



DARBAR

PARALA MAHARAJA ENGINEERING COLLEGE, BERHAMPUR

2023-24



**THE REIGN OF
PMECIANS**



ସର୍ବଧର୍ମ ପ୍ରାର୍ଥନା

ଆମେ ନୁହେଁ ହିନ୍ଦୁ ନୁହେଁ ମୁସଲମାନ

ଆମେ ନୁହେଁ ଜୈନ ନୁହେଁ ଖ୍ରୀଷ୍ଟିଆନ

ବୌଦ୍ଧ, ଶିଖ, ଇଶାଜ, ଆମେ ନୋହୁଁ କେହି

ଖାଲି ମଣିଷ ଆମର ନାଁ

ଏ ଭାରତ ଆମର ମା' ।

ଗୋଟିଏ ମାଟିର ଏକପରି ଲହୁ ବହୁଛି ଆମ ଦେହେ,

ଧର୍ମ ଯୁଦ୍ଧ ଦେଖୁ ଭାରତ ମାତା କାନ୍ଦୁଛି ପରା କୋହେ ।

ଧର୍ମ ପାଇଁ ଆଜି ମଣିଷ ପାଲଟେ ପଶୁ ଆନଜନ ପାଇଁ,

ସ୍ୱାର୍ଥକୁ ଆଦର ପୁଣ୍ୟ ହତାଦର କରେ ସିଏ ଧର୍ମ ପାଇଁ ।

ଆମରି ଭିତରେ ଯୁଦ୍ଧ ସୃଷ୍ଟି କରି ଉଠାନ୍ତି ବିଦେଶୀ ଲାଭ,

ଦେଶ ପ୍ରଗତିର କାରଣ ହୋଇବା ଆସ ରଖୁକରି ସମଭାବ ।

ସବ ଧର୍ମ ଛାଡ଼ି ମଣିଷ ଧର୍ମରେ ଦିକ୍ଷିତ ହୋଇବା ଆମେ,

ମଣିଷ ରୂପରେ ମଣିଷତ୍ୱ ପାଇଁ ଏ କଥା ରଖିବା ମର୍ମେ ।

ଶାନ୍ତି, ମୈତ୍ରୀର ବାର୍ତ୍ତାବହ ହେବା ଯେ ପଛେ କହୁ ଯାହା,

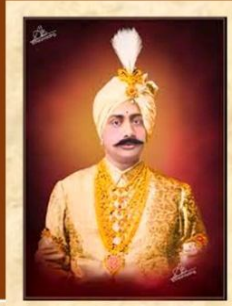
ଅହିଂସା, ଏକତା ପ୍ରଚାର କରିବା ମଣିଷ ଆମରି ନାଁ ।

ଏହି ଭାରତ ଆମର ମା' ।

“ଆମ ପିଏମ୍‌ଇସି ପରିବାରର ଏହା ଅଟେ ମୂଳମନ୍ତ୍ରରେ

ମଣିଷ ଜାତିର ପ୍ରଗତି କରିବୁ ଧର୍ମ ବର୍ଣ୍ଣ ନିର୍ବିଶେଷରେ ।”





ମହାରାଜା ଶ୍ରୀ କୃଷ୍ଣଚନ୍ଦ୍ର ଗଜପତି ନାରାୟଣ ଦେବ

ଆବିର୍ଭାବ : ୨୭.୦୪.୧୮୯୨

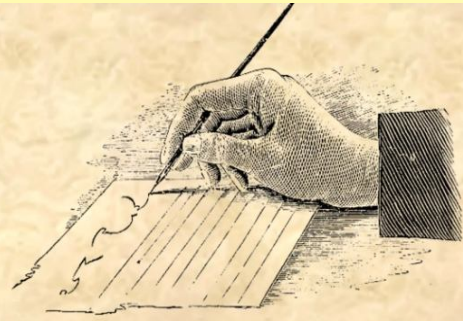
ତିରୋଧାନ : ୨୫.୦୫.୧୯୭୪

“ମାନବ ଜୀବନ ନୁହଁଇ କେବଳ ବର୍ଷ ମାସ ଦିନ ଦଣ୍ଡ,
କର୍ମେ ଯିଏ ନର କର୍ମ ଏକା ତାର ଜୀବନର ମାନଦଣ୍ଡ”

ପାରଳା ମହାରାଜା ଶ୍ରୀ କୃଷ୍ଣଚନ୍ଦ୍ର ଗଜପତି ନାରାୟଣ ଦେବଙ୍କର ଓଡ଼ିଶା ଓ ଓଡ଼ିଶାବାସୀଙ୍କ ପାଇଁ ଅବଦାନ ଅପୂରଣୀୟ । ସ୍ୱତନ୍ତ୍ର ଓଡ଼ିଶା ପ୍ରଦେଶ ଗଠନ ପାଇଁ ତାଙ୍କର ସେଇ ଅବଦାନ ସବୁବେଳେ ପାଇଁ ସମଗ୍ର ଓଡ଼ିଶାବାସୀଙ୍କ ହୃଦୟରେ ଏକ ସ୍ୱତନ୍ତ୍ର ସ୍ଥାନରେ ରହିବ । ଆସନ୍ତୁ ଜାଣିବା ସେଇ ମହାନ ବ୍ୟକ୍ତିତ୍ୱଙ୍କ ବିଷୟରେ କିଛି :

୧୮୯୨ ମସିହା ଅପ୍ରେଲ ୨୬ ତାରିଖରେ ପାରଳାଖେମୁଣ୍ଡିର ଗଜ ରାଜା ଶ୍ରୀ ଗୌରଚନ୍ଦ୍ର ଗଜପତି ଏବଂ ରାଣୀ ଶ୍ରୀମତୀ ରାଧାମଣୀଙ୍କ ପାଖରୁ ଧରାବତରଣ କଲେ ନବ ଭକ୍ତଲର ନିର୍ମାତା ମହାରାଜା ଶ୍ରୀ କୃଷ୍ଣଚନ୍ଦ୍ର ଗଜପତି ନାରାୟଣ ଦେବ । ପାରଳାଖେମୁଣ୍ଡିରୁ ନିଜର ପ୍ରାଥମିକ ଶିକ୍ଷା ସାରି ଭକ୍ତ ଶିକ୍ଷା ପାଇଁ ମାନ୍ତ୍ରାସ ମାଟିରେ ପାଦ ରଖିଲେ । ସେଠାରେ ଛିଡ଼ ନୁଲ୍ ଟୋନ ମହାବିଦ୍ୟାଳୟରେ ପଢୁଥିବା ସମୟରେ ହିଁ ତାଙ୍କ ପିତା ସ୍ୱର୍ଗଗାମୀ ହୋଇଥିଲେ । ମାନ୍ତ୍ରାସରୁ ପାଠପଢ଼ା ସାରିବା ପରେ ୧୯୧୩ ରେ ଖରାସୁଆଁ ରାଜ୍ୟର ରାଜକୁମାରୀଙ୍କୁ ବିବାହ କରିଥିଲେ । ସେହିବର୍ଷ ଅପ୍ରେଲ ୨୬ ରେ ସେ ପାରଳାଖେମୁଣ୍ଡିର ରାଜା ଭାବରେ ଶାସନଭାର ଗ୍ରହଣ କରିଥିଲେ । ଭକ୍ତଙ୍କ ସମ୍ମିଳନୀର ଦଶମ ସଂସ୍କରଣକୁ ପାରଳାଖେମୁଣ୍ଡିରେ କରାଇ ନବ ଭକ୍ତଲ ପ୍ରତିଷ୍ଠା ପାଇଁ ଆଉ ଏକ ପାଦ ଆଗକୁ ନେଇଥିଲେ । ସେହି ସମ୍ମିଳନୀରେ ତାଙ୍କରି ପ୍ରଚେଷ୍ଟାରେ ଗଜପତି ଜିଲ୍ଲାର ଓଡ଼ିଆ ଭାଷାବାସୀ ଅଂଚଳକୁ ନେଇ ନବନିର୍ମିତ ଭକ୍ତଲ ପ୍ରଦେଶ ରେ ମିଶାଇଥିଲେ । ତାଙ୍କର ସେଇ ଦୃଢ଼ ଓ ଅବିଚ୍ଛେଦନୀୟ ପ୍ରଚେଷ୍ଟା କେବଳ ବୈଠକକାରୀ ନୁହେଁ, ଅନ୍ୟ ସଂଗ୍ରାମୀ ଯଥା ଗୋପବନ୍ଧୁ ଦାସ, ଫକୀରମୋହନ ସେନାପତି, ଶଶିଭୂଷଣ ରଥ, ମଧୁବାବୁ ଇତ୍ୟାଦି କୁ ମଧ୍ୟ ମୋହିତ କରିଥିଲା । ୧୯୧୭ ରେ ଯେତେବେଳେ ମଞ୍ଜୁଗୁଡ଼େମସପୋର୍ଟ କମିଟି ଭାଷାଭିତ୍ତିକ ସ୍ୱତନ୍ତ୍ର ରାଜ୍ୟ ଗଠନ ପାଇଁ କାର୍ଯ୍ୟ କରୁଥିଲେ, ସେତେବେଳେ ମହାରାଜା କୃଷ୍ଣଚନ୍ଦ୍ର ଗଜପତି ଭକ୍ତଲ ସମ୍ମିଳନୀର ସଭ୍ୟ ହିସାବରେ ନିଜେ ମଞ୍ଜୁଗୁଡ଼େ ଭେଟିଥିଲେ । ବିହାର-ଓଡ଼ିଶା ବିଧାନସଭାରେ ଓଡ଼ିଶା ଭାଷାଭାଷୀ ଅଂଚଳ ମିଶ୍ରଣ ପାଇଁ ଏକ ସ୍ୱତନ୍ତ୍ର ପ୍ରସ୍ତାବ ଜାରି ହୋଇଥିଲା । ଏହାପରେ ପ୍ରଶାସନିକ ଅଧିକାର ପାଇଁ ବ୍ରିଟିଶ ସରକାର ସାଇମନ କମିଶନକୁ ନିଯୁକ୍ତ କଲେ । ଯେତେବେଳେ ସମଗ୍ର ଦେଶ ସାଇମନ କମିଶନକୁ ବିରୋଧ କରୁଥିଲା ସେତେବେଳେ ମହାରାଜା କୃଷ୍ଣଚନ୍ଦ୍ର ଗଜପତି ସାଇମନ କମିଶନକୁ ସମର୍ଥନ ଜଣାଇ ଓଡ଼ିଶା ଆଣିଥିଲେ, ଯାହା ଫଳରେ ଓଡ଼ିଶା ପାଇଁ ଅଟଳୀକ ନେତୃତ୍ୱରେ ଏକ ଉପ କମିଟି ଗଠନ ହୋଇଥିଲା ଯାହାକି ଓଡ଼ିଶା ରାଜ୍ୟ ସପକ୍ଷରେ ବ୍ରିଟିଶ ସରକାର ସମ୍ମୁଖରେ ରିପୋର୍ଟ ଦେଲା । ଏହାପରେ ଲଣ୍ଡନରେ ଅନୁଷ୍ଠିତ ପ୍ରଥମ ଗୋଲ ଟେବୁଲ ବୈଠକରେ ବିହାର-ଓଡ଼ିଶା ସରକାର ତରଫରୁ ମହାରାଜା କୃଷ୍ଣଚନ୍ଦ୍ର ଗଜପତି ଯୋଗଦେଇ ସ୍ୱତନ୍ତ୍ର ଓଡ଼ିଶା ପ୍ରଦେଶ ଗଠନ ପାଇଁ ସମସ୍ତଙ୍କର ଦୃଷ୍ଟି ଆକର୍ଷଣ କରିଥିଲେ । ସେଠାରେ ସେ ନିଜର ବକ୍ତବ୍ୟରେ କହିଥିଲେ, "We want formation of a state on linguistic basis. You can not make new administrative reform by not allowing one crore Oriyas for formation of a separate State, which is Oriya's legitimate demand." ତାଙ୍କର ଏହି ଐତିହାସିକ ବକ୍ତବ୍ୟ ପାଇଁ ବ୍ରିଟିଶ ସରକାର ଓଡ଼ିଶା ପ୍ରଦେଶ ଗଠନ ପାଇଁ ମଞ୍ଜୁରୀ ଦେଇଥିଲେ । ୧୯୩୧ ରେ ବ୍ରିଟିଶ ସରକାର ଓଡ଼ିଶା କମିଟି ଗଠନ କରି ଓଡ଼ିଶାର ସୀମା ନିର୍ଦ୍ଧାରଣ ପାଇଁ ଆଦେଶ ଦେଲେ । ୧୯୩୬ ଅପ୍ରେଲ ୧ ରେ ରାଜନୈତିକ ଓ ଭୌଗଳିକ ଭାବରେ ଛଅ ଗୋଟି ଜିଲ୍ଲା (କଟକ,ପୁରୀ,ବାଲେଶ୍ୱର,ସମ୍ବଲପୁର,ଗଞ୍ଜାମ ଓ କୋରାପୁଟ) କୁ ନେଇ ଓଡ଼ିଶା ପ୍ରଦେଶ ଗଠନ ହେଲା । ଏକ ବର୍ଷ ପରେ ଅର୍ଥାତ ୧୯୩୭ ଅପ୍ରେଲ ୧ ରେ ଓଡ଼ିଶାର ପ୍ରଥମ ଗଭର୍ଣ୍ଣର ସାର ଜନ ଅଷ୍ଟିନ ହବାକ,ମହାରାଜା କୃଷ୍ଣଚନ୍ଦ୍ର ଗଜପତିଙ୍କୁ କ୍ୟାବିନେଟ ଗଠନ ପାଇଁ ଆମନ୍ତ୍ରଣ କଲେ । ଗୋରାଚାନ୍ଦ ପଟ୍ଟନାୟକ ଓ ଲତିପୁଲ ରେହମାନ କୁ କ୍ୟାବିନେଟ ସଭ୍ୟ ଭାବରେ ନିଯୁକ୍ତ କରାଗଲା । ଏହାପରେ ୧ ଅପ୍ରେଲ ୧୯୩୭ ରୁ ୧୮ ଜୁଲାଇ ୧୯୩୭ ଯାଏ ମହାରାଜା କୃଷ୍ଣଚନ୍ଦ୍ର ଗଜପତି ଓଡ଼ିଶାର ପ୍ରଥମ ପ୍ରଧାନମନ୍ତ୍ରୀ ଭାବରେ ଦାୟିତ୍ୱ ତୁଲାଇଥିଲେ । ପୁନର୍ବାର ହିତୀୟ ଥର ପାଇଁ ୨୪ ନଭେମ୍ବର ୧୯୪୧ ରୁ ୩୦ ଜୁନ ୧୯୪୪ ଯାଏ ପ୍ରଧାନମନ୍ତ୍ରୀ ପଦବୀରେ ରହି ଅନେକ ଜନହିତକର କାର୍ଯ୍ୟ କରିଥିଲେ।ନିର୍ମାଣ କରିଥିଲେ। ଅପାରପାର ଭଲପାଇବା ଓ ସ୍ନେହ ସତ୍ତ୍ୱେ ମାତ୍ର ୮୨ ବର୍ଷ ବୟସରେ ୧୯୭୪ ମସିହା ମେ ୨୫ ରେ ସମସ୍ତଙ୍କୁ ଛାଡି ବହୁଦୂରକୁ ଚାଲିଗଲେ।

