near a dense forest in a remote village. Bobby was hesitant at first as the job of a lumberjack does not pay well, but he loved his uncle very much. In order to fulfil his uncle's last wish, Bobby decided to visit his family farm.

Bobby called his best friend Manish to help him settle in the village. As they have a very close bond, Manish agreed to go with Bobby to his village and help him for a few days. Also, it would be like a small vacation trip for Manish, as he rarely finds time from his work. When they reached the farm, they were mesmerized by the natural beauty of the place. The farm was very close to the woods.

Manish had an adventurous spirit, and it is rare to see such beautiful greenery these days. Manish was fed up with the pollution, dust, and noise of the cities. So, he decided to take a look around the woods and breathe as much fresh air as possible. Manish asked Bobby to join him. They both started to explore the woods. After walking for almost an hour, they were in the dense part of the woods. Bobby saw something on the bark of the trees in this part of the woods.

Manish went close to one of the trees, and something was written on all the trees. Manish read it, IF YOU DARE, COME TO US TO QUENCH OUR THIRST." Manish pointed to an old house and said, Bobby, look, there is an old house there." Just when Manish was about to walk towards the house, Bobby remembered something and said, "No, Manish... stop. I remember now. This is the densest part of the woods, and people believe that this place is haunted with ghosts and witches. We should return now." Manish laughed and said", Come on, you believe in all these nonsenses. Come on Bobby, grow up and let's explore the area."

Bobby said, "No, Manish, it is getting dark; let's return." Although Manish wanted to explore the house, it was getting dark, so he listened to his friend, and both of them returned to their farmhouse. The next few days passed, but Manish was very eager to explore the old house, but his friend always stopped him. A few days later, when Bobby returned from the local village

market, he looked for Manish but did not see him in the house. He asked the neighbors, but they too did not have any idea where Manish went. Bobby was worried, but he waited for Manish to return. Almost a day passed, but Manish did not return.

Bobby went to the local police station to register a complaint, and he thought Manish might have gone to explore the old house in the woods. Bobby requested his neighbors to accompany him to the woods. All of them were hesitant at first to go to the woods due to the stories of the ghosts and witches, but Bobby requested them. A policeman and a few of Bobby's friends and neighbors went together to search for Manish in the woods. They even went to the old house and explored it, but it was of no use. There was nothing in the house, and it was just an old, broken building.

Bobby tried his best to find Manish. He was both worried and afraid that Manish was missing. Bobby could not sleep many nights, and when he looked towards the woods, he would remember Manish. Bobby and the villagers tried their best to find Manish. At last, many had lost hope, but Bobby still believed that his best friend would never abandon him like this and he would return.

Many months passed, and one fine morning there was a loud knock on the door. Bobby rushed towards the door in the hope of finding Manish on the door. When Bobby opened the door, he was surprised to see that it was actually Manish. Manish, in an enthusiastic voice, said, Bobby, you won't believe what just happened." Manish entered the house, but he was not alone. A lady dressed like a medieval princess, a middle-aged lady, a small girl, and a big warrior-like man carrying a big bag followed Manish to the house.

Bobby hugged his friend and said, "Manish, where did you go? I have been searching for you for months. Who are these people?" Manish replied, "You won't believe me, my friend. I just had the adventure of a lifetime..." Before Manish could finish, the big man dropped the bag on the ground; the bag opened, and gold coins fell out of it.



An Astrayed Writer

Alisha Panda

Electrical Engineering, 3rd year

It's fall. But summer is still, the humidity, the restlessness, the sweat. It's almost fall, yet the sky seems to tell a different story . It's hot, it's humid, the lynx makes its way up the green leaves, while the kash flowers begin to bloom, swaying in the breeze only to be driven away by rain the next day. It's September, and everyday feels erratic, I thought there might be calm after the rage of August and July, but now, I'm not so sure. The sky is blue, the sun is scattered with clouds shining ajar through the clouds and then without warning there's a drizzle, no breeze, just the sun and the rain talking . There are dragonflies, a dog curls up on the wet sand, And somewhere, an astrayed writer picks up her sword again.

MEDIOCRITY IS THE HILL I WILL DIE ON

Sanjana Padhi, 3RD YEAR, Civil

When I was young, I conceptualized mediocrity as a vast, barren expanse—a purgatory for those consigned to lives bereft of achievement—while greatness hovered just beyond my reach, an air bubble waiting to burst. Now that I'm older, I realize that mediocrity is, instead, the hill that I'll die on.

My formative years were steeped in the narratives of fantasy fiction. These stories shaped my expectations of the extraordinary: I awaited the arrival of a Hogwarts letter at eleven, anticipated being claimed as a "demigod" at twelve, and clung to the notion that I might yet emerge as a "chosen one" by the time my teenage years concluded. None of these childhood fantasies materialized; my reflection remained stubbornly mundane, tethered to reality.

And yet, here I am, at the grand old age of 21, still moving. Still dreaming. Still writing.

I have gradually come to reconcile with these unmet expectations. Mediocrity, I've realized, is not the stagnant plain I once feared but a hilly terrain of personal striving.

Each individual's hill reflects their circumstances, abilities, and struggles. Mine, for instance, is peppered by me worshipping at the altar of inertia—or rather, the motion end of it.

This realization also compelled me to reevaluate my youthful aspiration for leaving behind a legacy—to ensure that my name would endure long after my body crumbles to ashes. That aspiration, steeped in hubris and naivety, has aged like milk. While I wouldn't claim to have fully matured, life has taught me the fallacy of equating effort with guaranteed success. The universe does not operate as a wish-fulfillment mechanism. One's 100%—a variable concept defined by personal context—is no guarantee of achieving desired outcomes, and that is a reality I am learning to accept.

The question I now wrestle with isn't how to live big—*Babu Moshai! Zindagi badi honi chahiye, lambi nahi!*—or bright enough to leave a legacy. Instead, it's this: how does one, who once yearned to be the one in billions, reconcile with being merely one among billions?

For me, the answer lies in embracing mediocrity. There's a quiet dignity in accepting mediocrity, not as a verdict of failure but as the place where most of us exist—trying, faltering, and trying again. It is in this quiet, persistent climb where the best stories are born—not from the heights of greatness but from the courage to keep going, one foothold at a time.

I am learning to resist the impulse to measure my hill against others'. The peaks others scale might be breathtaking, but I'm learning to find beauty in the path I'm carving—a path that is mine alone. My actions may never be recognized on any grand level, but they are mine to own. And that is enough.

Mediocrity is the hill I'll die on, yes, but it's also the hill I'll live on. It's where I'll laugh, cry, create, and dream. And perhaps, within this acceptance, I have already achieved a measure of greatness.



Parala Maharaja Engineering College

Ashutosh Rout,
1st Year, Electrical Engineering

Culture , Excellence and Innovations: Situated in the vibrant city of Berhampur, Odisha, PMEC is an esteemed institution focused on forming tomorrow's professionals. Established in 2009, the college is named after his highness Maharaja Krushna Chandra Gajapati Narayan Deo, the architect of modern-day Odisha, and a brilliant leader. PMEC is, strictly speaking, a unique institution offering quality technical education on account of the storied tradition of excellence in studies, technical know-how, and cultural vibrance in it.

Technical excellence and innovations: In PMEC, you will get finest education in modern technical areas of learning. It offers postgraduate courses – Mechanical System Design, Production Engineering, and Thermal Engineering along with undergraduate courses in Civil, Mechanical, Electrical, Computer Science, and Electronics & Telecommunication Engineering. Students are rendered capable of impressing a fast-changing world.

Very large laboratories, sophisticated workshops, and advanced research facilities are available that allow the learners unleashing their imagination and creativity. On robotics and artificial intelligence, green energy programs, and infrastructure planning, PMEC percolates the spirit of inquiry and innovation. An example of this effort by PMEC is the active participation of the college in national technical competitions and research activities that reflect its commitment towards resolution of outlook by engineering solutions.

A Vibrant cultural Landscape: While academic discourses form the bedrock of PMEC, its colourful cultural panorama elevates the life on its campus. Thus, a cultural festival every year, named "Exuberance" is a demonstration of talent, creativity, and camaraderie. The students come together to show their artistic talent in music, dance, and drama and this is a platform for integration and togetherness.

Having technical symposiums and hackathons such as "Techfest" enables students to showcase their expertise and engage with industry leaders. They help not just to fuse technical skills with teamwork and lead.

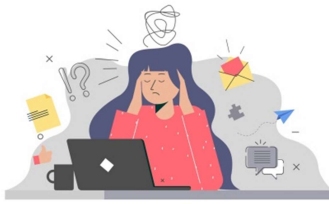
Commitment to Holistic Development: PMEC firmly believes in the all-round development of its students. Aside from the academics and general cultural events, PMEC places much emphasis on sports and games, social service, and personality development. Sports competitions, promotional NSS programs, and entrepreneurial ventures combine to develop well-rounded individuals ready to serve society well.

Bridge-the-Gap between Industry and Academia: PMEC's strong industry linkages and placement schemes prepare students for the competitive job market all over the globe. Such preparations will be supplemented by a variety of seminars, workshops, and guest talks from industry experts at the institution. Accomplishments of PMEC's alumni in leading companies and institutions worldwide speak to its achievements.

Legacy Which Inspires: Parala Maharaja Engineering College is more than just an institution-it is a touchstone for development, harmony, and aspiration. In its relentless urge toward academic excellence, innovations, and cultural development, PMEC continues to stir generations of budding engineers to dare the impossible.

PMEC is a shining example of the transformative power of education to change lives, define futures, and create a better world. For all who go through its doors, it is not merely a college-it is a path to development, discovery, and a myriad of opportunities.





The work-life balance debate: Striking a middle ground

- **Shreya Priyadarshini**
Second year, CSE

In today's fast paced and competitive world, individuals often find themselves debating between working long hours with no self care or working while having time for themselves. The working hours are no longer limited to the four walls of the office alone. With the fast rising trend of 'work from home' ever since the pandemic, office work can now be done from anywhere and at anytime. This has led to blur of lines between work life and personal life of the employee. Employees are being expected to make themselves available for work beyond office hours and on holidays.

Why are employees being overworked or why are the work hours beyond the limit of working hours as stated in the labor bills? There is no point in asking these questions as the answers don't lie with the employees alone or the employers, that is. There are many contributing factors to the rising overwork problem. Some of them are:

There has been a prevalent notion among youth that working more hours leads to rapid and exponential success. There are individuals who believe this and work harder and harder in their early years in the hopes of slaving off their work in their later lives. They think that their dedication will lead them to the topmost position sooner.

Economic growth: Employers sincerely think that working more leads to higher productivity, which further contributes to economical growth. Individuals will be able to do a substantial amount of work.

Expertise: People believe that if they invest longer hours in their work then they will be much more precise in the work that they do.

The topic of overworking isn't new either. The problem has persisted since ages now, especially in developing and undeveloped countries. India stands second in the world in the number of overworked individuals only preceded by Bhutan

The recent opinions of some leading personalities in the corporate world and deaths of workers due to work related stress has sparked this debate among the next generation of the office goers. This debate started with the bold statement of Narayana Murthy, one of the co-founders of Infosys, stating that unless we dedicate ourselves to our work by working for 70 hours a week, India's economic growth is not possible. While this was backed by many other personalities

including Anupam Mittal, the founder of shaadi.com , C P Gurnani, CEO of Tech Mahindra, Bhavish Aggarwal, CEO of Ola. They cited their conclusion based on the context of passion for the work or working for the company as well as working on personal development being included in the “70-hour-work-week”.

The corporate isn't dominated by this mindset alone. As proved by the reactions of many others who advocate against the overwork and “70-hour-work-week”. The corporate realm also comprises of individuals who cannot see eye to eye with Mr. Murthy's statement.

The requirement of the hour is to work smarter and faster with the development of technology along all the while taking care of our health. That would include not just working hard like a bull and leaving health behind in our race to excellence. Like Harsh Mariwala the founder of Marico tweeted that “Without a doubt, hard work is critical to success, but it is not synonymous with the number of hours put in. It's about bringing excellence and enthusiasm to those hours.”