|| ବନ୍ଦେ ଭକ୍ତଲ ଜନନୀ ||



“Creativity is Contagious, Pass it on”, said Albert Einstein

Our annual magazine 'DARBAR' has been carrying on the legacy of promoting a platform to showcase the creativity of young minds since decades. Creativity is that vital skill which helps the children to achieve success both in academics and also in life. It enhances their problem solving skills giving them a sense of purpose with ample scope to enjoy and relax making this mundane life liveable. But unfortunately in this age of digitalization, students get fewer opportunities to develop creativity. The more screen time the children have, the less time they spend on creativity. Artificial intelligence is taking over the domain of creative intelligence, which is resulting in decrease in imagination and sensitivity among youth...Now the question arises...Can creativity be taught? Well, the answer is if not taught explicitly, it can be fostered in the students by integrating in the curriculum. Students should always be encouraged to think out of the box to visualise and never to refrain from asking the question 'what if...?' They should maintain a journal to jot down their ideas, draw sketches, anything to retain their thoughts. Every child should have creative role models as inspiration to believe that everything is possible. Children's creativity blossoms, when they are involved in anything that they enjoy, be it music, drama, writing etc. Creativity has to be developed, nurtured so that it can become a valuable life skill, which has specifically been emphasized in NEP 2020. Through this magazine we have tried to give a scope to our writers to shift from the present obsession of readily available data on internet during this pandemic towards an innovative approach to develop, strengthen and achieve the fundamental skills. In this issue our college magazine “DARBAR 2023-24” some of our students and teachers have not only given vent to their feelings but also made an effort to capture some moments recollected in tranquility. Hope the simple expressions printed on the ongoing pages would strike the inner cord of every reader and give them a feeling of contentment.

Editorial



ରଘୁବର ଦାସ
ରାଜ୍ୟପାଳ, ଓଡ଼ିଶା
रघुवर दास
राज्यपाल, ओड़िशा
Raghubar Das
Governor, Odisha



ରାଜ ଭବନ
ଭୁବନେଶ୍ୱର-୭୫୧୦୦୮
राज भवन
भुवनेश्वर-୭୫୧୦୦୮
RAJ BHAVAN
BHUBANESWAR-751008

ତା.୧୧.୦୩.୨୦୨୪

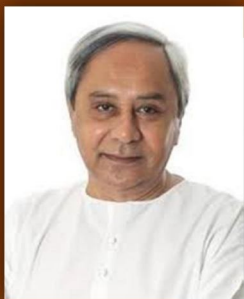
ବାର୍ତ୍ତା

ପାରଳା ମହାରାଜା ଜ୍ୟୋତିର୍ଯ୍ୟରିଙ୍କ କଲେଜର ବାର୍ଷିକ ଉତ୍ସବ ଅବସରରେ ଅନୁଷ୍ଠାନର ପତ୍ରିକା ‘ଦରବାର’ ପ୍ରକାଶ ପାଉଥିବା ଜାଣି ଖୁସି ହେଲି ।

ପ୍ରତ୍ୟେକ ବ୍ୟକ୍ତି ଅନନ୍ତ ସଂଭାବନାର ଆଧାର । ଅନ୍ତର୍ନିହିତ ଶକ୍ତି ଓ ସାମର୍ଥ୍ୟର ସଫଳ ପ୍ରକାଶ ଓ ବିକାଶ ନିମନ୍ତେ ଲୋଡ଼ା ଅନୁକୂଳ ପରିବେଶ । ମହାବିଦ୍ୟାଳୟ ପତ୍ରିକା ସେ ଦିଗରେ ଏକ ସଫଳ ପ୍ରୟାସ । ‘ଦରବାର’ ଅନେକ ପ୍ରତିଭାଙ୍କ ଉଡ଼ାଣ ଭୂମି ହେବ ବୋଲି ମୋର ଆଶା ଓ ବିଶ୍ୱାସ ।

ବାର୍ଷିକ ଉତ୍ସବ ଓ ପତ୍ରିକା ପ୍ରକାଶନର ସର୍ବ ସଫଳତା କାମନା କରୁଛି ।

(ରଘୁବର ଦାସ)



NAVEEN PATNAIK
CHIEF MINISTER, ODISHA



LOKASEVA BHAVAN
BHUBANESWAR

MESSAGE

I am glad to know that the Parala Maharaja Engineering College, Sitalapalli, Berhampur is celebrating its annual day shortly and publishing a magazine "DARBAR" in commemoration.

Magazine plays a vital role in the germination of creativity ability of the students. It also gives them an opportunity to express their core values and ideas. I hope the "DARBAR" will be enriched with valuable contribution and achieve its desired goal.

I wish the celebration and publication all success.

(NAVEEN PATNAIK)

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धर्मेन्द्र प्रधान
धर्मेश्वर प्रधान
Dharmendra Pradhan



75
आज़ादी का
अमृत महोत्सव

मंत्री
शिक्षा; कौशल विकास
और उद्यमशीलता
भारत सरकार

Minister
Education; Skill Development
& Entrepreneurship
Government of India



MESSAGE

I am happy to know that **Parala Maharaja Engineering College, Berhampur, Odisha** is going to celebrate its "Annual Day" and to mark this occasion, a Magazine titled 'Darbar' is being brought out.

The Magazine presents an excellent platform to the students to articulate their creative ideas and sharpen their literary skills which are so essential for developing well-rounded personalities. I hope, this Magazine will carry interesting write-ups, befitting the profile of the College.

I wish the publication all success.

(Dharmendra Pradhan)

सबको शिक्षा, अच्छी शिक्षा



कौशल भारत, कुशल भारत

MOE - Room No. 301, 'C' Wing, 3rd Floor, Shastri Bhavan, New Delhi-110 001, Phone : 91-11-23782387, Fax : 91-11-23382365
MSDE - Room No. 516, 5th Floor, Shram Shakti Bhawan, Rafi Marg, New Delhi-110001, Phone : 91-11-23465810, Fax : 011-23465825
E-mail : minister.sm@gov.in, minister-msde@gov.in

SHRI PRITIRANJAN GHARAI
Minister of State (Ind. Charge)
Rural Development, Skill Development &
Technical Education
Odisha



Phone : 0674-2536940 (O)

D.O. No. /MSRDSD&TE.

BHUBANESWAR

Date 13/03/24



MESSAGE

I feel extremely happy that Parala Maharaja Engineering College, Barhampur is going to bring out its annual magazine named "DARBAR" on the occasion of its annual day celebration.