Work needs to be performed to receive quality output and not just to grind in so number of hours. Because at the end of the day, these number do not bring success to the individual.

The ill-effects of overworking are illustrated below:

Burnout: Youngsters in their early years give in a lot of effort to their work. But they get burnt out just as soon.

Stress: Overworking also leads to change in lifestyle leading to diseases and poor health.

Reduced creativity: Overworking leads to brain weariness, which isn't conducive to creativity and innovation.

Striking a clear work life balance becomes even more important in the light of today's time. The focus should be on the work, not on the clock so the next generation of office goers need to maintain their health and mental peace. This can be done only by the cooperation of the employees and employers. This equilibrium can be crafted by creating a healthy work life. The employee should work with utmost dedication during his office hours but he must also be allowed the right to enjoy the fruits of his labour by indulging in his personal life.

Summing up my points, striking the middle ground between work-life balance might be challenging at first but not impossible. It is achievable with the joint efforts of employees and employers of the organization.

A Ship Without a Harbour: Why Engineering Became My Uncharted Sea

- **Prince Mallick**
4th Year, B.Tech.

They say a ship needs a harbour. A safe haven, a place to dock, to rest, to resupply. For a long time, that image of a tranquil harbour, secure and predictable, felt like the life path I was expected to pursue. A clearly marked destination, a pre-drawn map, a harbour neatly charted on the course of my future. But then, something shifted. It was like the whisper of the sea wind, carrying a different kind of promise. A promise not of safety, but of something far more alluring... discovery.

You see, for many, the harbour represents the known path. Maybe it's a steady job in a familiar field, a life neatly planned and predictable. And there's nothing wrong with that harbour, mind you. It provides comfort and security. But for me, that harbour started to feel... confining. Like a cage built of expectations, rather than a haven of dreams.

I remember staring at blueprints in my high school physics class, not just seeing lines on paper but imagining the possibility they held. Bridges arching across impossible gaps, machines humming with untold power, systems working in harmony, unseen but essential. It wasn't just about understanding how things were, but dreaming of how things could be. And that, my friends, felt like the vast, open ocean calling.

Think of Captain Jack Sparrow, if you will. He's not exactly known for his love of harbours, is he? He's always setting sail, not from a destination, but towards the horizon. He's a master improviser, a resourceful soul who thrives in the unpredictable currents of the sea. He's not afraid of the unknown; in fact, he seems to dance with it and in a way, that's what engineering felt like to me—a dance with the unknown, a constant voyage into uncharted waters.

My dream to become an engineer wasn't born from a desire for a safe harbour but from a yearning to build my own ship and then set sail on it. It wasn't about finding a pre-existing route, but about charting my own course. Engineering, to me, became that ship. It's the vessel that allows me to navigate the complex world, to solve problems that seem like kraken rising from the depths, and to build solutions that can weather any storm.

The beauty of engineering, I've come to realize, is that it is a ship without a harbour. It's not about arriving at a final, fixed point. The field itself is constantly evolving, new technologies emerging like islands on the horizon, new challenges appearing like rogue waves. There's no ultimate destination, no final port to reach and declare, "Engineer, job done!" It's a continuous journey of learning, adapting, and creating.

And isn't that more exciting than any harbour could ever be? To be constantly challenged, to be perpetually learning, to be forever building something new? To be like Captain Jack Sparrow, not searching for buried treasure but creating it with your own two hands and your own ingenuity?

So, if you ask me why I chose engineering, why I embraced this path that often feels like sailing into the fog, I'll tell you: I didn't want a harbour. I wanted the open sea. I wanted the challenge, the adventure, the constant push to innovate and explore. I wanted to build a ship that could weather any storm and then set sail, not towards a fixed destination, but towards the endless possibilities that lie just beyond the horizon. And that, my friends, is why I became an engineer—to be a captain of my own destiny, on a ship without a harbour, forever chasing the horizon of innovation.

To be a ship without a harbour is not to be lost—it is to be free. It means taking control of your own destiny, steering your life with purpose rather than drifting towards what's expected. It means navigating the unpredictable waters of career, finances, passions, and relationships on your own terms—not waiting for someone else to chart the course for you. It is the courage to chase dreams without guarantees, to love what you do with unwavering passion, and to embrace both the storms and the calm with equal resolve.

Not everyone is meant for the harbour. Some of us are meant for the open sea—to explore, to build, to create, to discover. If you are a ship without a harbour, you are not lost. You are the captain. And the horizon is yours to chase.



PARACOSM

- **Alisha Panda**

3rd year, Electrical Engineering

I often find myself yearning for the melancholia ripping me apart. I back off; it tugs the vessels in my heart and I fall back. I let myself drift —into a world devoid of chaos, where I am not myself but a child —my heart pounds painfully ; I swim with my eyes closed in the universe of worlds to take refuge. Like the Little Prince, I travel from one world to another; I hear a whisper ,“Maybe in another world....I have a perfect life “; I strip my heart bare and let my soul wander to find meaning, but is there any meaning in perfection? What is perfection? — in another world where all my dreams are real. But they’re all the same, these dreams – they’re not my own; I realise, they’re only what I absorb and deem as perfect– to soothe my aching heart, perhaps I truly want to be in a world where I talk to animals, be friends with , understand what every bark and squeal of a dog means, what the trees say when they sway and be able to see what they have seen all through the years , why the Chipmunks run away when they see humans ; a world where I am a plankton drifting in the sea , wandering and listening to the stories of the sea ; I wonder what kind of worlds exist beyond as I wander across space and time, perhaps there’s a wanderer like me– I am frolicking on the moon in a light blue dress, I view the earth from afar, it’s blue – no it doesn’t exist yet; I don’t know what love means and I don’t know who I am but I am happy with the stars – I see my childhood self, I can see all of her in a broken glory, tainted by the fate, a dull ache in my chest spreads and gets deeper into my soul, I embrace her tightly – warmth and comfort surround us, I feel a certain melancholia, a yearning when I see her innocent smile ‘she doesn’t know yet’, I think , but I am pulled apart and I am — I open my eyes in a frenzy, staring at the white ceiling and remember that I am stuck in this life forever—back to when I was 11, to that one-room home that was my world; a teardrop glides down my face; I imagine floating to my home; it’s not in the city; it’s someplace I don’t know where, but it’s beautiful. I enter through the backyard in between a peaceful jungle and a blue river. I find myself at the wooden door but before I can knock, it all vanishes like a bubble disappearing into thin air. My heart swells with a distant pain and longing. I hear them laughing, distant voices in my head and here I am at the edge of the universe. I break down in tears; I ask the universe, ‘Where do I truly belong?’ I hear no answer. ‘If I had another chance at life, would it change anything?’ I think I am only a traveller. I smile, I know that in another life I am living the world I dreamt of.



DOES HAPPY ENDING REALLY EXIST ?

Pragyan Rani Patro

The concept of so-called "happy endings" has made a permanent abode in human storytelling, from fairytales to modern cinema. The very idea that life, after so many trials and tribulations, offers us peace, love and happiness. But then does a happy ending truly exist or is it an illusion conjured up by storytelling for the sake of hope?

To define whether happy endings exist or not, we must understand their definition. In literature and film, usually anything classified as having a happy ending implies

that the protagonist accomplishes his/her goals, overcomes obstacles and finds happiness. Whether it is the prince marrying the princess, the hero overcoming the villain or the underdog entering success, they form a closure that gives satisfaction.

In reality, life is not that simple. Happiness is transient, always changing. What seems to be a happy ending today may very well present a whole new set of challenges tomorrow. A couple who finally achieves love will find that love has its challenges. Someone who wanders into their dream job may later feel unsatisfied or under pressure. Life is dynamic; happiness is not a permanent destination; it is a journey.

An important factor in weighing if a happy ending exists or not is perspective. People's outlook on their lives will circumscribe how they view their certain goals, such as wealth, love or success. While others find happiness among small things such as spending time with family, doing things they love and being content. If we are going to measure happiness by achievements, there will always be disappointment. But if happiness can be viewed as a series of happy moments instead of the final destination, then happy endings exist in many forms throughout our lives.

Fairy tales create a belief that happiness is a reward for the ending of a journey. They usually end with the so-called happy phrase—"happily ever after", which suggests that when the last battle is won, happiness will stay forever. But real life rarely follows such a

tidy narrative. In relationships, we put in the work; success comes with responsibility and new challenges keep popping up because life is unpredictable.

This does not mean that happiness is unreachable. Rather, it indicates that happiness is not a destination we finally arrive at but a result of the moments covered in between. The so-called happy ending cannot be defined by some ultimate moment of happiness but could describe the moment of finding happiness despite the imperfections of life. Different cultures and philosophies believe different ideas about happiness. Some believe in the cause-and-effect system of karma: good actions produce good results. In contrast, others, like in Buddhism, propose that true happiness is actually found in attachments and inner tranquility, with nothing to do with worldly success.

Ancient Greek Stoicism states that happiness is rather found in accepting what is instead of striving for what ought to have been.

These approaches suggest that happiness is not contingent upon the realization of some event but rather embraces the entire experience of life as it unfolds whenever we tie happiness to some hindering outside event. We walk a slippery road of constant discomfort. A more practical and tangible thing to practice is working to attain a state of inner peace and gratitude.

The answer largely depends on how we define a happy ending. If we are thinking of a state of happiness so permanent that all problems just vanish, then happy endings don't occur. Life is just too unpredictable to guarantee there won't be new challenges. But if we think of happiness as being something we create in short moments, perhaps now and then when love, accomplishment and personal growth occur, then happy endings do occur throughout life so that they become happy moments and experiences rather than just the last chapter of the book. In the end, a happy ending doesn't have anything to do with how the story has ended, but just how we choose to live every single day. The secret to happiness may just be not chasing a perfect ending but finding joy in the journey.

So, a happy ending is not a moment we reach but the meaning we find in every step we take.

THE LEGEND OF THE WANDERER AND THE DWELLER

- Asthashree Panda
First Year, Mechanical Engineering

Once there was a Wanderer,
The son of the seas,
The bastard of the winds.

Who belonged to all lands and yet to no land at all.
And he wandered far and he wandered wide,
Hills high and swamps low,
The wildest of forests, the largest of manors.

He saw but he was never still,
Restlessness and wanderlust filling his veins.
But there was an ache in him,
Deep inside the well of him,
That he dares not understand,
A longing, a yearning,
To belong,
For a home, for a resting place,
To land when his limbs tired and his sagging frame gave up.

He longed, he wished in his heart,
To die amidst his own
In a bed warmed by their love.

And then there was the Dweller,
Bound to the Earth,
The confines of his island home marked the edges of his world,
He had no need to venture,
Do desire for great adventures.
He was content in his world, in his people.
A home was all he had.
And once, the Wanderer loved the Dweller,
Like the Sun loved the Earth,
Like the Sea loved the sand,
Like God loved his creations.
And for a while, he was happy.

In his newfound home and in his newfound love.
 But soon, his bones itched,
 To sail off to undiscovered lands,
 To search for treasures hidden.
 The Dweller saw this,
 His heart so much graver than it'd ever been,
 And at a loss, he let go.

He sent his Wanderer off,
 For when he loved, he loved like the mother,
 Like the Earth itself,
 Like every being that loved God.

And he was humbler for it.
 The Wanderer searched for his home,
 In the waves and the mountains,
 In the rise of each sunrise and the fall of each sunset,
 He talked to him a thousand times,
 His mouth to his very heart.

And years later,
 The Dweller became the Abandoned,
 The people of his home gave him pitiful stares,
 And asked him politely to find another man to love,
 An easier man to love.

And each time, he shook his head and refused.
 I shall not give my body,
 When my heart and soul cannot follow,
 He'd say so firmly, they never said again.
 And each evening,
 He'd go to that very shore,
 And look over the horizon
 Where his Wanderer's ship had once disappeared.
 His step was heavier as he turned around.

Years passed,
 The youth of his step gave way to his weathered steps,
 White bloomed in his hair,
 And his eyes crinkled, seeing less and less.
 He had long given up on his beloved's return,
 But still he ventured to the shore,
 His last connection to his Wanderer,
 He went but with no hope.

After all, you couldn't cage a free bird.
But on such a day,
After what felt like eons later,
A ship crossed the horizon,
And as he stood on the shore,
A man nearly as old as him stumbled over,
And grinned familiarly at him.

And so the story was told.
The Wanderer and the Dweller.
That he came back home,
And his home embraced him,
And they died together in each other's arms,
Happy and warm,
Content and loved,
And the muse had never
Loved another song more than she loved theirs.
The Wanderer and the Dweller,
one the bird of free skies,
the other, the steadfast rock.



"The Unyielding Light of Truth"

- **Ankita Padhi**

Electrical engineering, 1st year

Cover the truth, the noble truth.
With a gold pot forever
Still, it will come back.
Truth is more powerful than gold.
Put truth in the depths of the earth.
And cover it with a lot of mud.
And put heavy stones above it.
No doubt truth will come back, visible.
Truth, the great truth ever
Everywhere, truth is great.
Truth has straight lines always.
Never askew, aslant, or darkened.
Always shines in the glory of the universe.





TIME OF CRISIS

- **Manish Mahapatra**

Computer Science and Engineering, 3rd Year

United We stand; divided, we fall.
 This is my message to you all.
 This is our world.
 It is our settlement.
 Together we have to save our environment.
 This is where we live.
 This is our life.
 There is no other way for us.
 Without it, we do not survive.
 God is great;
 so is his might.
 This hour is neither to hate nor to fight.
 Time has a sense of irony.
 There are only a few who understand its symphony.
 Many have fallen who challenged its might.
 Many have abandoned the battlefield like cowards due to fright.
 Like fools the masses enjoy.
 when their own hardships are worth a cry.
 They are really foolish who never try,
 They too will fall like Troy.
 Lack of common sense and humanity is prevalent.
 Many have forgotten the essence of being benevolent.
 It is not certain that the good will survive or the bad will fall.
 No one knows who will stand tall.
 It is the test of time that will tell,
 In this time of crisis, who will fare well?

A JEE ASPIRANT

- **Ayushi Srivastava**
Mechanical branch, First year

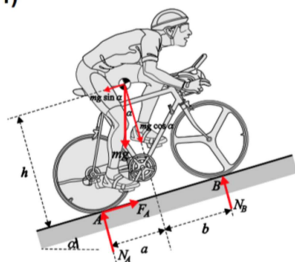
In the world of books and ambitious dreams,
A JEE aspirant, where hope redeems.
Whispers of fear, shadows are cast,
Yet sparks of excitement, a vast journey amassed.
Pages turn with equations untold,
In the maze of knowledge, a story unfolds.
Anxiety dances, a relentless beat,
Yet passion fuels the determined feat.
Mock tests mimic the battlefield's heat,
nervous minds, where uncertainties meet.
Yet within each challenge, a chance to rise,
To embrace the thrill, where knowledge lies.
Late-night study sessions, fuelled by caffeine,
Eyes strained, yet in each line, ambition was seen.
Oops, when perseverance conquered the night,
Downs, when doubts clouded the learning light,
friends became comrades in the battle of strife.
United by dreams and a shared academic life.
In the crucible of exams, where courage unfurls,
aspirants navigate the challenging whirls.
The eve of JEE, a silent storm of emotion,
A blend of anticipation and anxious devotion.
Indelible moments etched in time,
As aspirants ascend, their spirits climb.
In the tapestry of aspirations they weave,
JEE aspirants are determined to achieve.
Through ups and downs, in the pursuit of fate,
they stand strong at the entrance gate.
Amidst the chaos, courage finds its way.
A symphony of struggle, day by day.
In the pursuit of stars, bright and high, a JEE aspirant....

It's Okay, I'm Fine

- ***Kaushik Minj***
4th year, CSE

I wear a smile, so bright, so divine.
 You ask how I'm doing—"It's okay, I'm fine."
 My happiness gleams like the morning sun,
 But truth hides behind what I've never begun.
 My love is a tale of perfect design,
 Yet the cracks in my heart whisper, "It's okay, I'm fine."
 Each smile I show is a crafted disguise,
 A mask for the tears that dwell in my eyes.
 My pain? Oh no, it doesn't align.
 I push it away with, "It's okay, I'm fine."
 Anger burns softly, a fire concealed,
 A tempest within that remains unrevealed.
 Depression? A shadow I claim as mine,
 Yet I brush it off with, "It's okay, I'm fine."
 Anxiety tightens its grip on my soul,
 But I laugh it away to seem in control.
 Problems? What problems? There's nothing to define,
 I shrug them off saying, "It's okay, I'm fine."
 Each lie I tell builds a fragile wall,
 Hiding the truth that I fear to recall.
 But when it comes to kindness, I cannot confine.
 It flows from my heart, and here I won't lie—"It's okay, I'm fine."
 For the warmth of a hand, the love freely shown,
 Breaks through the façade I call my own.
 In kindness, my truth will always align,
 No lies to shield me—"It's okay, I'm fine."
 For the love I give, the care I receive,
 They are the only truths I truly believe.

''



PHYSICS OF BICYCLE

- **Tanmaya Senapati**

3rd Year, ETC

I am a bicycle; my physics of motion is rich
 Physics teachers use me in class to teach
 Bayes law of conservation of momentum and torque
 Centripetal force keeps me in the bend of the track
 My tube bursting is adiabatic expansion
 My rim motion mimics rotational motion
 My motion is purely rotational; no fear of falling
 I stand on two wheels and can climb up the hill.

 My tube hanging is Poisson's ratio determination
 My body functioning is a scientific demonstration
 My wheel processes with nutation and mimics
 It's the spinning top motion of classical mechanics
 Precession helps to find the moment of inertia of the wheel
 Clinic Mart is a laboratory to study the physics of bicycles
 Two pieces of luggage on both sides of the handle are at ease on the road
 Obey the law of parallel force; the reaction supports the load
 My ball bearings are friction suppressors
 My tires are friction supporters
 The rotational motion of the paddle mimics the generator
 My body-supporting rods act as hollow cylinders
 My springs demonstrate balance and explain elasticity
 My lead balls are used with a screw gauge and Stokes' viscosity
 My body, motion, spare sales & service as a whole
 See my miracle: please study the physics of bicycles.

THE FINAL BELL

Subhasmita Panda

Electrical Engineering, 2nd year

The clock ticks,
A chapter closes with each passing second,
One that's been so long written.
The halls that once echoed with laughter and dreams
Now fall silent or so it seems.

In the classrooms where we first met fear,
Now only memories of growth appear.
From sleepless nights to the morning light,
We fought, we stumbled, but we made it right.

The friends who became our family so true,
With every goodbye, I feel the pain anew.
The whispers of joy, the tears we've shared,
In every quiet moment, I know you cared.

Now we stand at the edge, with hearts full of doubt,
Afraid of what's next, yet longing to shout.
For all that we've built and all that we've known,
This place will remain in our hearts, alone.

The final bell rings, but it doesn't fade,
For every lesson learned, every risk we've made,
Will live on in the corners of our soul,
Guiding us forward, making us whole.

We leave this place, but we carry it near,
The friendships, the struggles, the joy, and the fear.
For no distance can sever the ties we've made,
No time will erase the memories that won't fade.

The final bell rings, but it's not goodbye,
It's a new beginning, with dreams that can fly.
So here's to the past, the now, and what's to come,
We'll carry each other, though the journey's begun.



THE WHISPER OF DOUBT

- Shekharsuman Behera

The clock ticks loud in the silent hall,
A drumbeat of worry—a rhythmic call.
Pages of notes blur into the night,
Eyes heavy yet chasing the light.

The world is asleep but my thoughts run wild,
Dreams of failure haunt me like a restless child.

Pencils tap and pens stand still,
Battling a mountain, climbing uphill.

Equations dance, but the steps feel wrong,
Theories clash like an unsung song.
Am I enough?

Will I break through this maddening jazz?
The whispers of doubt feel too true.

The colder the desks, the hours drag,
The weight of the future—heavy and sturdy,

Falls on my shoulders in the twilight.
Yet in all this chaos, a spark flickers in my vision,
A voice whispers: "You'll break through."

For pressure is fleeting, a shadow at best,
A moment that tests not the final crest,

But the journey you made this way.
So I breathe and push through,

My courage reignited and burning bold,
Through the sleepless storm, I'll find my light again.



TRY

- Omkar

Mechanical branch, 1st year

It was beautiful enough "try".. It was excusable enough "try"... It was good enough "try"... But, still was never enough "try"...

I became beautiful when deviated myself from "what could be" onto "try"... I died every hour when I just "try"... I wanted to live more but had to make do with "try"...

I owe myself from just trying... But, I awe myself on what I made from "try"... Although, was not just I desired yet I was bold at what I "try"...

Clenching the sand in my fist harder only made it fall out of it, so do less, I "try"... All I craved was time, so as was patience, so I "try"...

All was clear, so was this that hope for better days, so I "try"...

WE BOTH LEFT HOME AT 18

- **Piyushpritam Majhi**

1st year, Civil

We both returned,
Our wives couldn't control their tears, but,
You could wipe her tears but,
I couldn't.
You hugged her but,
I couldn't.
Because I was lying in the coffin,
With medals on my chest and,
Coffin wrapped in tricolour.
My way of life ended.
Your continued.
We both left home at 18,
You cleared JEE,
I got recommended.
You got IIT,
I got NDA.
You pursued your degree,
I had the toughest training.
Your day started at 7 and ended at 5,
Mine started at 3 till 9, while
Some nights went sleepless.
You had your convocation ceremony,
I had my POP (passing out parade).

The best company took you,
Best package was awarded,
I was ordered to join my paltan,
With two stars stamped on my shoulders.
You got a job,
I got a way of life.
Every eve you got to see got your family.
While I just wished I got to see mine.
You celebrated festivals with lights and music,
I celebrated them in bunkers with my comrades.
We both married.
Your wife got to see you every day.
While mine just wished I was alive.
You were sent to business trips,
I was sent to the line of control (LoC).



ORIYA SECTION



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ବାପା ଓ ଭାବନା

- ମଦନମୋହନ ସେନାପତି

ସମୟ ର ସ୍ରୋତ ରେ ବହିଥାଉଥିବା ମୁଁ ଆଜି ଘର ଠାରୁ ବହୁତ ଦୂର ରେ ନିଜ କୁ ଖୋଜୁଛି। ଅଳ୍ପସା ପ୍ରଶ୍ନ ସବୁ ନିଜ କୁ ପଚାରି ବୁଝୁଛି। କିଛି ର ଉତ୍ତର ମିଳିଗଲା , କିଛି କୁ ସମୟ ଭରସା ରେ ଛାଡି ଦେଇଛି ,ହେଲେ ଗୋଟିଏ ପ୍ରଶ୍ନ ସର୍ବଦା ମନ ରେ ଉଠି ମାରେ, ପ୍ରଶ୍ନ ହେଲା 'ବାପା କି ସହ କିଛି ସମୟ'