As we commemorate this special occasion, let 'DARBAR' serve as a timeless souvenir, reflecting our journey, achievements, and memories. May it inspire future generations of engineers to innovate and excel.

Wishing everyone a memorable and enriching experience ahead and successful publication of souvenir.


(PRITIRANJAN GHARAI)

ପ୍ରଦୀପ ଜେନା, ଭା.ପ୍ର.ସେ.

ମୁଖ୍ୟ ଶାସନ ସଚିବ, ଓଡ଼ିଶା



ଫୋନ : ୦୬୭୪-୨୫୩୪୩୦୦

୦୬୭୪-୨୫୩୬୭୦୦

ଫ୍ୟାକ୍ସ : ୦୬୭୪-୨୫୩୬୭୭୦

ଇ-ମେଲ : csori@nic.in

ପତ୍ର ସଂଖ୍ୟା/ସିଏସ୍

ତାରିଖ ୧୨/୦୩/୨୦୨୪

ବାର୍ତ୍ତା

ଗଞ୍ଜାମ ଜିଲ୍ଲା ବ୍ରହ୍ମପୁରସ୍ଥିତ “ପାରଳା ମହାରାଜା ଇଞ୍ଜିନିୟରିଂ କଲେଜ” ର ବାର୍ଷିକ ଉତ୍ସବ-୨୦୨୪ ଅନୁଷ୍ଠିତ ହେଉଥିବା ଏବଂ ଏହି ପରିପ୍ରେକ୍ଷୀରେ ମହାବିଦ୍ୟାଳୟର ପତ୍ରିକା “ଦରବାର” ପ୍ରକାଶ ପାଉଥିବା ଜାଣି ମୁଁ ଅତ୍ୟନ୍ତ ଆନନ୍ଦିତ ।

କଲେଜ ପତ୍ରିକା ବହୁ ଉପଯୋଗୀ ଉଦ୍ଦେଶ୍ୟ ପୂରଣ କରିଥାଏ । ଏହା ଛାତ୍ରଛାତ୍ରୀଙ୍କ ସୃଜନଶୀଳ ପ୍ରତିଭାର ବିକାଶ, ସେମାନଙ୍କୁ ପଢ଼ିବା ଏବଂ ଲେଖିବା ଅଭ୍ୟାସ ସୃଷ୍ଟି କରିବାରେ ସାହାଯ୍ୟ କରିବା ସହ ସେମାନଙ୍କର ବୌଦ୍ଧିକ ଓ ଦକ୍ଷତା ବିକାଶ କରି ଜ୍ଞାନର ଦିଗନ୍ତକୁ ବ୍ୟାପକ କରିବାରେ ସହାୟକ ହୋଇଥାଏ । ଏହା ଛାତ୍ରଛାତ୍ରୀ, ଅଧ୍ୟାପକ, ଅଧ୍ୟାପିକା ଏବଂ ଶୁଭେଚ୍ଛୁମାନଙ୍କ ପାଇଁ ଆଲୋକବର୍ତ୍ତକ ସଦୃଶ ।

ସ୍ବତନ୍ତ୍ର ଓଡ଼ିଶା ପ୍ରଦେଶ ଗଠନର ଅନ୍ୟତମ ବିନ୍ଦୁ ପାରଳା ମହାରାଜା ଶ୍ରୀ କୃଷ୍ଣଚନ୍ଦ୍ର ଗଜପତିଙ୍କ ନାମରେ ନାମିତ ଏହି ଇଞ୍ଜିନିୟରିଂ ମହାବିଦ୍ୟାଳୟରୁ ଉତ୍ତୀର୍ଣ୍ଣ ଛାତ୍ରଛାତ୍ରୀମାନେ ଭବିଷ୍ୟତରେ ଜଣେ ଜଣେ ସୁନାଗରିକ ହେବା ସହିତ ବିଭିନ୍ନ କ୍ଷେତ୍ରରେ ନିଜକୁ ପ୍ରତିଷ୍ଠିତ କରି ରାଜ୍ୟ ତଥା ଦେଶର ବିକାଶରେ ବ୍ରତୀ ହୋଇ କାର୍ଯ୍ୟ କରିବେ ବୋଲି ଆଶା କରୁଛି ।

ମୁଁ “ପାରଳା ମହାରାଜା ଇଞ୍ଜିନିୟରିଂ କଲେଜ”ର ବାର୍ଷିକ ଉତ୍ସବ ପାଳନ ଓ ମହାବିଦ୍ୟାଳୟ ମୁଖପତ୍ର ପ୍ରକାଶନର ସଫଳତା କାମନା କରୁଛି ।


(ପ୍ରଦୀପ ଜେନା)

ଉଷା ପାଢ଼ୀ, ଭା. ପ୍ର. ସେ
Usha Padhee, IAS



ପ୍ରମୁଖ ଶାସନ ସଚିବ,
ଦକ୍ଷତା ବିକାଶ ଓ ବୈଷୟିକ ଶିକ୍ଷା ବିଭାଗ,
ଓଡ଼ିଶା ସରକାର
Principal Secretary,
Skill Development &
Technical Education Department,
Government of Odisha

MESSAGE

I am glad to know that Parala Maharaja Engineering College, Berhampur is bringing out its magazine "DARBAR- 2024".

Endeavour, calibre and dedication are the most important factors behind a success and the institute magazine is a historical document of this growth and success. It informs the future generations about the traditions built up in their institution. The valuable publication is the opportunity that students need to show their creative talents.

I hope this magazine will encourage the teachers, students and staff of the institution to explore and channelize their inherent imaginative, aesthetic and expressive literary quality

I extend my best wishes to all the students, staff and faculty members of Parala Maharaja Engineering College, Berhampur and wish the publication "DARBAR- 2024" all success.


(Usha Padhee) 7/3/2024



୨ୟ ମହଲା, ଖାରବେଳ ଭବନ, ଭୁବନେଶ୍ୱର, ଓଡ଼ିଶା
2nd Floor, Kharavel Bhavan, Bhubaneswar, Odisha
☎ 0674-2391319, ☎ 0674-2391324, e-mail : etet.od@nic.in

Dr. Saravana Vivek M.IPS
Superintendent of Police
Berhampur - 760010



Telephone No. 0680-2291000(O)
-2292991(F)

E-mail ID : spbpr.odpol@nic.in

D.O. No. 67/CON

Date 5th March 2024.



MESSAGE

It gives me immense pleasure to know that "PARALA MAHARAJA ENGINEERING COLLEGE", is celebrating their Annual Day on 21.03.2024 & their annual magazine "DARBAR" will be released the same day as a souvenir to commemorate the occasion.

I extend my best wishes to the students and faculty of "Parala Maharaja Engineering College", for their endeavors. Most importantly I congratulate the editorial team of this magazine for their hard work in bringing out the best of the students and teachers.


(Dr. Saravana Vivek M.)
Superintendent of Police,
Berhampur



Prof.(Dr.) Bhim Charan Meikap
Chairman, Board of Governors
PMEC, Berhampur
Chemical Engg. Dept.
IIT Kharagpur
Kharagpur - 721302
Phone: +91-3222-283958
Email: bcmeikap@che.iitkgp.ac.in



Prof. Chittaranjan Mohanty
Principal
PMEC, Berhampur



MESSAGE

I am very happy to know that Parala Maharaja Engineering College, Sitalapalli, Brahmapur, Ganjam is bringing out a magazine "DARBAR" in this year 2024 on the auspicious occasion of Annual Day celebration of PMEC, 2024. This magazine features the records of achievements, articles by students, staffs and faculty members of this institute in curricular, extra-curricular, academic, professional and social activities. The magazine "DARBAR" is a platform to publisize articles in technological, cultural, social and other events of PMEC. I express my heartiest congratulations to the students, staffs, faculty members and the Principal and his entire team for their dedication and efforts in bringing out the PMEC Magazine "DARBAR".

(B.C. Meikap)



From the PRINCIPAL'S DESK

I am pleased to express the release of our college magazine, "Darbar" in the Techno-Cultural fest Exuberance 2023-24. Darbar contains the creative and critical writings of our contributors. It is a platform for the emerging talents in the field of literature, language, arts and aesthetics. The readers will enjoy the different forms of writings contributed by the authors for our prestigious magazine, "Darbar".

I wish all success for the glorious publication

(Prof. Chittaranjan Mohanty)
Principal



Prof. Sarat Kumar Sahoo
Dean, PGS & R

MESSAGE

The college magazine "DARBAR" at Parala Maharaja Engineering College encourages students to express their creativity, fostering originality and perception. The magazine features enthralling literature, technical themes, and snaps, reflecting the Atmanirbhar Bharat's imagination. The success of the magazine is attributed to the efforts of students and staff.



Dr. Purna Chandra Biswal
Dean, Student Welfare

MESSAGE

I am glad to learn that our college is bringing out annual magazine "DARBAR". This magazine features the records of achievements, articles by students, staff and faculty members of this institute in curricular, extra-curricular, academic, professional and social activities. The magazine "DARBAR" is a platform to publicize articles in technological, cultural, social and other events of PMEC.

MESSAGE



Dr. Trilochan Rout
Dean, Faculty & Planning

I am extremely happy to know that, the students and teachers of our College are going to bring out their annual College Magazine "DARBAR" to highlight the cultural, social and economic progress of Odisha. I hope his annual magazine showcases the talents of our students and brings out the best from them.

MESSAGE



Dr. Bhagabat Panda
Dean, SR & IC

I am extremely happy to know that, the students and teachers of our College are going to bring out their annual College Magazine "DARBAR" to highlight the cultural, social and economic progress of Odisha. I hope his annual magazine showcases the talents of our students and brings out the best from them.

MESSAGE



Dr. Satrujit Mishra
Registrar

I am glad to know that our college is publishing its annual magazine "DARBAR" for the year 2024. Magazine plays a vital role in the germination of creativity ability of the students. It also gives them an opportunity to express their core values and ideas. I hope the magazine will be enriched with valuable contribution and achieve its desired goal.

I wish the publication all success.

MESSAGE



Dr. Sudarsan Sahoo
Editor-in-chief

The time is out of joint! O cursed spite
That ever I was born to set it right---

William Shakespeare's *Hamlet*

Hamlet contemplates in agony and anxiety. He is disappointed to visualize the annihilation of rules and regulations of his country. He struggles for reformation. As an intellectual of high calibre, he conceptualizes the happiness and glory of his country. As a scholar of Wittenberg, he decides to forget all trivial thoughts, all examples of books, the past pressures and tensions. He expresses:

Yea, from the table of my memory,
I'll wipe away all trivial fond records, all saws of books, all forms, all
pressures past

What is the relevance of Hamlet's thoughts in present situation?

How can we mingle and intermingle the thoughts of Hamlet with the thoughts of modern man?

The modern man is intensely burdened with trivial passions and leads the life of complete alienation from the imagination and imaginative expressions. A small but meaningful piece of writing satisfies the soul, offers solace, presents beauty and describes :

To be, or not to be , that is the question :

Whether 'tis nobler in the mind to suffer

The slings and arrows of outrageous Fortune,

Or to take arms against a sea of troubles ,

And by opposing end them : to die to sleep ;

A writing and a writer lives in a world of transformation. It is world of metaphysics. He reaches to the state of awe and wonder. The base and minor canvas of thoughts are not his attractions and attentions. The world, he presents :

How weary, stale, flat and unprofitable

Seems to me all the uses of this world!

Fie on't! oh fie, fie , 'tis an unweeded garden

That grows to seed: thinks rank, and gross in nature

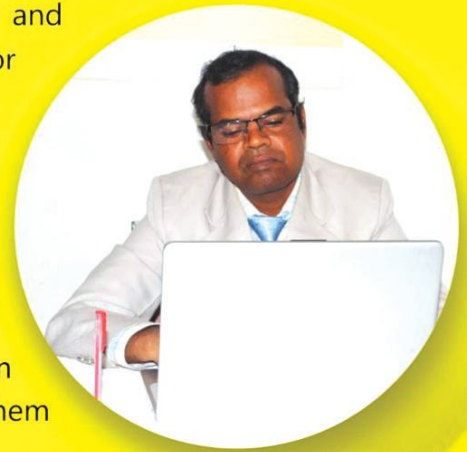
Possess it merely.

Dr. Sudarsan Sahoo
Editor-in-chief

WRITERA



Writera is the only literary club and society of Parala Maharaja Engineering College which undertakes the major responsibility of conducting the literary events of the college on major observations like the Parala Maharaja Jayanti, Netaji Jayanti, and many more, making the college environment more suitable for the growing buds of English literature and speaking capabilities of our students. We as a family intend to collectively grow the quality of our students, making them future-ready with better ability to communicate and ability to put forward their stand as responsible citizens. With the support of our beloved principal, Prof. Chittaranjan Mohanty and under the guidance of our teacher-in-charge, Dr. Sudarsan Sahoo our club has undertaken many events and managed them quite successfully.



CLUB ACHIEVEMENTS



BEAUTY OF
LITERATURE

Dr. Kanchan Kumari

I am really pleased that our college will publish the yearly magazine "DARBAR" this year. It will serve as a platform for expressing our inner feelings, useful views, and creative brains as students and faculty. "DARBAR" will provide its brilliant contributors with a new opportunity to explore their unique ideas, talents, and capacities across several dimensions. It will provide positive objectives for the present generation and steer them towards long-term progress. Our students' brains will undoubtedly be ignited as they explore new possibilities in life. Our faculty members' experiences will undoubtedly inspire and guide students on the right path towards achievement in their lives. I thank the team members for their efforts to create this journal and wish them good fortune in their future endeavours.



HOD, Dept. of Automobile Engineering

Dr. Satrujit Mishra

I am gratified to know that our college is bringing out the annual magazine "DARBAR" of this academic year (2023-24). This addition of the college magazine gives space to imagination and unlocks the thoughts and values of students and staffs. It unfolds a wide spectrum of creative skills which includes not only writing and designing but also editing the magazine. The creativity in students found "DARBAR" only because of strenuous efforts of the editorial board and the active participation of students.



HOD, Dept. of Basic Science

Dr. Himadri Sahu

As we gather to celebrate the launch of another edition of our esteemed college magazine, DARBAR, I am reminded of the fundamental obligation we owe to our students - the provision of ample opportunities in engineering education. At PMEC, we are driven by the steadfast belief that every student deserves access to a high-quality education, one that not only equips them with the requisite knowledge and skills but also empowers them to thrive in an ever-evolving technological landscape. I extend my heartfelt congratulations to the dedicated team of students and the faculty coordinator whose tireless efforts have culminated in the creation of this magazine. I offer my sincerest best wishes to all PMECians, past, present, and future. May you continue to strive for greatness and make invaluable contributions to the world around you.



HOD, Dept. of Chemical Engineering

Mr. Jagdish Mallick

That's wonderful to hear! It's always inspiring to see students showcase their writing skills and creativity in publications like Darbar. Reading and engaging with new ideas and emotions can help expand our perspectives and bring fresh insights to our lives. I hope this publication will continue to inspire and encourage the students to explore their passions and express themselves through their writing.



HOD, Dept. of Civil Engineering

Mrs. Ranumayee Sing

The upcoming edition of "DARBAR," an annual college magazine will be available very soon in the 2023–2024 edition.

In addition to imparting technology, our college encourages students to express their emotions, thoughts, and innovations through multilingual literary endeavors. DARBAR is the outcome of this. Enjoy the spectrum of creativities through literary paragliding. I extend my best wishes to the editorial team for their tireless efforts in putting out this magazine. Wish all a big success.



HOD, Dept. of Computer Science and Engineering

Dr. Bhagabat Panda

Our department strikes to conduct the various workshop, seminar, expert talks and additional orientation program for placement activities and also research activities.



HOD, Dept. of Electrical Engineering

Mr. Nawal Topno

It gives me immense pleasure to know that the issue of our Institute magazine DARBAR is coming out. In the age of artificial intelligence and machine learning, the role of the electronics Department to produce responsible engineers with required skills has become a challenge. With knowledge now available at the snap of a finger, the need to stay updated with the latest in technology and acquiring new skills is highly essential. At the same time there is also a need to keep human values alive. I hope via this magazine the students are able to unwind and express bright ideas and innovative concepts. I wish the students contribute more to make this release an eagerly awaited event every year.



HOD, Dept. of Electronics & Telecommunication Engineering

Dr. Manisha Chhotray

I am gratified to know that our college is bringing out the annual magazine "DARBAR" of this academic year (2023-24). This addition of the college magazine gives space to imagination and unlocks the thoughts and values of students and staffs. It unfolds a wide spectrum of creative skills which includes not only writing and designing but also editing the magazine. The creativity in students found "DARBAR" only because of strenuous efforts of the editorial board and the active participation of students.



HOD, Dept. of Humanities and Social Sciences

Mrs. Anukampa Chau Patnaik

The very base of development and growth of a society is its informed citizens. The dissemination of information in a society is what informs the citizens of critical and crucial events happening around them. The process relies on the hands of the enlightened students who both actively and passively collect rich information and pass on new ideas to the society at large. This inculcates and invokes creative and critical thinking among the educated mass.

I heartily congratulate all the team members on the release of the latest edition of "Darbar" and I am sure it will provide all the PMECians a platform to share excellence in different fields.



HOD, Dept. of Mechanical Engineering

Dr. Chitrasen Samantra

It gives me immense pleasure to know that our institute is going to publish "DARBAR", an annual magazine. I congratulate all contributors for their earnest literary endeavours. The involvement of all participants is praise worthy, and all the articles explore the new avenues society



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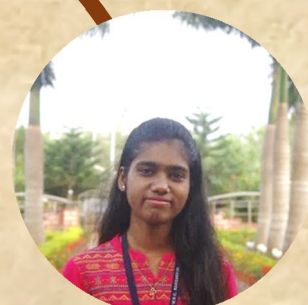
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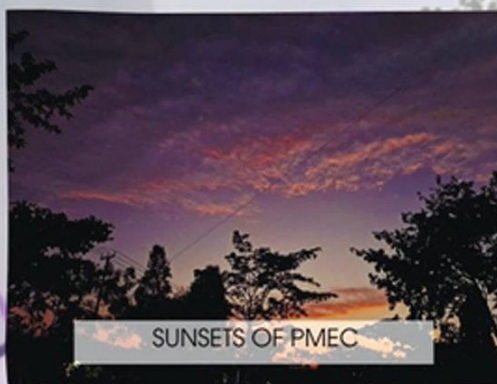
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- **Dr Sudarsan Sahoo**

Assistant Professor of English
Editor –in-Chief, Darbar



PMEC : Pebble to Pillar

Four rooms, four pillars and four branches

The temple of learning starts

The students intensely grappled with problems

The faculties disillusioned with the solutions

The administrator crumbled with dreams and desires

The baby pillars struggled to grow with intellectual flesh and bones

The tiny sights transformed into miraculous and mesmerizing attractions

The academic pillars are grown with fruits and flavor

The students presented their intuitive and innovative insights

The environment enchanted the prolific and prominent minds

The horizon of intellect and canvas of thought enhanced.

The temple struggles to have a distinct dimension

The temple grown from pebble to pillar is strenuously crying for
accomplishment, glory and glamour.

• • •

An Ode to Mechanical Engineering



Dr. Kanchan Kumari
Assistant Professor
Mechanical Engineering

In the vast realm where gears align,
And pistons dance in rhythmic time,
Where steel and steam entwine their might,
A symphony of engineering's flight.
In the heart of machines,

A pulse beats strong,
A tribute to the artisans, who toil long,
Crafting structures both precise and grand,
In workshops where innovation stands.

Behold the spindle, turning true,
In lathes of old and factories anew,
Carving shapes with meticulous care,
In the hands of craftsmen, expertise rare.

From the forge, the molten metal flows,
Shaping components where industry grows,
Forging bonds that withstand the test,
In the crucible where dreams manifest.

With each bolt tightened, each circuit wired,
A mechanical ballet admired and inspired,
As cogs interlock in perfect sync,
In the intricate dance, no detail to shrink.

In the chambers of combustion's fire,
Where energy transforms, reaching higher,
From thermodynamics' laws, we glean,
The power to move, the power to dream.

In laboratories, equations align,
To chart the course of machines divine,
With calculus and physics as their guide,
Engineering's pioneers' stride.

Through stress and strain, they engineer,
Structures resilient, devoid of fear,
Bridges spanning chasms deep,
Skyscrapers reaching heavens steep.

In the world of motion, they navigate,
Designing vehicles to accelerate,
From automobiles to soaring planes,
Engineering marvels, where ingenuity reigns.

But in this ode to mechanical might,
Let not the soul of creativity take flight,
For amidst the calculations and the steel,
Lies the spark of imagination's zeal.

So here's to the Mechanical engineers, bold and bright,
Who sculpt the future with their might,
In the tapestry of progress, they weave,
A legacy of innovation to believe.