ମାନୁଛି କିଶୋର ଅବସ୍ଥା ହେଲାଣି, କିନ୍ତୁ ଆଜି ବି ଘରେ ମୁଁ ସେଇ ଛୋଟ ଛୁଆ, ସମସ୍ତ କି ବୋଲିକରା ସେଇ ବାଳୁଙ୍ଗା ପିଲା ଟା। ସମୟ ର ସ୍ରୋତ ସିନା ବାଳୁଙ୍ଗାମି ସିନା ଭୁଲିଗଲି ତା ସହ ବାପା କି ସହ କଥା ହେବା ମଧ୍ୟ ଭୁଲିଗଲି। ଛୋଟ ବେଳେ ଯାହା ମାଡ଼ ଖାଇ ଭାବେ ଏ ଲୋକ ମୋ ଜୀବନ ର ଶତ୍ରୁ ବୋଲି ହେଲେ ଏବେ ଜାଣୁଛି ସେ ଶାସନ ର ମହତ୍ତ୍ୱ କଣ । ବୁଝି ଗଲି ମର୍ମ ହେଲେ ଏବେ ଦୁଃଖ ଯେ ଆଉ ତାଙ୍କ ସହ କଥା ହେବା ଆଉ ପାଇଁ ସାହସ ନାହିଁ। ଯାହା କାନ୍ଦ ରେ ବସି ମୁଁ ପୁରା ବାଲିଯାତ୍ରା ବୁଲିଛି, ମୁଁ ତାଙ୍କୁ ସାମାନ୍ୟ କଥା ପଦେ କହିବା କୁ ସାହସ କରିପାରୁନାହିଁ। ସେ ପଖାଳ ଆଉ ଆମ୍ବୁଲ ପାଗ ହଉ କିମ୍ବା ତୁଡ଼ା କଦଳୀ ବାପା କି ସହ ସକାଳ ଜଳଖିଆ ନ ଖାଇଲେ ମୋର ଦିନ ଆରମ୍ଭ ହେଉନଥିଲା, ଆଜି ତାଙ୍କ ସାମ୍ନା ରେ ମୁଁ ଛିଡ଼ା ହେବ ପାଇଁ କୁଣ୍ଠିତ। ମୋ ପିଲା ବେଳ ମୋ ବାପା କି ସାଇକେଲ କ୍ୟାରିଅର ରେ କଟିଛି ହେଲେ ଆଜି ତାଙ୍କୁ ଗାଡ଼ି ରେ ନେଲା ବେଳେ ମୁଁ ଧୀର , ମୋ କଣ୍ଠ ଶୁଖି ଯାଏ ତାଙ୍କ ପ୍ରଶ୍ନ ର ଉତ୍ତର ଦେବା ପାଇଁ, ମୁଁ ଜାଣିନି ବାପା ମୋ ଭାବନା ତୁମ ପାଖରେ ପହଞ୍ଚି ପାରିବ କି ନାହିଁ ହେଲେ ତୁମ ଏ ବାଳୁଙ୍ଗା ପୁଅ ତୁମକୁ ବହୁତ ଭଲ ପାଏ । ସମୟ ସିନା ତୁମ୍ଭ କରିଦେଇଛି ହେଲେ ମୋ ଭାବନା ସତ, ଆଶା କରେ ଦିନେ ତୁମ ସହ ବସି ବହୁତ କଥା ହେବି, ମୋ ମନ ର ସବୁ କଥା ତୁମ ଆଗ ରେ କହିବି ଟିକେ ଅଝଟ ହେବି ତା ପରେ ତୁମେ ତୁମ ହାତ ରେ ଗୁଣ୍ଡାଏ ଭାତ ମତେ ଖୁଆଇ ଦେବ, ବାସ୍ ଏତିକି ଇଚ୍ଛା।



ଅନ୍ତର୍ଯ୍ୟାମୀଙ୍କୁ ଅଭିମାନେ

- ପ୍ରଦ୍ୟୁମ୍ନ ମାଝୀ

ଦ୍ଵିତୀୟ ବର୍ଷ

ଅଭିମାନ କରି ଆସିଥିଲି ହରି
ଅନ୍ତରେ ଆକ୍ରୋଶ ଭରି,
ପତିତ ପାବନ କରି ଦରଶନ
ଲୋତକ ପଡ଼ିଲା ଝରି ।।

ସବୁ ଭୁଲିଗଲି ଯାହା ଆଣିଥିଲି
ଅଭିଯୋଗର ତାଲିକା,
ତୋ ଦାଣ୍ଡର ଧୂଳି କପାଳରେ ବୋଲି
ଚାହିଁଛି ମୁଁ ତୋତେ ଏକା ।।

ସେଦିନ ଯିବି ତୋ ମନ୍ଦିର ପ୍ରାଙ୍ଗଣେ
ଯେବେ ଜଣେଇବୁ ମୋତେ,
କେଉଁ ଅପରାଧ ପାଇଁ ରେ କାଳିଆ
ଦୁଃଖ ତୁ ଦଉଛୁ ଏତେ ।।

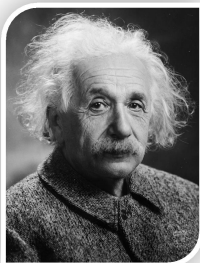
ଜନମ ଦେଇଛୁ କନ୍ଦେଇ ମାରୁଛୁ
ତଥାପି ମାନୁନି ମନ,
ପ୍ରିୟ ପ୍ରାପ୍ୟ ମୋର ଛଡେଇ ନଉତୁ
କାହିଁ ରେ କାଳିଆ ଧନ ।।

ଲାଜ ଢାଙ୍କିବାକୁ ଖଣ୍ଡୁଆ ପାଟରୁ
ଖଣ୍ଡେ ତ ମାଗିନି କେବେ,
କି କାରଣେ ତୁହି ସମ୍ମାନ ଛଡ଼ାଇ
ବସ୍ତ୍ରହୀନ କରୁ ଭବେ ।।

ଷାଠିଏ ପଉଟି ଖାଉଥାଉ ନିତି
ତଥାପି ପୁରୁନି ପେଟ,
ମୋ ସୁଖ ଶାନ୍ତିରୁ କଲେ କଲେ ଭୁଞ୍ଜି
କାହିଁ କରୁ ଛଟପଟ ।।

ଫେରିଗଲି ଆଜି ତୋ ସିଂହ ଦୁଆରୁ
ତୋତେ କରିଦେଇ ପର,
ଆଶା ମହାବାହୁ ମୋ ସବୁ ପ୍ରଶ୍ନର
ଦବୁ ତୁ ଦିନେ ଉତ୍ତର ।।

ସେ ଦିନକୁ ପରା କରିଛି ଅପେକ୍ଷା
ବଡ଼ଦାଣ୍ଡ ତୋର ସାକ୍ଷୀ,
ନୀଳଚକ୍ରେ ଚାହିଁ ଯୋଡ଼ିଦେଲି ହାତ
ଘେନିବୁ ରେ ଚକାଆଖୁ ।।



ଆଇନଷ୍ଟାଇନ

- ବାଲ୍ମୀକୀ ମହାପାତ୍ର

ମେକାନିକାଲ ଇଞ୍ଜିନିୟରିଂ, ପ୍ରଥମ ବର୍ଷ ଛାତ୍ରୀ

ଜନ୍ମ ହୋଇଥିଲେ ଜର୍ମାନୀ ଦେଶରେ
ବିଜ୍ଞାନୀ ଆଇନଷ୍ଟାଇନ ,
ପିତା ହରମୋନ ଥିଲେ ଜଣେ ଯନ୍ତ୍ରୀ
ମାତା ନାମ ପାଓଲିନ ।

ପିଲାଦିନେ ପାଠ ପଢ଼ିବା ପାଇଁ କି
ଆଗ୍ରହ ନ ଥିଲା ତିଳେ ,
ବିଦ୍ୟାଳୟେ ଯାଇ ସବୁଠୁ ପଛରେ
ବସୁଥିଲେ ସବୁବେଳେ ।

ଗାଳି ଶୁଣୁଥିଲେ ଶିକ୍ଷକଙ୍କ ଠାରୁ
ଆଲବର୍ଟ ପ୍ରତିଦିନ ,
ଥରେ ଶିକ୍ଷକଙ୍କୁ ପଚାରିଲେ ଯାଇ
କିପରି ବଢ଼ିବ ଜ୍ଞାନ ?
ଏକମାତ୍ର କଥା କହିଲେ ଶିକ୍ଷକ
ତାହା କଠୋର ସାଧନା ,
ସଫଳତା ପାଇଁ ଅଭ୍ୟାସ ହିଁ ମନ୍ତ୍ର
ସବୁ ପାଠ ହେବ ଜଣା ।

ସୁନା ପିଲା ପରି କଥା ମାନି ସିଏ
ହାତରେ ଧରିଲେ ବହି ,
ଅଭ୍ୟାସ ବଳରେ ପଢ଼ିବା ଆଗ୍ରହ
ବଢ଼ିଲା ଦିନକୁ ଯହିଁ ।

ସଫଳତା ପଛେ ଲୁଚି ରହିଥିଲା
ଶିକ୍ଷକଙ୍କ ପରାମର୍ଶ ,
ବୈଜ୍ଞାନିକ ହୋଇ ନୋବେଲ ପାଇଲେ
ବିଶ୍ୱ ଗାଏ ତାଙ୍କ ଯଶ II



ପ୍ରିୟା

- ପ୍ରହ୍ଲାଦ ମାଝୀ
ଦ୍ଵିତୀୟ ବର୍ଷ

ଆଶା ଥିଲା ଅସୁମାରୀ ସାଗରର ଜଳ ପରି
ଆସିବକି ମୋ ଜୀବନେ ପ୍ରିୟା,
ପାଦ ଆପି ଥିବି ଥିବି ତାଲୁଥଲ ପରୀ ପରି
କରିଥିଲ ମୋତେ କିମିଆ ।।

ପ୍ରକୃତିର ରୂପକାର ଆକିଛି ରୂପ ତୁମର
ସତେ ଅବା ପାରିଜାତ ନେଇ,
ହୃଦେ ତୋଳିଥିଲି ଘର ବୁଝିଲି ପ୍ରେମ ମୋର
ଚାଲିଗଲ ଏକା କରି ଦେଇ ।।

ହୋଇଗଲି ଅସଫଳ ଦୋଷ ମୋର ଭଗ୍ୟଫଳ
ଭାବିଲେ ଥରୁଛି ଛାଡି,
ଆଜି ବି ମୋ ହୃଦୟରେ ରଖୁଛି ମୁଁ ସାଇତାରେ
ତୁମର ସେ ଅଭୁଳା ସ୍ମୃତି ।।

ସେ ସ୍ମୃତିର ହସ୍ତାକ୍ଷର ଲେଖି ଦେଇ ମନେ ମୋର
ଭାବିଥିଲି ଜିଇଁ ଯିବି ବୋଲି,
ଜୀବନର ଚଳାବାଟ ଚାଲିବାଟା ଭାରି କଷ୍ଟ
ତୁମ ବିନା ଲାଗେ ସବୁ ଖାଲି ।।

ନିର୍ଝରିଣି ଜଳ ପରି ଲୋତକ ଯାଉଛି ଝରି
ପୋଛିବାକୁ କେହି ନାହିଁ ପାଖେ,
ଅବୁଝା ଏ ମନ ମୋର ସ୍ମୃତିରେ ପ୍ରିୟା ତୁମର
ସବୁଥିରେ ତୁମ ଛବି ଦେଖେ ।।



ସଂସ୍କୃତି: ଜୀବନର ଆଧାର ଏବଂ ଅମୂଲ୍ୟ ଧନ

- ଶୁଭସ୍ମିତା ପଣ୍ଡା

ଦ୍ଵିତୀୟ ବର୍ଷ

ଭୂମିକା:- ସଂସ୍କୃତି ହେଉଛି ଏକ ଏପରି ଦର୍ପଣ ଯାହା ମାନବ ଜୀବନର ଗଭୀର ଅର୍ଥକୁ ଦର୍ଶାଇଥାଏ। ଏହା କେବଳ ରୀତି-ନୀତି ଓ ପରମ୍ପରାର ମିଶ୍ରଣ ନୁହେଁ, ବରଂ ଏହା ଏକ ଜୀବନ ଶୈଳୀ ଯାହା ମନୁଷ୍ୟ ଜୀବନକୁ ଏକ ନୂତନ ମର୍ମ ଦିଏ। ମନୁଷ୍ୟ ଜାତିର ଉଦ୍ଭବ ସହିତ ସଂସ୍କୃତିର ଗଢ଼ନ ଆରମ୍ଭ ହୋଇଛି। ପ୍ରାଚୀନ କାଳରୁ ଆଜି ଆଧୁନିକ ଯୁଗ ପର୍ଯ୍ୟନ୍ତ ସଂସ୍କୃତି ମାନବ ଜୀବନର ଏକ ଅବିଭାଜ୍ୟ ଅଂଶ ରହିଛି। ଓଡ଼ିଶାର ସଂସ୍କୃତି ସଂପୃକ୍ତତା, ତାହାର ଗୌରବ ଓ ପ୍ରଭାବ, ଆଜି ସମସ୍ତ ଦିଗରେ ପ୍ରକାଶିତ।

ସଂସ୍କୃତିର ଅର୍ଥ ଏବଂ ଗୌରବ :- ସଂସ୍କୃତିର ଅର୍ଥ ହେଉଛି ଏକ ସାର୍ବଜନୀନ ଏବଂ ସାର୍ବଭୌମ ମୂଲ୍ୟ ଯାହା ମନୁଷ୍ୟଙ୍କ ଚରିତ୍ର, ଆଚରଣ, ଓ ଜୀବନ ଶୈଳୀରେ ପ୍ରକାଶିତ ହୁଏ। ଏହାର ଆଧାର ହେଉଛି ସମାଜର ଏକତା, ସମ୍ପ୍ରୀତି, ଓ ଧାର୍ମିକ ଗଭୀରତା। ଏହା ଏକ ସଂଗଠିତ ଗୃହ, ଯେଉଁଠାରେ ଆମର ଅନେକ ଆଚରଣ ଏବଂ ଜୀବନର ଶୈଳୀ ଗଢ଼ି ଉଠିଥାଏ। ଏହା ଆମକୁ ଆମର ଚିହ୍ନ, ଅସ୍ତିତ୍ଵ, ଓ ଗରିମା ସହିତ ଜଡ଼ାଇ ରଖେ।

ଓଡ଼ିଶାର ସଂସ୍କୃତି ଏକ ସାଧାରଣ ସଂସ୍କୃତି ନୁହେଁ, ବରଂ ଏହା ଦୃଶ୍ୟ, ଶ୍ରବ୍ୟ, ଓ ମୂର୍ତ୍ତିମାନ ସଂସ୍କୃତିର ଏକ ସ୍ଵରୂପ। ଭାରତର ସଂସ୍କୃତିର ଏକ ଅଂଶ ଭାବରେ ଓଡ଼ିଶାର ସଂସ୍କୃତି ଏକ ବିଶିଷ୍ଟ ସ୍ଥାନ ଦଖଲ କରିଛି। ଏଠାରେ ଶୈଳୀ, ଶିଳ୍ପ, ଏବଂ ଦର୍ଶନର ଗୁରୁତ୍ଵ ଦୃଷ୍ଟିଗୋଚର ହୁଏ।

ଓଡ଼ିଶାର ସଂସ୍କୃତିର ଐତିହ୍ୟ ଓ ପ୍ରମୁଖ ଦୃଷ୍ଟାନ୍ତ :- ଓଡ଼ିଶାର ସଂସ୍କୃତିର ଏକ ବିଶିଷ୍ଟ ସ୍ଥାନ ଅଟେ। ଏହାର ଐତିହ୍ୟ ଦୃଷ୍ଟିରୁ ମନ୍ଦିର ଶିଳ୍ପକଳା, ତଥା ଏହାର ଲୋକପ୍ରିୟ ପରମ୍ପରା ଗୁଡ଼ିକ ଆପଣଙ୍କୁ ଚମତ୍କୃତ କରିଦେବ। ପୁରୀ ଜଗନ୍ନାଥ ମନ୍ଦିର ଏବଂ ତାହାର ରଥଯାତ୍ରା ପୂର୍ବରୁ, ଓଡ଼ିଶାର ସଂସ୍କୃତି ଏକ ଗଭୀର ପାରମ୍ପରିକ ଭୂମିକା ନେଇଥାଇଛି। ପ୍ରତ୍ୟେକ ଜନସାଧାରଣରେ ଏହି ସଂସ୍କୃତିର ଗାଢ଼ ପ୍ରଭାବ ଦେଖାଯାଏ।

ଓଡ଼ିଶାର ପ୍ରାଚୀନ ମନ୍ଦିରଗୁଡ଼ିକ, ଯାହା ଜଗନ୍ନାଥ ଧାମର ସମ୍ମୁଖରେ ଜଣାଶୁଣା, କଳିଙ୍ଗ ଶୈଳୀର ଏକ ଅପୂର୍ବ ଉଦାହରଣ। ଏହା ବିଭିନ୍ନ ପର୍ବଗୁଡ଼ିକ ସହ ଜଡ଼ାଇ ରଖିଛି। ରଥଯାତ୍ରା କେବଳ ଧାର୍ମିକ କାର୍ଯ୍ୟ ନୁହେଁ, ବରଂ ଏହା ମାନବ ସମାଜତାର ଏକ ଦୃଷ୍ଟାନ୍ତ ଓ ଜାତିଗତ ସଂସ୍କୃତିର ଅଂଶ।

ସଂସ୍କୃତିର ମୁଖ୍ୟ ଅଂଶ:-

ପରମ୍ପରା ଓ ଉତ୍ସବ:- ଓଡ଼ିଶାର ପରମ୍ପରାରେ ଅନେକ ପର୍ବ ଏବଂ ଉତ୍ସବ ଆମକୁ ସଂସ୍କୃତିର ଗୌରବ ଦର୍ଶାଇଥାଏ। ରଥଯାତ୍ରା, ଦୁର୍ଗା ପୂଜା, ମକର ସଂକ୍ରାନ୍ତି, ଆକାଶଦୀପ, ଓ କାର୍ତ୍ତିକ ପୂଜା ଯେପରି ଉତ୍ସବ ଗୁଡ଼ିକ ଏହି ରୀତି-ନୀତିର ସଂପ୍ରଦାର। ପ୍ରତ୍ୟେକ ଉତ୍ସବରେ ଏକ ଭାବାତ୍ମକ ତଥା ଧାର୍ମିକ ଗଭୀରତା ରହିଛି, ଯାହା ମନୁଷ୍ୟଙ୍କୁ ସାମ୍ପ୍ରଦାୟିକ ଏକତାର ସନ୍ଦେଶ ଦିଏ।

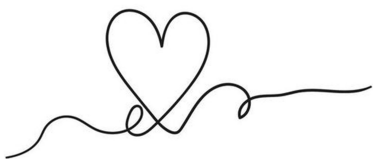
ସଂଗୀତ ଓ ନୃତ୍ୟ:- ଓଡ଼ିଶୀ ନୃତ୍ୟ ଓ ସଂଗୀତ ସଂସ୍କୃତିର ଏକ ମୂଖ୍ୟ ଅଂଶ। ଏହି ଶୈଳୀ କେବଳ ଶିଳ୍ପ ନୁହେଁ, ବରଂ ଏକ ଆଧ୍ୟାତ୍ମିକ ଅନୁଭୂତିର ବର୍ଣ୍ଣନା। ଓଡ଼ିଶୀ ନୃତ୍ୟରେ ଯେପରି ଭାବ ଓ ରସ ପ୍ରକାଶିତ ହୁଏ, ତାହା ସଂସ୍କୃତିର ଏକ ଅପୂର୍ବ ଦିଗ। ସମ୍ବଲପୁରୀ ନୃତ୍ୟ, ଛୋଁ ନୃତ୍ୟ ଆଦି ମଧ୍ୟ ସାଂସ୍କୃତିକ ଗୋଡ଼ ଦର୍ଶାଇଥାଏ।

ଆଧ୍ୟାତ୍ମିକତା ଓ ଧର୍ମ:- ଓଡ଼ିଶାର ସଂସ୍କୃତିର ଆଧ୍ୟାତ୍ମିକ ଭାଗ ତାହାର ଧାର୍ମିକ ଆଚାରରେ ସ୍ପଷ୍ଟ। ପୁରୀର ଜଗନ୍ନାଥ ଧାମ ଏବଂ ଲିଙ୍ଗରାଜ ମନ୍ଦିର ଆଧ୍ୟାତ୍ମିକ ଶୈଳୀର ସବୁଠାରୁ ଗଭୀର ଉଦାହରଣ। ଏହି ପରମ୍ପରାମାନେ କେବଳ ଧାର୍ମିକତାକୁ ଯାତ୍ରା କରନ୍ତି ନୁହେଁ, ବରଂ ସାମ୍ପ୍ରଦାୟିକ ସମ୍ପର୍କତାର ଦିଆରୀ ସାରାଏ।

ସଂସ୍କୃତିର ଚ୍ୟାଲେଞ୍ଜ ଏବଂ ସୁବର୍ଣ୍ଣ ସମ୍ଭାବନା:- ଅନେକ ସମୟରେ ଆଧୁନିକତାର ଦବାବରେ ପରମ୍ପରା ହ୍ରାସ ପାଇଛି। ଏହି ସାଂସ୍କୃତିକ ଭାଗଗୁଡ଼ିକୁ ସୁରକ୍ଷା କରିବା ଆମର ଦାୟିତ୍ୱ। ନୂଆ ପିଢ଼ି ଯେତେବେଳେ ପାଶ୍ଚାତ୍ୟ ଜୀବନ ଶୈଳୀକୁ ଅନୁକରଣ କରୁଛନ୍ତି, ତେବେ ସାଂସ୍କୃତିକ ଗୌରବକୁ ଅନୁଭବ କରିବାର ଆବଶ୍ୟକତା ରହିଥାଏ। ଓଡ଼ିଶାର ପ୍ରାଚୀନ ପରମ୍ପରାକୁ ବିଶ୍ୱ ପରିସରରେ ଉନ୍ନତ କରିବା ଆବଶ୍ୟକ। ରଥଯାତ୍ରା, ଓଡ଼ିଶୀ ନୃତ୍ୟ, ଓ ସାଂସ୍କୃତିକ ସମ୍ପଦକୁ ଆନ୍ତର୍ଜାତିକ ମଞ୍ଚରେ ପ୍ରଚାର କରିଲେ ଏହା ଗୁରୁତ୍ୱ ହାସଲ କରିପାରିବ।

ଅବଶେଷରେ, ଓଡ଼ିଶାର ସଂସ୍କୃତି ହେଉଛି ଏକ ଆଦର୍ଶ ଓ ସ୍ୱପ୍ନ। ସଂସ୍କୃତିର ଗହନତା ଓ ସଫଳତା ଜାତିର ଗୌରବ ବଢ଼ାଏ। ଏହାର ଉପରେ ନିର୍ଭର କରି ଆମେ ଆଗାମୀ ପିଢ଼ିକୁ ଏକ ସମୃଦ୍ଧ ସଂସ୍କୃତି ଦେଇପାରିବୁ।

कि अब वो प्रेम-दीवानी दीवानी नहीं रही...



आस्थाश्री पंडा
प्रथम वर्ष

कि अब वो प्रेम-दीवानी दीवानी नहीं रही,
कि अब तो समझदार हो गई है,
कि अब तो खबरदार हो गई है,
कि अब वो प्रेम-दीवानी, दीवानी से सादतमन्द हो गई है।

जो तुम्हें हर दम खोजा करती थी,
तुम्हारी एक झलक को तरसा करती थी,
वो आज इतनी होशियार हो गई है,
कि अब वही तुम्हारी एक झलक से घबराती है।

तुम्हारे रास्तों से गुजरने के लिए
जो दिन में छह-छह बहाने ढूँढ लिया करती थी,
आज वही तुम्हारे रास्ते से गुजरने से भी खौफ़ खाती है।
कि अब वो प्रेम-दीवानी, दीवानी नहीं रही।

कल तक जो तुम्हारी आँखों में
मोहब्बत की छूटी हुई गलियों को ढूँढती थी,
आज वो तुम्हें नज़र उठाकर भी नहीं देखती।

जो तुम्हारे आने की खबर से
रोशन हो जाया करती थी,
आज तुम्हें देखकर मुँह फेर लेती है,
रास्ता ही बदल लेती है।

कल तक तुम जिससे नज़रें चुराते थे,
आज उसने भी तुम्हारा वही पैतरा आज़मा लिया है।

जिसे तुम्हारी बकवास भी प्यारी लगती थी,
आज उसे तुम्हारी शौकीली बातों में भी कोई शौक नहीं।
जो घंटों तक तुम्हारी बातें ध्यान से सुना करती थी,
सही-गलत का हिसाब लगाकर तुम्हें सही सलाह दिया करती थी,
आज उसे तुम्हें देने के लिए दो पल भी नहीं!

हाथ मिलाने की बात पर भी,
 वो अब आसानी से हाथ नहीं बढ़ाती,
 हर रात तुम्हारे ख्यालों में खो जाने वाली दीवानी,
 कि अब वो प्रेम-दीवानी, दीवानी नहीं रही।

अब वो प्रेम-दीवानी कहाँ मिलती है!
 मिल भी जाती है तो अब उसमें वो बात कहाँ होती है?
 जो तुम्हारी हँसी में मुस्कुराती थी,
 जो तुम्हारे गम में खुद भी गमगीन हो जाती थी,
 उसमें अब वो अदा कहाँ होती है?