Mr. Abhishek Barua
Assistant Professor
Automobile Engineering

• • •

The Symphony of Mechanism: Reflections on the Soul of Mechanical Engineering

In the labyrinth of gears and the symphony of whirring machines, there exists a silent language spoken by those immersed in the art of mechanical engineering. It is a language not of words but of concepts, equations, and the intricate dance between form and function. Envisaging the essence of mechanical engineering is akin to embarking on a journey through the inner workings of the universe itself, for it is a discipline that embodies the very principles that govern existence. In the quiet of the workshop, amidst the scent of oil and steel, one finds solace in the rhythmic hum of



Dr. Kanchan Kumari
Assistant Professor
Mechanical Engineering



Mr. Abhishek Barua
Assistant Professor
Automobile Engg.

machinery. It is here, in the heart of mechanical engineering, that the soul of innovation whispers its secrets. Each whirl of a gear, each click of a switch, tells a story of human ingenuity and perseverance. Considering the intricacies of mechanical engineering, one cannot help but marvel at the elegance of its solutions. From the simplicity of a lever to the complexity of a combustion engine, every mechanism is a testament to human intellect and craftsmanship. At its core, mechanical engineering is a marriage of creativity and pragmatism, where imagination is harnessed to solve practical problems and shape tangible solutions. It is the art of transforming abstract ideas into tangible realities, of breathing life into the inert and imbuing motion into the static. From the towering skyscrapers that pierce the heavens to the delicate mechanisms that power our everyday conveniences, the fingerprints of mechanical engineering are ubiquitous, etched into the fabric of modern civilization. Yet, beyond its utilitarian pursuits, mechanical engineering is a canvas upon which humanity's deepest aspirations are painted. It is a discipline that transcends the boundaries of the mundane, offering a glimpse into the boundless potential of human ingenuity. In the hands of a mechanical engineer, the mundane is elevated to the extraordinary, and the impossible becomes achievable through sheer determination and intellect. Mechanical engineering is more than just the study of machines; it is a symphony of creativity, precision, and problem-solving. It is the art of turning ideas into reality, of harnessing the forces of nature to serve mankind's needs. Think of mechanical engineering is to confront the immutable laws of physics and the ceaseless march of progress. It is to grapple with the complexities of thermodynamics, fluid dynamics, and materials science, seeking to unlock the secrets of the natural world and harness them for the betterment of society. It is a journey marked by both triumph and tribulation, where setbacks are met with resilience and failure is but a stepping stone towards success. Yet, amidst the cacophony of calculations and the relentless pursuit of perfection, there exists a quiet reverence for the elegance of simplicity. For in the world of mechanical engineering, beauty is found not in extravagance, but in efficiency and elegance of design. It is the pursuit of harmony between form and function, where every component serves a purpose and every mechanism is a testament to the ingenuity of its creator. Think of mechanical engineering is to peer into the heart of human endeavor, where the boundaries of possibility are constantly being pushed ever further. It is a journey of exploration and discovery, where the relentless curiosity of the human spirit meets the immutable laws of nature. It is a celebration of human creativity, innovation, and the unyielding determination to leave an indelible mark upon the world. But perhaps the true essence of mechanical engineering lies not in the machines themselves, but in the minds of those who create them. It is in the curiosity of the inventor, the perseverance of the innovator, and the passion of the engineer. It is in the willingness to push the boundaries of what is possible, to challenge the status quo, and to dream of a better tomorrow. In the thought of mechanical engineering, one finds not just a profession, but a calling—a calling to unravel the mysteries of the universe, to shape the course of history, and to leave behind a legacy that will endure for generations to come. It is a journey that demands intellect and intuition, precision and passion, but above all, a profound reverence for the beauty and complexity of the world in which we live.

The Hymn of Automobile Engineers



Dr. Kanchan Kumari
Assistant Professor
Mechanical Engineering

In the heart of innovation's realm,
where pistons pump with rhythmic sound,
Lies the kingdom of machinery,
where wheels upon the ground are found.
Behold the grandeur of steel's
embrace, where engineers weave dreams,
In the symphony of combustion,
where ingenuity gleams.



Mr. Abhishek Barua
Assistant Professor
Automobile Engineering

Ode to the Automobile,
marvel of modern craft,
Born from sparks of inspiration,
in the crucible it was daft.
From the humblest nuts and bolts
to the mighty engine's roar,
Each component plays its role,
in this automotive lore.

In the chambers of combustion,
where fuel and air unite,
A dance of power unfolds,
propelling with sheer might.
Camshafts turn, valves open wide,
in synchronized ballet,
As cylinders ignite with fervor,
propelling us on our way.

Behold the chassis, sturdy frame,
a guardian of our ride,
Through twists and turns, it holds us firm,
with strength it does abide.
Suspension springs like sinews,
absorb each bump and dip,
In harmony with dampers,
they ensure a smooth, controlled trip.

Transmission, oh transmission,
conductor of torque's flow,
Through gears and shafts, you orchestrate,
with precision, as we go.
From clutch to shaft, to differential,
you transmit power's force,
Guiding revolutions seamlessly,
with steadfast, flawless course.

Electronics, the silent maestro,
orchestrating behind the scenes,
From sensors to ECUs,
they monitor and intervene.
ABS, traction control, and adaptive cruise,
they aid us as we roam,
Navigating highways safely,
turning every house into home.

And what of wheels,
those circles of revolution,
spinning round and round,
Tire meets asphalt,
in grip's communion,
gripping firm, never to rebound.
Tread patterns etch the surface,
like poetry in motion's embrace,
Guiding us through all terrains,
in every journey's race.

From the drawing board to the open road,
this marvel does evolve,
In the crucible of innovation,
where problem solvers resolve.
Automobile, thou art a testament
to human skill and might,
A fusion of art and science,
propelling us through day and night.

So let us raise a toast,
to the engineers and their sacred art,
Whose ingenuity and passion propel us,
never to depart.
In the saga of mobility,
may their legacy forever reign,
As we journey forth together,
in the automobile's domain.

BEST TEACHER IS THE LAST MISTAKE

According to my thoughts, its meaning is similar to "You learn much more from your last mistakes." Actually it means that whenever you make a mistake, you must know that what you already did was wrong, and a mistake has already been made more than once. You learn from it, and this is the mistake that teaches you many things in your life. In the future, don't repeat that type of mistakes again. So for this reason your "Best Teacher is the Last Mistake." This is my interpretation, absolutely Interpretations can be based on personal experiences, perspectives, and biases. It's important to recognize that different people may interpret things in different ways. It is very well said that "make mistakes, commit errors, but don't repeat the same mistake again and again." Your best teacher is the last mistake" simply means to try to learn from your last mistake and try not to repeat it again. It is natural for human beings to make mistakes, but one can avoid repeating the same by learning from their past experience, as self-experience is the best one. We make mistakes quite often, but when we realise our mistake and try to analyse it, we understand where we were wrong and then try not to repeat it. This way, our mistake teaches us, so our "Best Teacher is the Last Mistake". A very basic example: A common problem many interview competitors face is procrastination and a lack of consistent study habits, leading to last-minute stress and anxiety before exams. Before our interview, we found ourselves unable to sleep for two consecutive nights. We hadn't been consistently reading or practicing interview questions. As a result, we experienced significant mental pressure and tension. This lack of preparation was a big mistake on our part. Experiencing pain from this type of situation serves as a powerful lesson to avoid such actions in the future. It's really good; making mistakes is an inherent part of the learning process. It's through trial and error that we gain experience, learn what works and what doesn't, and ultimately grow and improve. Each mistake provides an opportunity for reflection, adaptation, and ultimately, progress. Absolutely, Thomas Edison, The American inventor, is often quoted as, "I have not failed. I've just found 10,000 ways that won't work." This quote encapsulates Edison's perseverance and determination in the face of setbacks, emphasising his belief in the iterative nature of innovation and the value of learning from failures. It demonstrates his tenacity and his refusal to let setbacks on the road to success deter him. So our "Best Teacher is our Last Mistake". Always learning is making mistake and acquiring knowledge from this mistake. Creating mistakes doesn't make us less capable, because effort in life often leads to both success and failures. The best example is IPS Manoj Kumar Sharma's perseverance and determination, which are truly commendable. Despite experiencing failures in his initial attempts, he persisted in his efforts and eventually succeeded on his fifth attempt to pass the Union Public Service Commission's Civil Service Examination. His story serves as an inspiration to many, highlighting the importance of resilience and persistence in achieving one's aspirations. Say you fall. Growth happens when you learn from the fall and apply it to your next attempt. Hence, you learned from the mistake you made, and then you will apply that learning the next time. You won't repeat the same mistake again. It taught you, the mistake taught you not to do something you did wrong earlier. That is exactly what a teacher does, right? A true victor is not the individual who achieves success in all aspects of life, but rather the individual who ceases to abandon their pursuit. Therefore, our works possess the capacity to impart a multitude of knowledge, making them our most effective instructors. Typically, you reflect on your previous mistakes and are aware of how to avoid repeating them in the future. One acquires knowledge from personal experience regarding effective and ineffective strategies. In the event of encountering an accident when traversing the right side of the road, it is advisable to go on the left side of the road in subsequent instances. You acquired knowledge. The error was made by your instructor. Errors are only unintended consequences of a decision made. Therefore, in the future, opt for an alternative and bear in mind the intended and unintended outcomes.



Miss Amrita Dash

Assistant Professor
Comp. Sc. & Engineering

CLIMATE RESILIENCE

Climate change is our planet's greatest existential threat. The adverse effects of climate change is experienced in all regions around the world. Polar ice shields are melting and the sea is rising. In some regions, extreme weather events and rainfall are becoming more common while others are experiencing more extreme heat waves and droughts. As global temperatures climb, widespread shifts in weather systems occur, making events like droughts, hurricanes, and floods more intense and unpredictable. Extreme weather events that may have hit just once in our grandparents' lifetimes are becoming more common in ours.

Humans are responsible for global warming.....

Climate scientists have showed that humans are responsible for virtually all global heating over the last 200 years. Human activities like causing greenhouse gases that are warming the world faster than at any time in at least the last two thousand years. The average temperature of the Earth's surface is now about 1.1°C warmer than it was in the late 1800s (before the industrial revolution) and warmer than at any time in the last 100,000 years. The last decade (2011-2020) was the warmest on record, and each of the last four decades has been warmer than any previous decade since 1850.

Many people think climate change mainly means warmer temperatures. But temperature rise is only the beginning of the story. Because the Earth is a system, where everything is connected, changes in one area can influence changes in all others.

The consequences of climate change now include, among others, intense droughts, water scarcity, severe fires, rising sea levels, flooding, melting polar ice, catastrophic storms and declining biodiversity.

Why Is the 1.5 degrees Celsius Target Important?

On every continent, governments are adopting policies for climate resilient economies, driven in part by international frameworks such as the Sustainable Development Goals, UN Framework Convention on Climate Change and Paris Agreement. United Nations' Intergovernmental Panel on Climate Change (IPCC), a group made up of thousands of unpaid, volunteer scientists from around the world, the report of IPCC sounded the alarm with increasing clarity: We must cut emissions sharply and immediately to avoid the most catastrophic effects of a warming planet.

The stated aim of the 2015 Paris Agreement is to keep global temperature rise "well below" 2 degrees Celsius and to "pursue efforts" to limit it to 1.5 degrees Celsius (2.7 degrees Fahrenheit).

The conclusions of the IPCC's Global Warming of 1.5°C special report were startling: A half degree more of warming would mean substantially more poverty, extreme heat, sea level rise, habitat and coral reef loss, and drought and we cannot prevent this level of warming unless we act immediately to cut emissions deeply. The 2018 report confirmed what those vulnerable nations feared to be true: Every fraction of a degree of warming has grave consequences. The higher temperatures rise, the more likely it also is for climate impacts to interact, "creating compound and cascading risks that are more complex and difficult to manage".

Switching energy systems from fossil fuels to renewables like solar or wind will reduce the emissions driving climate change. While a growing number of countries is committing to net zero emissions by 2050, emissions must be cut in half by 2030 to keep warming below 1.5°C. Achieving this means huge declines in the use of coal, oil and gas: over two-thirds of today's proven reserves of fossil fuels need to be kept in the ground by 2050 in order to prevent catastrophic levels of climate change. The ocean absorbs about 30% of the carbon dioxide that is released into the atmosphere from the burning of fossil fuels. As a result, the water is becoming more acidic, affecting marine life. Sea levels are rising due to



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MECHANICAL ENGINEERING

thermal expansion, in addition to melting ice sheets and glaciers, putting coastal areas at greater risk of erosion and storm surge.

Every increase in global warming matters..... In a series of UN reports, thousands of scientists and government reviewers agreed that limiting global temperature rise to no more than 1.5°C would help us avoid the worst climate impacts and maintain a livable climate. Yet policies currently in place point to a 3°C temperature rise by the end of the century. The emissions that cause climate change come from every part of the world and affect everyone, but some countries produce much more than others. The seven biggest emitters alone (China, the United States of America, India, the European Union, Indonesia, the Russian Federation, and Brazil) accounted for about half of all global greenhouse gas emissions in 2020.

“Everyone must take climate action, but people and countries creating more of the problem have a greater responsibility to act first”. Gearing up for big changes.... Given the scale of climate change, and the fact that it will affect many areas of life, adaptation also needs to take place on a greater scale. Our economies and societies as a whole need to become more resilient to climate impacts. This will require large-scale efforts, many of which will be orchestrated by governments. Roads and bridges may need to be built or adapted to withstand higher temperatures and more powerful storms. Some cities on coastlines may have to establish systems to prevent flooding in streets and underground transport. Mountainous regions may have to find ways to limit landslides and overflow from melting glaciers. Climate resilience refers to the ability of a system – whether it’s a community ecosystem, infrastructure, or economy – to absorb and recover from the impacts of climate change while still maintaining its essential functions. It involves implementing strategies, policies, and practices that reduce vulnerability to climate change and increase adaptability to its effects. Climate resilient development” has become a new paradigm for sustainable development, influencing theory and practice across all sectors globally. It integrates adaptation measures and their enabling conditions with mitigation to advance sustainable development for all”. It involves questions of equity and system transitions, and includes adaptations for human, ecosystem and planetary health. Climate resilient development is facilitated by developing partnerships with traditionally marginalised groups, including women, youth, Indigenous Peoples, local communities and ethnic minorities.

“We need climate action now, or these impacts will only intensify”. Priority must go to the most vulnerable..... While the case for adaptation is clear, some communities most vulnerable to climate change are the least able to adapt because they are poor and/or in developing countries already struggling to come up with enough resources for basics like health care and education. Estimated adaptation costs in developing countries could reach \$300 billion every year by 2030. Right now, only 21 per cent of climate finance provided by wealthier countries to assist developing nations goes towards adaptation and resilience, about \$16.8 billion a year. Wealthier countries are obligated to fulfil a commitment made in the Paris Agreement to provide \$100 billion a year in international climate finance. They should make sure that at least half goes to adaptation. This would be an important symbol of global solidarity in the face of a challenge we can only solve if everyone in the world works together. WE ARE RUNNING OUT OF TIME, CLIMATE ACTION NOW...

India, with 17 percent of the world’s population, contributes only 4 percent of the total global greenhouse gas emissions in terms of per capita GHG which is about 23 percent of the global average. Around 55 percent of India’s population still does not have access to commercial energy. India’s stand as a developing country is that GHG abatement in any form involves significant economic costs and will adversely impact GDP growth as it requires a shift from cheap fossil fuels to costlier non-carbon energy. Efforts to address climate change adaptation and mitigation needs should not take resources away from the core development needs and growth objectives of the developing countries. Under its G-20 presidency, India has given high priority to the two topics of sustainable development and climate change. The theme of India’s G20 Presidency - “Vasudhaiva Kutumbakam” or “One Earth · One Family · One Future” - was

drawn from the ancient Sanskrit text of the Maha Upanishad. Essentially, the theme affirms the value of all life – human, animal, plant, and microorganisms – and their interconnectedness on the planet Earth and in the wider universe. The theme also focused on (Lifestyle for Environment), with its associated, environmentally sustainable and responsible choices, both at the level of individual lifestyles as well as national development, leading to globally transformative actions resulting in a cleaner, greener and bluer future. Reducing vulnerability and implementing adaptation measures is not only the task and responsibility of governments. The severity of climate change requires public and private sectors to work together in reducing vulnerability and adapting to the impacts. However, not all stakeholders are aware and informed about their vulnerability and the measures they can take to pro-actively adapt to climate change. Education and awareness-raising is therefore an important component of the adaptation process to manage the impacts of climate change, enhance adaptive capacity, and reduce overall vulnerability.



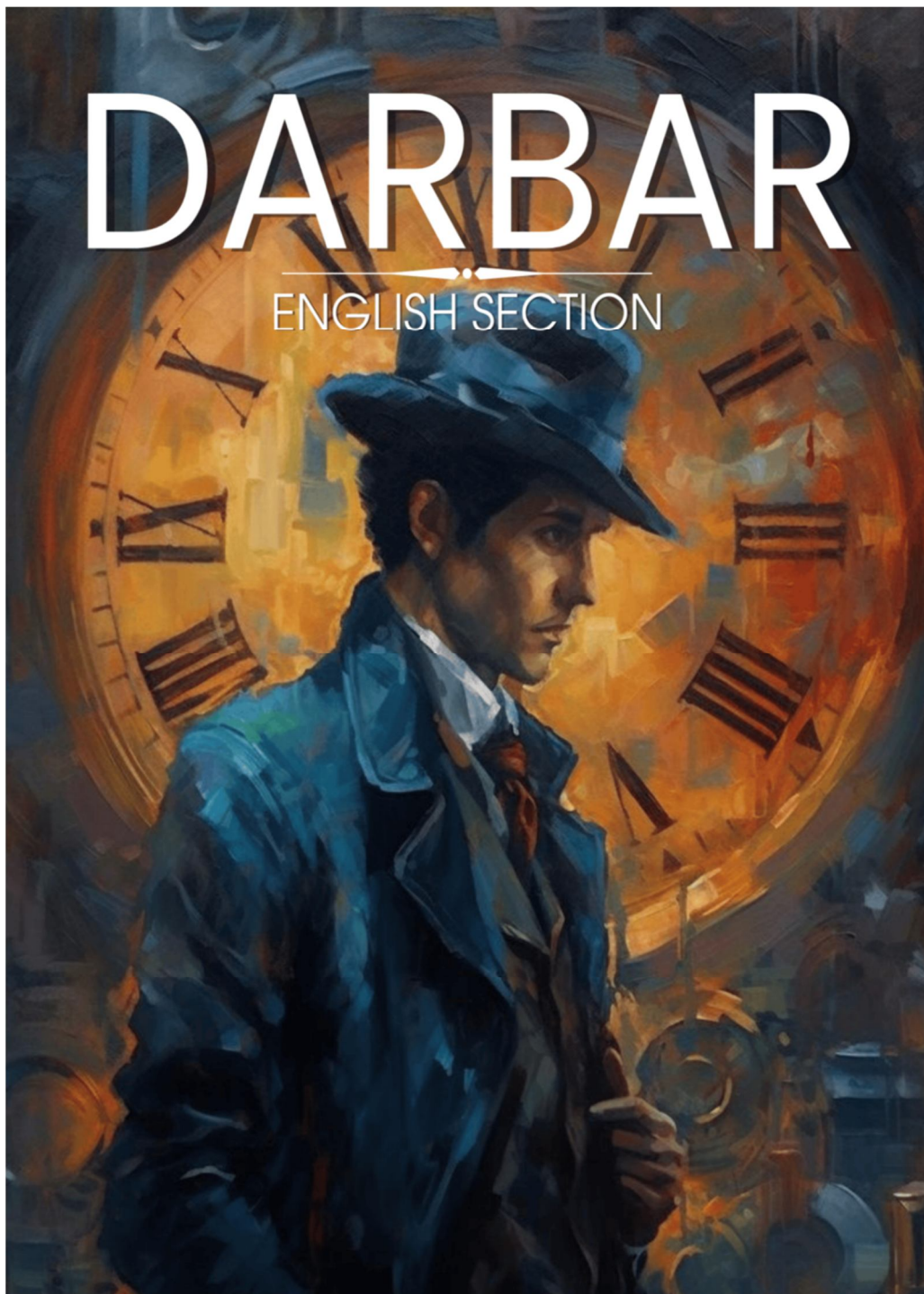
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ଜଗତଜନନୀ
କିମ୍ବା ହୋଇଗଲ ଦୂର
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ଦେଖୁ ମୁହଁ
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Parala Maharaja Engineering College: A Pillar of Technological Advancement in Odisha

-Shakti Prakash Swain
3rd year

Parala Maharaja Engineering College (PMEC), situated in Berhampur, Odisha, stands as a beacon of technological education and innovation in the region. Established in 2009, PMEC has rapidly gained recognition for its academic excellence, cutting-edge research, and contributions to the socio-economic development of Odisha.

PMEC offers undergraduate and postgraduate programs in various engineering disciplines, including Civil, Mechanical, Electrical, Electronics & Telecommunication, and Computer Science Engineering. The college is affiliated with the Biju Patnaik University of Technology (BPUT) and is approved by the All-India Council for Technical Education (AICTE). With a team of highly qualified faculty members, PMEC ensures that students receive quality education and hands-on training to meet the demands of the rapidly evolving industrial landscape.

MEC is committed to fostering a culture of research and innovation among its students and faculty. The college encourages collaborative research projects with industries and government organizations to address real-world challenges and find innovative solutions. From developing sustainable technologies to enhancing infrastructure, PMEC's research initiatives have made significant contributions to various sectors in Odisha.

PMEC has forged strong partnerships with leading industries and organizations, facilitating internships, industrial visits, and guest lectures for students. These collaborations not only provide students with valuable industry exposure but also create avenues for knowledge exchange and skill development. Furthermore, PMEC's industry-aligned curriculum ensures that students are equipped with the latest industry-relevant skills, enhancing their employability and entrepreneurial capabilities.

Beyond academic and research pursuits, PMEC actively engages in community development activities to uplift the socio-economic conditions of the region. The college organizes outreach programs, skill development workshops, and technology transfer initiatives to empower local communities and promote sustainable development. Through its various outreach efforts, PMEC aims to bridge the gap between academia and society, creating a positive impact on the lives of people in Odisha.