तुम मुझसे कहते हो,
 "कि आ गया है साहिबा को बहुत गुर्रर!"
 कि अब वो तुम्हें देखकर भी अनदेखा करती है।

मैं बस मुस्कुराते हुए सोचती हूँ,
 "कि हाँ, आ तो गया है साहिबा को बहुत गुर्रर!"
 छोड़े हुए रास्तों से जो गुजरना छोड़ दिया है।

"हकीकत या भरम?"

कौशिक मिंज
चतुर्थ वर्ष

हकीकत तो नहीं, तुम मेरा भरम हो,
झूठे तो सब होते हैं, पर तुम थोड़े कम हो...
रब से हमारा साथ माँगना तो लालच कहलाएगा,
हमारा एक होना या नहीं, ये तो समय ही बताएगा...
तुम भले ही दूर रहो, मेरा दिल तो तुम्हारे पास ही रहेगा।

जिस्म की भूख नहीं तुमसे,
मगर इस जलते हुए मन को सुकून मिलती है तो तुमसे।
हकीकत तो नहीं, तुम मेरा भरम हो,
जब हम एक हो जाएँ, हमारे बीच ना कोई शर्म हो,
झूठे तो सब होते हैं, पर तुम थोड़े कम हो...
इस बेदर्दी भरी दुनिया में, शायद तुम थोड़े नर्म हो...

"बीतें लम्हों की सच्चाई"

कौशिक मिंज
चतुर्थ वर्ष

तुम पलट कर आओ तो सही,
तुम्हारी दी हुई ज़ख्म से रूबरू करवाएंगे,
तुम पूछो तो सही, तुम्हें सब सच बताएंगे,
कभी मेरी वाली कहानी सुनो, कसम से अगर तुम्हें आँसू ना आ जाएंगे।
कभी पलट कर देखो, हम अब भी उसी गलियारे के बाहर ज़रूर हैं,
मगर वापस से अंदर नहीं जाएंगे।

ज़िंदगी की राहें

शुभस्मिता पण्डा

द्वितीय वर्ष

ज़िंदगी एक सफ़र है अनजानी राहों का,
कभी धूप, कभी छाँव, कभी सपनों की बाँहों का।
कभी हँसी की बारिश, कभी आँसुओं का सैलाब,
कभी जीत की खुशी, कभी हार का हिसाब।

कभी मंज़िल पास, तो कभी रास्ते धुंधले,
कभी उम्मीदें उँची, तो कभी हौसले मुंदे।
कभी अपनों का साथ, तो कभी तन्हाई का गीत,
कभी ख़ामोश लम्हे, तो कभी यादों की रीत।

यहाँ हर दर्द सिखाता है, हर गिरावट उठना,
हर अंधेरे के बाद रौशनी से जुड़ना।
ज़िंदगी तो बस एक बहता दरिया है,
संघर्षों में भी जो बहते, वही जीना जानता है।

तो चलते रहो, चाहे आँधियाँ आएँ,
चाहे सपनों की छाँव कहीं खो जाए।
क्योंकि हर रात के बाद सवेरा होगा,
हर मुश्किल के बाद बसेरा होगा।

NATIONAL CADET CORPS

NCC at PMEC: Forging Leaders, Serving Nation'

*Motto: Unity and Discipline Vision: Develop Character, Comradeship, Leadership, and a Secular Outlook in Youth'

Leadership:

Lt. Col. Tapas Ranjan Bisoyi and Lt. Sandeep Bhoi lead NCC PMEC, ensuring excellence. The trio of SUO Vinayak Raut, JUO Abhishek Pattnaik, and JUO Sohel Biswal maintains a seamless hierarchical structure, ensuring efficient unit functioning.

"Camps:-

Engaging cadets in diverse camps like trekking, army attachment, annual training, combine annual training, Thal Sena, and firing camps fosters practical learning, contributing to holistic development.

*Programs:"

Beyond military training, NCC at PMEC organizes impactful programs—blood donation drives, cleanliness initiatives, drug awareness, health, water day programs, and plantation drives instill responsibility and civic duty.

'Training:'

Comprehensive military training covers firing, map reading, field craft, battle craft, first aid, discipline, character building, and disaster response, equipping cadets for diverse situations. *Achievements:~

At the 1st National Conference on "Indian Defence System and Role of NCC Cadets" at NIT Rourkela, SUO Vinayak Raut and JUO Sohel Biswal received 2nd and 3rd prizes. showcasing cadet caliber and dedication. NCC at PMEC molds leaders, blending strong leadership, practical experience, community service, and academic insight into well-rounded individuals ready to serve the nation.



LT. SANDEEP BHOI



NATIONAL SERVICE SCHEME

MOTO OF NSS

Not Me, But You.

Foundation of NSS at PMEC

.The concept bloomed in the hearts of the PMECIANS since the institution started functioning, but the thought came into effect as the National Service Scheme Cell on the 24th of August,2015.

. The above date marked the start of a remarkable venture in the presence of Sir Nikhil Pawan, the Municipal Corporation Commissioner, Berhampur.

. Under the Scheme, our college adopted a village,"Sitalapalli", and carried out various Social and Awareness camps there and here in the institutional campus.

. NSS being a never-ending journey, it has no ends but milestones. And the official recognition to the PMEC Unit on the 4th of November,2022, is definitely a remarkable milestone in its journey.

In-House Activities

.The NSS Cell organises various camps like Blood Donation Camp, Literary camp, Vocational Training camp within the campus and beyond, like at the adopted villages Sitalapalli and Laxmipur.

. The day was marked by a Tiranga Concert, Meri Mati Mera Desh (Har Ghar Tiranga), and various competitions and cultural events, celebrating patriotism and unity with great enthusiasm..

. This year, the Parade Unit reached its full strength and made its impactful debut on NSS Day, 24th September 2024.

.The Blood Donation Camp organised this year availed MKCG with a total of 210 blood units, which was appreciated.

. On 26th January 2025, we celebrated Republic Day, where discipline, selflessness, and social responsibility define NSS.

National Camps and State Camps :

1. DISTRICT AWARDS: Assistant Professor Ranumayee Singh was honoured as the Best Program Officer at the district level by Berhampur University. Dr. Chittaranjan Mallik received The Best Blood Donation Camp Organizer Award for his outstanding contribution.

Also, Abhishek Panigrahi and Arpita Padhi received The Best Volunteer Award at the district level, organized by Berhampur University.

2.PRE-RD CAMP: Soumyajit Sahoo was chosen for the Bureau-level Republic Day



ASST. PROF. RANUMAYEE SINGH



DR. CHITTARANJAN MALLICK





DR. MANISHA CHHOTRAY

Abhyudaya is not just a club—it's a vibrant community dedicated to transforming PMECians into confident speakers who express themselves with professionalism and poise. Abhyudaya—more than just a name, it's a symbol of emergence, much like the rising sun that ushers in new beginnings. With the powerful tagline Express with Eloquence: Unleash the Speaker in You, it calls upon every voice to rise, resonate, and refine itself. Its logo, a seamless fusion of Odia, Hindi, and English Letters, weaves together the essence of diverse expression, celebrating the beauty of language and the art of articulation. Abhyudaya is an ecosystem where every facet of communication is nurtured. It is the sanctuary where hesitant whispers transform into confident speeches, where raw ideas shape into compelling narratives, and where every voice finds its spotlight. Our journey has been a mosaic of events—from lively anchor-driven celebrations like Exuberance, Exordium, Arena, and Shaurya to prestigious national and international conferences such as ISTE, the National Conference on Power Train Mechanical Engineering and Computing, the International Conference on Applications of Mathematical and OR Models for Sustainable Viksit Bharat (ICORSVB 2025), and the Mitigating Climate Change through Sustainable Electrical Engineering Solutions event under the AICTE-ATAL Academy. We have also proudly hosted the Utkarsh Odisha Awareness Program. Beyond these landmark events, Abhyudaya champions a wide array of activities designed to empower every speaker. Whether it's public speaking activities, passionate declamations, spontaneous extempores, strategic diplomatic simulations, precise elocution, creative open mic sessions, innovative business pitching, or impactful presentations, our platform embraces it all—fostering an environment where every skill is honed, every voice is nurtured, and every idea finds expression. Here, words are more than just sound—they are the catalysts of change. With every speech delivered and every story told, Abhyudaya ignites a movement—one voice at a time. Because here, every voice is heard, every thought matters, and every word has the power to inspire.



CADENCE

WHERE RHYTHMS UNITE
AND DREAMS TAKE FLIGHT



DR. DEBASIS MOHAPATRA

Cadence Club is a vibrant hub where music and dance converge, igniting passion and fostering artistic expression. Our club is a dynamic community dedicated to the pursuit of excellence, with a rich history of achievements that showcase our talent and dedication.

Music Club ("Ehsaas- The Mehfil of Music")

The Music Club is led by our talented Coordinators, Gyanendra Mukhi and Sharmishta Dash, along with our Secretary, Biswaranjan Sahoo. Together, they have curated an incredible music program that has captivated audiences and inspired musicians.

Dance Club ("Beat Breakers")

The Dance Club is spearheaded by our energetic Coordinators, Akash Kumar Panda and Shrabani Kar, along with our Secretaries, Swadhin Panda and Adyasha Sahoo. Their tireless efforts have resulted in mesmerizing performances that have left a lasting impact on our audience.

We have Ansul Das as our Management Head of our club and P Rohit Kumar as the Social Media Head of our club.

Achievements

The official band of our club has achieved remarkable success in various Inter-College competitions and events:

- o Winners-up at NITR 2024
 - o Runners-up at NITR 2025
 - o Runners-up at NISER 2022
 - o Runners-up at OUTR 2022
 - o Performed at the International Conference of Mathematics held by DRSI
- At Cadence Club, our mission is to cultivate a supportive environment where artists of all backgrounds can come together to learn, create, and inspire without any type of boundaries of variant genre of music and forms of dance from classical to modern Hip- Hop. We believe in the transformative power of music and dance to transcend boundaries, uplift spirits, and connect communities. It is not just a club of music and dance. It's an emotion to every member of Cadence Family.



CODING DESIGN & DEVELOPMENT CLUB

Introduction

Welcome to the Coding Design and Development Club (CDD Club)— a thriving hub where ideas transform to innovation! From coding challenges to collaborative learning, the CDD community fosters an environment of continuous growth.

Chapter 1: Spirit of Hackathons

The 2024-25 academic year witnessed a series of thrilling hackathons that were not just intense learning experiences, but a testament of our problem-solving skills. Late-night debugging, brainstorming, and breakthrough ideas defined our journey, proving that coding is both an art and a science.

Chapter 2: The Coding Fiesta

Coding is more than writing lines of code—it's about problem-solving, logic and continuous refinement. Embracing countless hours of debugging, testing and iteration, we have cultivated a mindset of persistence and precision.

Chapter 3: Learning Through Collaboration

Through workshops and peer-led sessions, we explored web development, machine learning, Python, Java, and Flutter, fostering a culture of shared growth. Our members limitlessly explore new domains, master new technologies and build real-world projects

As we step ahead into the future, our commitment to innovation, teamwork and excellence remains unwavering. Together we continue to push the limits and redefine what's possible in the digital era.



DR. SAURAV KUMAR BHOI



DR. KALYAN KUMAR JENA



ENTREPRENEUR DEVELOPMENT CELL



DR. JNANARANJAN MOHANTY

•AIM & VISION:• The Entrepreneur Development Cell at PMEC is dedicated to fostering innovation, entrepreneurship, and leadership. Our goal is to empower budding entrepreneurs with skills and resources, serving as a catalyst for economic growth and contributing to the business landscape.

•ACTIVITIES:• 1. •Ideathon:• - Students pitch innovative ideas to startup founders, fostering collaboration and idea exchange among students from different institutions.