PMEC boasts state-of-the-art infrastructure and facilities, including well-equipped laboratories, modern classrooms, a central library, and research centers. The college continuously invests in upgrading its infrastructure to provide students with a conducive learning environment and access to the latest technologies and resources.

Parala Maharaja Engineering College stands as a testament to Odisha's commitment to fostering excellence in technical education and research. With its focus on academic rigor, research excellence, industry partnerships, and community engagement, PMEC continues to play a pivotal role in shaping the future of engineering education and innovation in Odisha. As the college looks towards the future, it remains dedicated to nurturing the next generation of technocrats and driving positive change in the region and beyond.

The Far-Reaching Impact of Cybercrime on Society

- Gouri Shankar Mishra
3rd year

Cybercrime has emerged as a pervasive and disruptive force, exerting a profound impact on individuals, businesses, and governments worldwide. This report provides an in-depth analysis of the multifaceted effects of cybercrime on society, examining its implications for economic stability, public safety, privacy, and trust. Through case studies, statistics, and expert insights, it explores the wide-ranging consequences of cybercrime and underscores the urgent need for concerted action to address this growing threat.

In an era defined by digital interconnectedness, the prevalence of cybercrime represents a significant challenge to the fabric of modern society. From data breaches and ransomware attacks to identity theft and online fraud, cybercriminals exploit vulnerabilities in digital systems with impunity, causing widespread disruption and harm. Understanding the impact of cybercrime on society is essential for devising effective strategies to combat this evolving threat and safeguard the integrity of digital ecosystems.

Cybercrime exerts a substantial economic toll on individuals, businesses, and economies at large. The direct costs of cyberattacks, including financial losses, remediation expenses, and regulatory fines, run into billions of dollars annually. Moreover, the indirect costs, such as lost productivity, damage to brand reputation, and erosion of consumer trust, are equally significant. Small and medium-sized enterprises (SMEs) are particularly vulnerable, often lacking the resources and expertise to defend against sophisticated cyber threats. The cumulative effect of cybercrime on economic stability and growth underscores the urgent need for robust cybersecurity measures and proactive risk management strategies.

Cybercrime poses a serious threat to public safety and national security, with potential implications for critical infrastructure, emergency response systems, and law enforcement agencies. Attacks targeting essential services such as healthcare, energy, transportation, and finance can disrupt operations, endanger lives, and undermine societal resilience. Nation-states and non-state actors increasingly leverage cyber capabilities for espionage, sabotage, and geopolitical manipulation, blurring the lines between traditional warfare and cyber conflict. Ensuring the integrity and resilience of critical infrastructure against cyber threats is paramount for safeguarding public safety and national sovereignty in an interconnected world.

Cybercrime erodes individual privacy and personal security, exposing sensitive information to unauthorized access, surveillance, and exploitation. Data breaches compromise the confidentiality of personal and financial data, subjecting individuals to identity theft, fraud, and other forms of online manipulation. Moreover, the proliferation of surveillance technologies and data-driven profiling techniques raises concerns about mass surveillance and the erosion of civil liberties. Balancing the

imperatives of security and privacy in the digital age requires robust legal frameworks, technological safeguards, and public oversight mechanisms to protect individual rights and freedoms.

Cybercrime undermines trust and confidence in digital technologies, online platforms, and institutional authorities, eroding the social fabric of trust that underpins democratic societies. High-profile breaches and incidents of cybercrime erode consumer confidence in online transactions, hindering e-commerce growth and digital innovation. Similarly, disinformation campaigns and cyber-enabled propaganda sow discord and undermine public trust in democratic institutions and electoral processes. Rebuilding trust in the digital domain requires collective action from governments, businesses, and civil society to enhance cybersecurity, promote transparency, and combat disinformation effectively.

Cybercrime challenges societal resilience and adaptation by exposing vulnerabilities in critical systems, disrupting essential services, and testing the efficacy of response mechanisms. The rapid evolution of cyber threats necessitates agile and adaptive approaches to cybersecurity, incorporating threat intelligence, incident response capabilities, and cross-sector collaboration. Building a resilient society requires investments in cybersecurity education, workforce development, and research and development to stay ahead of emerging threats and ensure continuity of operations in the face of adversity.

Cybercrime represents a multifaceted and evolving threat to the fabric of modern society, exerting a profound impact on economic stability, public safety, privacy, and trust. Addressing the complex challenges posed by cybercrime requires a holistic and collaborative approach that engages governments, businesses, academia, and civil society in a concerted effort to enhance cybersecurity, protect individual rights and freedoms, and promote digital resilience. By recognizing the far-reaching implications of cybercrime and taking proactive steps to mitigate its effects, we can build a safer, more secure, and resilient society for generations to come.



Love: The Symphony of Emotions

- **Swikruti Swagatika Sahoo**

2nd Year

Love! It is such a wonderful and complex feeling, isn't it? It's like a symphony playing in your heart, with each note representing a different emotion. When you're in love, you might feel a mix of happiness, excitement, and even a bit of nervousness. It's like being on a roller coaster of emotions, but in the best possible way! Love is a universal language that speaks to the depths of our souls. It's a feeling that can sweep us off our feet and make our hearts soar. When we're in love, everything seems brighter, more vibrant, and full of possibilities. Love comes in many forms, from the passionate and fiery romance that makes our hearts race, to the unconditional love we have for our family and friends. It's a force that connects us, binds us together, and reminds us of our shared humanity. It's the butterflies in your stomach when you see that special someone, the warmth that spreads through your chest when you hold hands, and the joy that fills your heart when you hear their laughter. Love isn't just about the grand gestures and sweeping romances; it's also found in the small moments of everyday life. It's in the shared meals, the late-night conversations, and the simple acts of kindness that show you care. Love has the power to heal, to inspire, and to transform. It can give us strength during difficult times and bring out the best in us. Love teaches us empathy, compassion, and the importance of putting others before ourselves. But perhaps the most beautiful thing about love is that it's limitless. It knows no boundaries of age, gender, or background. Love is for everyone, and it has the power to bring people together, to bridge divides, and to create a more compassionate and understanding world. So let's cherish love in all its forms. Let's celebrate the joy it brings, the connections it forges, and the way it makes us feel alive. Love truly is a remarkable and extraordinary gift that we should never take for granted. Remember, love is all around us, waiting to be discovered and shared. Open your heart, embrace the magic of love, and let it guide you on a journey of joy, growth, and fulfillment. But yes, before loving someone else, never forget to love yourself first. Because that is when you can love others to the fullest and the best way you can.

When Classrooms became the Cage

- **Shrutishree Sasmal**

2nd Year

The classroom's I used to fly high
Suddenly became cages where my sorrow lies.
Confined inside my inabilities and weak will,
The 'me' is tied within an unbreakable seal.
Feeling like a loser placed between intellectuals,
My mind has started overthinking as usual.
What are you? Just a mere failure.
A failure in friendship, relationship and career.
Useless, hypocrite, and a parasite,
A shame in the name of dignity and pride.
A weakling is all I am left as,
A lost soul in this life's maze.
My mind is my controller and I am the slave,
A slave so useless and naive.
Crying silently with my inaudible voice,
I feel left out in this crowded noise.
Self-deprivation has become a hobby,
My life has turned like a flop movie.

Your Heart is Never Caged

- Rupal Rupashree Biswal

You never know when you get into a thing without noticing it. So, its about something your heart stops giving suggestions and your body follows what your mind says or in Hindi we say your “mann ki karna” here your control of your life is not with you. Let me give you an example, like we play online games and watch contents available online, you start these as a fun for once then again and again and it goes until it drains your soul your motivation your life out, then you search for a way to stop doing these here you get an wake up call its on you, either you stop or continue saying your heart it will be for limited time only... eventually you learn to adjust it into your life so well you will not feel what impact it cause or what benefit you got from it. As we know if a thing is used in a right direction, you will get the best outcome from it. This will happen if you are in your consciousness and feel what you are doing. Every thing has its negative or positive side, today I will talk about the negative one, here you let your heart decide what your dopamine wants to do. This makes us weak, makes us make one identity of something else. Its good your life you can do whatever you want. But our heart get caged with the emotions with the attachments with responsibilities in this place called society we get into its loop its fake so called perfect life. You will never get anything perfect in this whole universe everything has its flaws and demerits either you learn to be with this or stay away. The materialistic things tie us in a unseen bondage where we can't see the getting out live the life you ever thought of this is called obsession where you can't live without these things, you start to think without these you are nothing you will die if everything is gone. Its just the state of mind which you have created imagining the life with it. When you into the mirror you see a body full of threads tied it with the fake and hopeless things. The life which is so priceless is bought by things which doesn't even care if you are with it or not its until you are alive, jailed yourself behind the bars of happiness you have created for you. You know you can run as fast as you can in this road... who cares they will feel indifferent as they can't what you can, shout as loud as you can sleep at a garden at night gazing to the stars walk beside one river see how the nature woks, sit at the top of the mountain see how good it feels reaching there after a long trekking, at the top of the world alone in solitude. A moment when your heart smiles with your face, you can do anything your life is not caged to certain things that are written somewhere else for some other circumstances, you can be happy for yourself let you do yourself what your heart says, dance when you want, sing when you want be humble and kind to this precious kind god has created for us. You are one of its creations we have the life that is in urge for knowing things knowing about himself knowing the people about relations about emotions, we are curious we are free don't make it weak for things which holds it you have your choice to live your life on your own wish, which will make you find yourself know about yourself you can be with the society knowing all these with a conscious mind making it alive enjoying every moment learning from things and truly making your heart and soul smile because your heart is never caged, you are not caged. You are you, you are a free bird.

A Moment of Freedom

- **Shrutishree Sasmal**
2nd Year

A moment of freedom with no fears,
No insecurities, no doubts, no confusions
Just the sky, the clouds, the moon,
And me screaming on a high
Rooftop the obscenities of life.
Screaming what all my pain is about,
Bleeding till my heart bleeds the
clotted blood out

Till my eyes dry tears all,
And my voice becomes equal to null
Till my soul feels serene instead of
being drained
I want no one, just the God, to hear
This moment of freedom I gained.

Bright Light and Scary Night

- **Ipsita Ray**
2nd Year

Smiling bright like a sun
So no one dares to Ask me!
But no one knows
How much I hate
The scary side of night to See...
Rushing thoughts and
Overwhelmed mind!
Is there a way for me
To even run or hide!
Bodies walked here and there
And I stand still as A rock.
Grant them chance to confer and
Hearken to their mock.

Wandering around people
With blurry face
When you say you know my problems!
I assume it's a wild guess.
Sealed in silence and trying
To scream with all my might!
Perchance, would jump from a
Infinity height.
Just invisible in the
Familiar crowd,
Like a dust in the
Interstellar cloud.