2. •Startup Melo 2k23:• - A vibrant event featuring 10 startups provides networking opportunities, showcasing startups, and facilitating collaboration among emerging entrepreneurs.

3. •Thinkomania:• - Participants engage in creative problem-solving, decoding complex issues, and presenting innovative solutions to develop problem-solving skills.

4. •Hackathons:• - Internal hackathons showcase students' coding and problem-solving skills, promoting collaboration, creativity, and highlighting technical prowess.

5. •Government Programs:• - Active participation in national-level initiatives like Startup Yatra and Startup Express, resulting in the selection of three groups from PMEC, provides exposure and representation opportunities.

8. •Special Session by Priyadarshi Subhakant• - A distinguished session by Priyadarshi Subhakant offers real-world insights and invaluable advice on entrepreneurship, enriching students' understanding of the startup landscape.

•IMPACT:• PMEC's Entrepreneur Development Cell has transformed students' mindset, equipping them with practical entrepreneurial skills. Active participation in national programs and esteemed guest sessions enhances PMEC's reputation as an innovation and leadership hub, cultivating a generation of dynamic contributors to the business world.





DR. SUBHASHREE PANDA

The Imagics club, established during Exuberance 2019 believes in the motto "we envision others vision" and aims to promote Creativity, excellence and individuality. It comprises five wings—Art, Management, Social, Technical, and Design—each contributing uniquely to the club's diverse activities.

ACTIVITIES :

The Art panel fosters artistic expression through events like wall painting, art competitions, sketching, rangoli, calligraphy, and craft-making. The Design panel focuses on poster-making, branding, and digital art. The social wing manages welfare programs.

During exuberance we show our creative and excellence art work to decorate and successfully conduct the techno cultural fest.

The most attractive part of the fest is the Art Exhibition and speed art organized by imagics club. During the year 2023-2024 we did lots of activities like glass painting, bottle painting, pot painting , and competition during the Integrated youth development program. We also conducted workshops "Blendix" on design which was a collaboration also another workshop to gain knowledge about Design and Art .



KALAKAR

PARIVAAR

THE HEART OF
EXPRESSION AND DRAMA



DR. SUBHASHREE PANDA

The students explore new world through their creativity and imagination by immersing themselves into the character. The emotional understanding of the character offers an insight into the art of storytelling which has been expressed by the scriptwriter in the form of dialogue. The story or the situations performed by the students in the form of actions or drama. It is of comedy, tragedy, romantic and also raising awareness about social issues such as mental health, road safety etc.

Each wing of Kalakar Parivar plays a vital role in shaping creativity into reality. From Natak's powerful performances to Sochak's imaginative concepts, Lekhak's compelling scripts, and Alekhak's cinematic storytelling—every aspect of art finds its space. Awaz amplifies voices through stand-ups and vlogs, while Niyojak ensures seamless execution, making Kalakar Parivar a true hub of artistic expression.

We started the year with Dhamaal, a short film that captured the essence of storytelling and cinematic brilliance. At Exuberance, our annual fest, we entertained the audience with a hilarious Bollywood Spoof, bringing laughter and joy to the stage. Our theatrical excellence shone through Mahabharat, a powerful cultural act that depicted the grandeur of Indian mythology.

Beyond the stage, we took drama to the streets through multiple Nukkad Natak, addressing social issues and engaging with the college community. Our commitment to awareness extended beyond campus as we conducted impactful programs in schools near Berhampur, using drama as a medium to educate and inspire young minds.

One of the highlights of Kalakar Parivar is Mehfil, an event where emotions, expressions, and performances come together to create magic. It has become a cherished tradition that happens early in the year, setting the tone for artistic excellence. After Exordium, the grand introduction to the academic and cultural year, we organize Hunar – The Search for Talent, a platform where we scout and nurture multiple talents within our college. Along with these major events, we have also conducted several competitions, fostered creativity and provided a stage for emerging artists.

The stage is our world, and the world is our stage!



ROBOSTREAKS

The Robostreaks Club is a vibrant community of innovators and tech enthusiasts, dedicated to exploring the world of robotics, automation, and emerging technologies. The club provides a platform for students to gain hands-on experience through designing, building, and programming robots to tackle real-world challenges. Robostreaks actively organizes and participates in thrilling events like Roborace, Line Follower, Robosumo, Ideation, and Hackathons etc, giving members opportunities to test their skills, creativity, and teamwork.

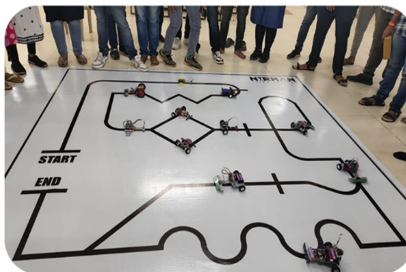
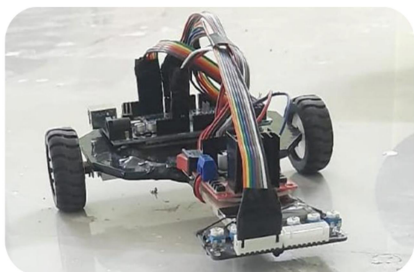
The club takes immense pride in its students, who have won numerous prizes in robotics and tech competitions at various colleges, showcasing their talent and dedication. Guided by experienced faculty and fueled by curiosity, members are encouraged to push creative boundaries and turn ideas into reality. Beyond technical growth, the club fosters teamwork, leadership, and problem-solving skills – shaping well-rounded engineers ready to make an impact. Whether you're a beginner or a pro, Robostreaks is the place to innovate and excel!



MR. ADITYA PATRA



DR. NIRANJAN PANIGRAHI



SANSKRUTI

RECONNECTING TECHNOCRATS
TO CULTURAL ROOTS.



DR. MANISHA CHHOTRAY

Culture is the soul of civilization, and at SANSKRUTI: The Heritage Club of PMEC, we preserve, explore, and celebrate India's rich heritage. With a vision to connect students to their traditions, we promote classical, retro classics and folk arts, literature, music, dance, theatre, and indigenous crafts in partnership with SPIC MACAY (IIT Delhi), an organization under Ministry of Culture, Youth Affairs and Sports (Gov. of India)—nurturing India's artistic legacy.

Last year marked a renaissance as we launched PMEC's first Traditional Music Ensemble and Mythological Drama Team, reviving classical and folk instruments while bringing epic stories to life. In music, we embrace classical, semi-classical, folk, bhajans, qawwali, and retro songs—each adding to India's vibrant sonic tapestry. Building on this, we organized our inaugural Bhajan Samaroh during Ganesh Chaturthi and Vishwakarma Puja.

We also champion India's artistic diversity through traditional paintings, crafts, and textile Art Exhibitions and Rangoli Displays at Exuberance, Exordium, Seminars, Ganesh Chaturthi, Saraswati Puja and more. Our work spans Madhubani, Pattachitra, Kalamkari, Tanjore, Pichwai, Warli, Lippan and many more art forms, further highlighted by our Papier-Mâché mask-making workshop (2023). Our Jhoti-making event on Manabasa Gurubara showcased the art of creating intricate patterns with rice paste and natural pigments, reviving a cherished ritual.

In performing arts, we support classical dance forms like Odissi, Kathak, and Bharatanatyam alongside vibrant folk expressions such as Sambalpuri, Lavani, Bihu, Bhangra, Adivasi tribal dances and many more. While our mythological theatre has flourished, literary drama remains an exciting frontier—poised to weave poetry and prose into future performances.

Though our focus is on Odia culture, art, literature, and heritage, our broader mission is to rekindle appreciation for India's vast artistic legacy among students. Sanskruti is not just a club—it is a cultural revival movement, dedicated to keeping the soul of Indian traditions alive at PMEC.

And this is just the beginning—we continue to explore and promote diverse traditional art forms, ensuring every intricate craft, folk tradition, and artistic expression finds its place in our cultural landscape. With each passing year, we strive to expand our reach, uncover hidden gems, and weave them into the



SHADOWS



DR. JNANARANJAN MOHANTY

Embark on a journey of visual storytelling and artistic expression with our exclusive photography club. Are you ready to transcend ordinary snapshots and capture the extraordinary? Join a community of passionate individuals dedicated to pushing the boundaries of creativity and mastering the art of photography. Shadows is the official photography club of Parala Maharaja Engineering College. Being part of a photography club is a great way to learn new techniques, share ideas, and get feedback on our work.

Aim: -The club aims to bring together photography enthusiasts and provide a platform to showcase their talent, learn new skills, and engaging photography-related activities. With their cameras, the shadows members can capture the beauty of their surroundings and create intriguing visual narratives. We can hone the techniques and produce some great photographs with perseverance and practice.

Vision: -The essence of PMEC's history is woven through the lens of Team Shadows. as they intricately capture defining moments. Moreover, the club boldly embraces challenges, nurturing aspiring photographers to cultivate exceptional skills and delve deeper into the boundless realm of photography.

Activities:-Shadows club conducted successfully a Canon Workshop which has created a great enthusiasm among the students and attracted them towards the field of photography. Apart from that the club organizes Photo Exhibition annually to showcase the talents and creativity of the passionate photographers and also Mr & Miss Exuberance in the annual fest of the college to differentiate the creative youths from the others.



STARTUP AND INNOVATION CELL

Aim and Vision

The Startup and Innovation Cell at PMEC is dedicated to fostering a culture of creativity and entrepreneurship, empowering students with the skills and mindset required to excel in the dynamic world of startups. Our vision is to be a catalyst for transformative ideas, nurturing a community of innovators who contribute significantly to the technological and entrepreneurial landscape.

Activity Section

Internal Hackathon for SIH: The cell organized an internal hackathon for the Smart India Hackathon (SIH), providing a platform for students to showcase their problem-solving skills. This event served as a breeding ground for innovation and talent.

Participation in State Government Programs: Actively engaging in state government programs such as Startup Yatra and Startup Express, our cell facilitated opportunities for students to interact with industry experts and refine their entrepreneurial skills.

MO STARTUP Program by AIC Nalanda: Hosting the MO STARTUP program in 2022, facilitated by AIC Nalanda, our college became a hub for aspiring entrepreneurs to ideate, collaborate, and refine their business concepts.

Achievement Section

SIH Hackathon Success: Four teams selected during the internal hackathon advanced to the final round of SIH, showcasing the depth of talent and innovative thinking within our student community.

State Government Program Recognition: Through active participation in Startup Yatra and Startup Express, three teams from PMEC were selected for the next rounds, earning recognition and validating the quality of our students' entrepreneurial ideas.

Throughout the year, the Startup and Innovation Cell at PMEC has not only fostered a dynamic environment for creative thinking but has also achieved notable success in various competitions and programs, positioning itself as a hub for aspiring entrepreneurs.



DR. DEBASIS MOHAPATRA



WAZIR

THE CHESS CLUB
OF PMEC



DR. SURYALOK DASH

Where strategy meets intellect, and every move tells a story. Welcome to Wazir, the newest jewel in the sporting crown of PMEC! Guided by the esteemed Mr. Suryalok Dash, this club is a sanctuary for chess enthusiasts, where passion meets precision, and intellect reigns supreme.

Despite its recent inception, Wazir has already etched its presence on campus with riveting tournaments like "Battleboard 2k24," an electrifying contest that united strategic minds across the college. These battles of wits ignited rivalries, fostered camaraderie, and proved that chess is more than just a game—it's an art, a science, and a test of endurance.

At Wazir, we delve into the profound beauty of chess, celebrating its artistry and analytical brilliance. Whether you are a seasoned competitor or a curious beginner, this club is your gateway to sharpening your skills, engaging in stimulating discussions, and embracing the mental gymnastics that define the game.

Beyond competition, Wazir is a hub for intellectual stimulation and strategic evolution. Through workshops, interactive sessions, and friendly matches, we cultivate a space where every move is a lesson, every defeat a stepping stone, and every checkmate a triumph of thought.

Feeling the weight of academics? Need an exhilarating break? Step into the world of Wazir, where every piece has a purpose, every player has a place, and every game is a new adventure. The board is set, the pieces are in motion—are you ready to make your move?



YOGA

UNLEASHING THE SOUL
OF PMECIANS



DR. SUBHASHREE PANDA

(UNLEASHING THE SOUL OF PMECIANS)

Since its inception in 2017, the Yoga Club has been a steadfast beacon of tranquility and wellness within our school community. Over the past four years, it has evolved from a modest gathering to a thriving hub of mindfulness, enriching the lives of countless students along the way.

Founded with a vision to promote holistic well-being and inner peace, the Yoga Club has consistently delivered on its promise, offering a diverse array of classes, workshops, and events tailored to suit the needs of its members.

Under the guidance of passionate instructor Dr(Miss)Subhashree Panda students have embarked on a transformative journey, exploring the ancient wisdom of yoga and discovering newfound strength, flexibility, and inner resilience..

In a world marked by constant motion and noise, the Yoga Club stands as a beacon of stillness and serenity. Inviting students to pause, breathe, and reconnect with their inner selves and within the welcoming embrace of the Yoga Club, this journey unfolds with grace and purpose, guiding students towards a path of wholeness and fulfillment.



EXORDIUM 2K24

AT THE BEGINNING OF EVERY ACADEMIC YEAR, OUR COLLEGE WELCOMES ITS FRESH FACES THROUGH A WELL-STRUCTURED INDUCTION PROGRAM : "EXORDIUM". THIS PROGRAM IS DESIGNED TO EASE THE TRANSITION FROM SCHOOL TO COLLEGE, PROVIDING NEWCOMERS WITH VALUABLE INSIGHTS INTO THE COLLEGE'S CULTURE, ACADEMIC EXPECTATIONS, AND SUPPORT SYSTEMS. INTERACTIVE SESSIONS, ORIENTATION PROGRAMS, AND TEAM-BUILDING ACTIVITIES ENSURE THAT THE NEW STUDENTS FEEL WELCOMED, SUPPORTED, AND READY TO EMBARK ON THEIR ACADEMIC JOURNEY.





ETHICS . ARDOUR . SPIRIT

SHAURYA 2K23

SHAURYA, THE INTER-COLLEGE SPORTS MEET, EPI TOMIZES THE SPIRIT OF VALOR AND SPORTSMANSHIP, WHERE STUDENTS FROM DIVERSE BACKGROUNDS COME TOGETHER TO SHOWCASE THEIR ATHLETIC PROWESS. IT IS A CELEBRATION OF GRIT, DETERMINATION, AND THE UNYIELDING PASSION FOR SPORTS. WITH EVENTS SPANNING FROM TRACK AND FIELD TO TEAM SPORTS, SHAURYA FOSTERS A COMPETITIVE YET FRIENDLY ENVIRONMENT, IGNITING A FLAME OF HEALTHY RIVALRY AMONG THE BEST ATHLETES.

The Inter-college sports meet



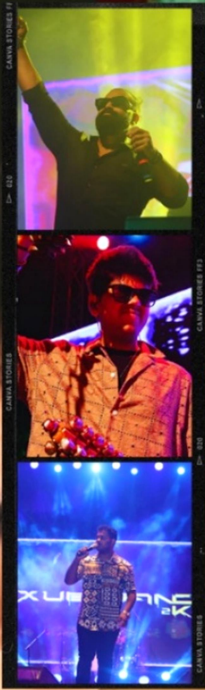
ARENA 2K24





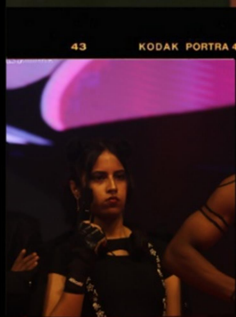
EXUBERANCE 2K24

A CARNIVAL OF CREATIVITY, TALENT AND CULTURAL DIVERSITY; OUR ANNUAL FEST "EXUBERENCE" NOT ONLY SERVES AS A SHOWCASE OF THE STUDENTS' ARTISTIC ABILITIES BUT ALSO AS A PLATFORM TO CELEBRATE THE RICH CULTURAL TAPESTRY WITHIN THE COLLEGE COMMUNITY. STUDENTS FROM VARIOUS BACKGROUNDS COME TOGETHER TO ORGANIZE AND PARTICIPATE IN A PLETHORA OF EVENTS, INCLUDING MUSIC PERFORMANCES, DANCE COMPETITIONS, ART EXHIBITIONS, AND THEATRICAL SHOWCASES.



The annual cultural fest

Cultural Extravaganza



Welcome to the vibrant world of the Training and Placement Cell, where every endeavour is meticulously crafted to shape the future of our students. With a commitment to excellence and a vision for success, we have embarked on a journey to empower our students with unparalleled opportunities and invaluable experiences.



Under the visionary leadership of our esteemed Principal Prof. (Dr.) Chitta Ranjan Mohanty and the dynamic guidance of Prof. (Dr.) Bhagabat Panda, the Head of the Training Department along with the faculty in charge of different academic disciplines, we have witnessed remarkable achievements. Our relentless pursuit of excellence has led to a significant increase in the number of campus placements, setting new benchmarks year after year.

Sl. No.	Faculty Co-ordinator	Department	Student Co-ordinator
1	Mr. Trilochan Pradhan	AE	Adyasa Sahu
2	Dr. Shilpi Das	CHE	Sonali Priyadarsini Jena
3	Dr. Uma Mahesh Rao	CE	Gayatri Kumari Patra
4	Dr. Sasmita Rani Behera	CSE	Purnima Prusty
5	Dr. Sushree Sangita Patnaik	EE	Ashish Swain Poonam Pradhan
6	Mrs. Shankhamitra Sunani	ETC	Manas Ranjan Sahu
7	Dr. Kanchan Kumari	ME	Aiswarya Regi Kumar Ashish Panda
8	Mrs. S. Nagamani	MME	Khusi Verma

Year	Total No. of Student Appeared	Total No. of Placed Student	Average %
2020-21	364	182	50
2021-22	438	237	54.5
2022-23	433	274	63.2
2023-24	347	249	71.7

Academic Session 2021-25 Total Student Appeared-425 No. of Students Placed (till feb 2025)-63



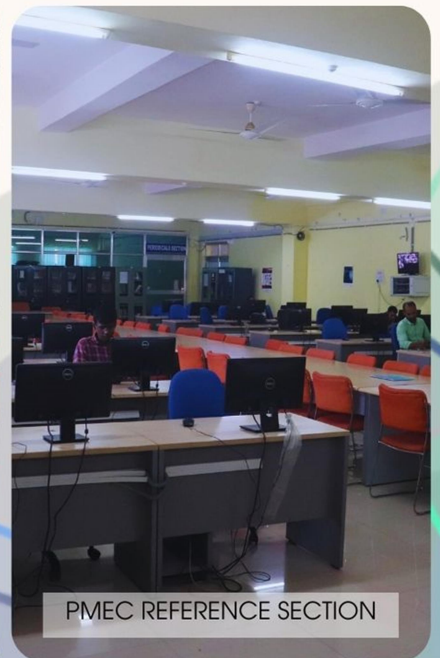
PMEC LIBRARY



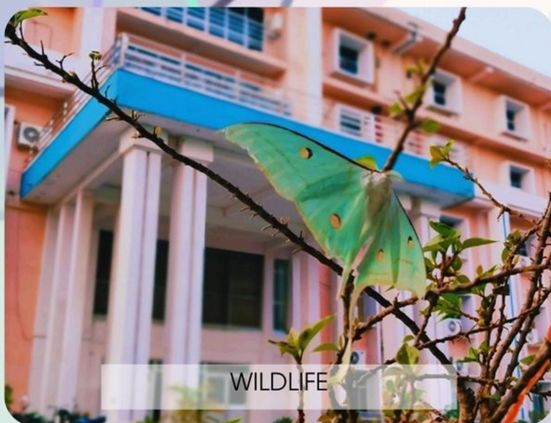
LABORATORY BLOCK-I



BOYS HOSTEL-I



PMEC REFERENCE SECTION



WILDLIFE



PMEC UTILITY BLOCK



EVENINGS OF PMEC



GIRLS' HOSTEL

OUR ESTEEMED SPONSORS



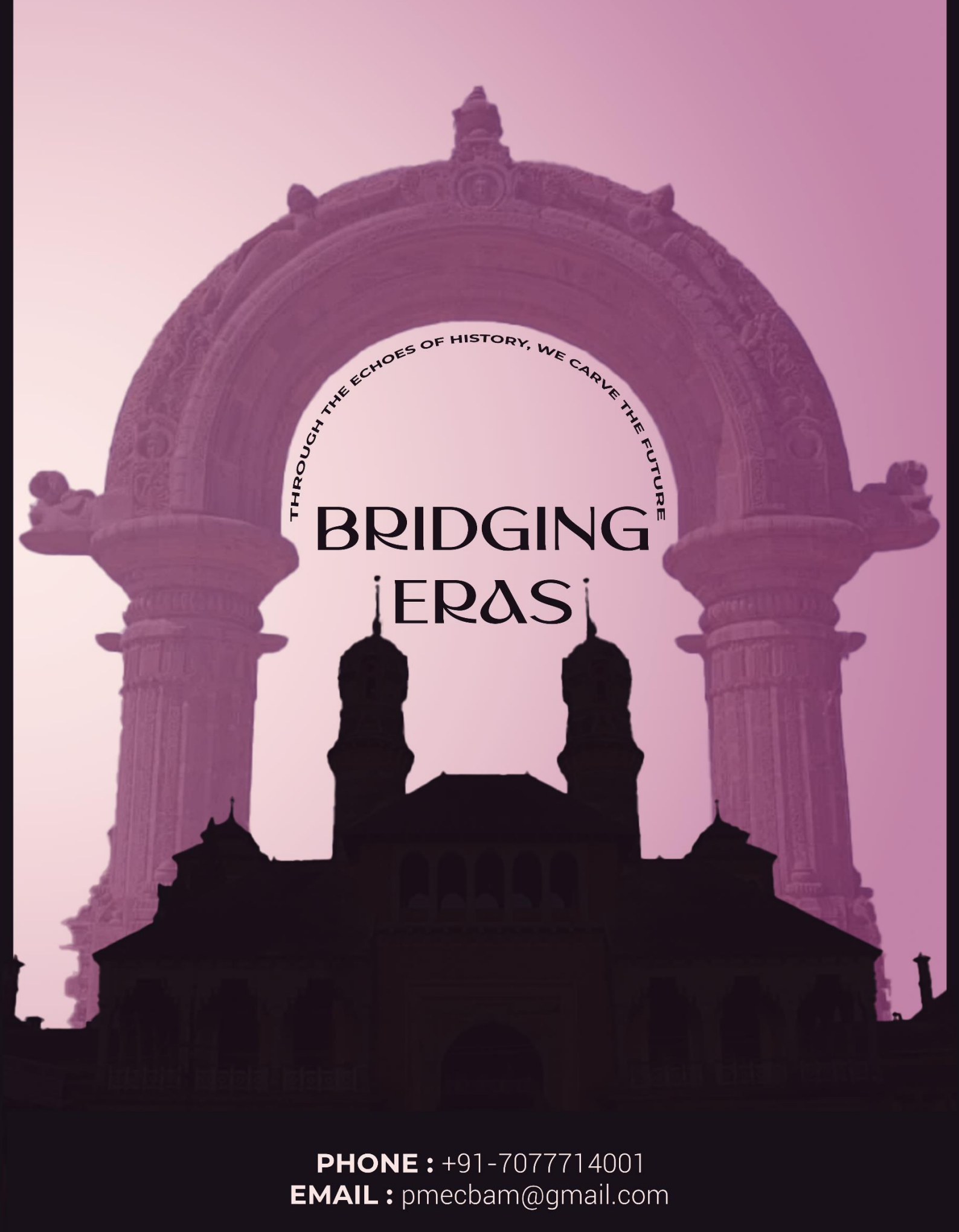
SMART TOURS & TRAVELS



(A COMPLETE TRAVELS UNIT)

**R. No.-17, Behera Market Complex, Jayadev Vihar Chhak,
Jaydev Vihar, Bhubaneswar-13**

Contact : 9437002493(M), 9937205795(M)
GSTIN:21AAZFS0111R1ZU



THROUGH THE ECHOES OF HISTORY, WE CARVE THE FUTURE

BRIDGING ERAS

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