DEMONIC WHISPERS

-Shrutishree Sasmal

2nd Year

Trickling thoughts of demonic whispers
creaks my head,
Inviting more and more tears
for me to shed.
Why are you living?
Why are you breathing?
They don't care,
A look at you they won't spare.
They are all selfish, so are you,
Hypocrite just the same as you.
Let's rest in peace,
Don't struggle in life's leash.

Stop your breathing,
Succumb to the eternal resting.
Why strive so hard?
When all you are, is just a bad luck card.
Listen to me, no one gonna be sad,
There won't be anyone missing you bad.
Escape from these nightmares,
It is only me, your demon who cares.
What's there to live the life?
Come, just let the death guide
you to the peace you strive

SHACKLES ON MY BREATH

-Shrutishree Sasmal

2nd Year

You put shackles on my breath,
Lucky you, you are still unscathed.
You couldn't tell,
But the inside of my head turned into a
living hell.
I tried explaining how it felt,
Breathing felt like a choking belt.
Felt like creeps scurrying inside my skin,
Saw my devil in front of me with a grin.
Won't let you live nor let you die,
No more wings for you to fly.
Breathe...keep breathing...breathe,

No matter how hard it is to...do it.
Shed your lone tears...shed it,
Such a beautiful art, no one can beat.
Scream hard with your silenced voice,
Let me hear those pathetic noise.
My devil laughed at my suffocation,
Thrilled to see my painful yet invisible
burns.
Slowly sinking deeper in the deep abyss,
Yet a single ear couldn't hear my sorrowful
plea.

Arranged Love

- **Srusti Sikha Tripathy**
1st year

We belong to the generation whose parents fell in love after they tied the knot. We have all seen the successful marriages of our parents, and it's natural for children to idolize them. However, despite this, many of us desire love marriages for ourselves, perhaps because in this era, trust is harder to come by.

This is an intriguing love story that began in school. School love is often considered pure and beautiful, despite its incompleteness. Back then, communication was limited; no phones, no contact, yet everyone seemed to know when a boy and girl were in a relationship. It was awkward, but undeniably beautiful.

Mr. Dash appointed a mediator to find a groom for Gita. The chosen boy worked as an engineer in a multinational company. Gita, initially uninterested, found herself intrigued after seeing his photo. As her mother handed her the picture, a smile of excitement crossed Gita's face.

"Why are you smiling? Do you know him?" her mother inquired.

Gita replied, "Hmm. He was my batchmate in school."

As someone knocked on the door, Gita found herself lost in memories from a decade ago, when she was in 10th grade. Like all classes, theirs had a friendly teacher who was talented not just in teaching but also in extracurricular activities. Before the board exams, a festival was held for all students. Among them, only Gita was vegetarian. One standout student was Manmohan, the class topper, who dedicated himself solely to studying."

For some reason, he given up non-vegetarian food a year ago, so their teacher had no knowledge about him. As all the students shouted, 'Gita and Manmohan are just made for each other. Sir, we should start decorating the mandap,' Gita felt a little uncomfortable. She knew Manmohan wasn't interested in her, and in two weeks, school would be over, and they'd be apart.

Gita was exceptionally talented and didn't need a man to control her; she was independent. Manmohan came from a wealthy family, which made her hesitant to marry him. She knew they would expect something significant, and with two sisters whose education was important to her, she always insisted that after marriage, she would continue to support her family.

While she worried about her family's future, deep down, she knew Manmohan was the man for her. She believed he would understand her perspective and support her until the end. This love story was arranged by school classmates, and as we all know, destiny has its way of bringing us together with our soulmates."

Dreams Turned Goals: Bridging Imagination and Achievement

- **Nikita Reddy,**
2nd year

Dreams are the seeds of our aspirations, the whispers of our deepest desires. They exist in the realm of possibility, unbounded by constraints of reality. Yet, for many, dreams remain evanescent fantasies, floating in the vast expanse of the mind without direction or a certain purpose. It is when dreams are transformed into goals that they gain substance, becoming the fuel that propels us forward on the journey of achievement.

Turning dreams into goals is a complete transformative process. It requires clarity, determination, and strategic planning. It begins with introspection, as we delve deep into our aspirations and identify the core desires that fuel our dreams. Whether it's pursuing a passion, achieving personal growth, or making a difference in the world, clarifying our dreams is the first step towards turning them into tangible goals.

Once our dreams are crystallized, the next step is to translate them into actionable goals. This involves breaking down the overarching dream into smaller, achievable milestones. Each milestone becomes a stepping stone towards the ultimate vision, guiding our actions and keeping us focused on the path ahead.

Setting goals is not merely about wishful thinking; it requires commitment and accountability. This involves creating a concrete plan of action, outlining the specific steps needed to achieve each goal. By setting deadlines, allocating resources, and establishing measurable criteria for success, we transform our dreams into actionable plans that propel us towards our desired outcomes.

Yet, the journey from dream to goal is not without its challenges. Along the way, we may encounter obstacles, setbacks, and moments of doubt. It is during these times that resilience and perseverance become our greatest allies. By staying true to our vision, adapting to changing circumstances, and learning from failures, we build the resilience needed to overcome adversity and keep moving forward towards our goals.

Celebrating milestones along the way is essential for maintaining motivation and momentum. Each small victory is a testament to our progress, reminding us of the power of perseverance and determination. By acknowledging and celebrating our achievements, we fuel our motivation to continue pushing towards the realization of our dreams.

Ultimately, turning dreams into goals is about bridging the gap between imagination and achievement. It is a journey of self-discovery, growth, and transformation. By clarifying our aspirations, setting actionable goals, and persevering in the face of challenges, we turn our dreams into reality, unlocking our full potential and creating a life of purpose and fulfillment.

Self-Motivation

- Soumyajit Sahoo
2nd Year

Motivation is an inner state which energizes, activates and directs us towards our goal.

It is the driving force behind our actions, pushing us to achieve our goals and to overcome challenges though external factors can inspire us momentarily, but true motivation often comes from within. An important key to self-motivation is setting clear and achievable goals. When we have a roadmap for success, it becomes easier to stay focused and driven. Break larger goals into smaller ones with manageable steps by celebrating each achievement along the way. This not only propels us forward but also boosts our confidence.

Cultivating a positive mindset is another vital aspect of self-motivation. Embrace challenges as opportunities to learn and grow. Understand that setbacks are a part of the journey and consider them as stepping stones toward success. Maintaining optimism, even in times of facing difficulties, fuels the internal drive to persevere. Surrounding ourselves with inspiration also plays a crucial role. Seek out motivational literature, connect with positive individuals, and learn from those who have overcome adversity. Their stories serve as beacons of encouragement by reminding us of our potential.

Establishing a routine helps create consistency and discipline. When we incorporate our goals into daily habits, they become ingrained in our lifestyle. This consistent effort reinforces our commitment and keeps motivation alive. Celebrating achievements, no matter how small, is fundamental. Acknowledge progress and reward yourself, reinforcing positive behavior. This builds a cycle of motivation, where accomplishment fuels the desire for more. In conclusion, self-motivation is a powerful tool that originates from goal-setting, positive thinking, surrounding ourselves with inspiration, maintaining discipline, and acknowledging progress. By understanding the internal mechanisms that drive us, we can unlock the potential to stay motivated and achieve our aspirations.

LOVE'S SYMPHONY [TRUE LOVE]

- Sakal Mukhi

2nd Year



In the realm of heart, where emotions entwine,
 True love and lust, like stars that align.
 Lust, a fleeting flame, burning bright and fast,
 True love, a steady fire, destined to last.
 In the tapestry of desires, where choices sway,
 Lust may beckon, a tempting display.
 Yet in the echoes of a love divine,
 Jesus' sacrifice, a tale to enshrine.
 Lust may whisper in the shadows' embrace,
 A transient thrill, a fleeting grace.
 But Jesus' love, an unwavering guide,
 On Calvary's hill, where the Savior died.
 For love is patient, love is kind,
 In Jesus' love, these virtues entwined.

While lust may dance in the midnight hour,
 True love emerges, a resilient flower.
 On the cross, arms stretched wide,
 Jesus' love, a crimson tide.
 Sacrificed for sins, in pain endured,
 A love that rises, grace assured.
 In the tomb's silence, hope arose,
 Resurrection's triumph, a story that glows.
 True love death, and life restored,
 Jesus' love, our eternal Lord.
 So in the dance of heart, let choices be clear,
 Between lust's illusion and love sincere.
 In Jesus' love, a sacred refrain,
 True love and redemption, forever to regain.

SECRET TO SUCCESS

- Debasish Patnaik
4th year

The secret to success is a multifaceted and complex concept, woven into various threads of determination, perseverance, mindset, education, relationships, and integrity. At its core lies a positive mindset – one that envisions success, believes in one's abilities, and sees obstacles as opportunities for growth. This mindset serves as the foundation upon which the entire structure of success is built. Coupled with this positivity is an unwavering determination, a tenacity that propels individuals forward despite challenges. Success requires hard work and persistence; It is a journey that requires constant effort and a refusal to give in.

Another integral component of the success formula is continuous learning, both formal and informal, which allows individuals to adapt to a rapidly changing world, fostering innovation and creativity. Those who stay curious and embrace new ideas are better equipped to see the complexities of life and career. The role of relationships is equally important. A supportive and positive network, consisting of mentors, peers, and friends, can provide guidance, motivation, and a shared sense of purpose. Collaborative efforts often yield greater results than solo efforts, emphasizing the importance of teamwork behind success.

However, success is not only measured by personal achievements. The secret lies in making a meaningful impact on others and making a positive contribution to the world. Kindness, generosity, and community involvement foster a sense of purpose and fulfilment. True success is not just about personal gain but about leaving a positive mark on the lives of others. Finally, the mystery is incomplete without the element of integrity. Success based on honesty, ethical principles and a strong moral compass stands the test of time. The success achieved through questionable means often fades and lacks the depth that comes from a true commitment to doing right.

The secret to success is a harmonious combination of a positive mindset, relentless determination, continuous learning, nurturing relationships, meaningful contribution to society and unwavering integrity. As individuals begin their unique journey, understanding and embodying these principles can open the door to a truly successful and fulfilling life.

The formula for success often seems like a useful secret; Everyone promises it with a different recipe, yet many have only marginal effectiveness. Over the past decade, in my experience coaching thousands of women entrepreneurs and sales professionals to achieve their personal visions for success, there are three basic questions that always unite a clarity session to lay the foundation for a person's success story.

The Indispensable Role of Electronics Engineers in Today's Evolving Landscape

- Sagar Swarup Sahoo
1st year

In a world driven by technology, the role of electronics engineers has become increasingly indispensable. These professionals are at the heart of the digital revolution, contributing to innovations that touch every aspect of our daily lives. Here are key reasons why the need for electronics engineers is paramount in today's dynamic world.

1. Advancements in Communication Technology: Electronics engineers are instrumental in the evolution of communication technology. From the development of high-speed networks to the design of smartphones and other smart devices, their expertise ensures seamless connectivity and the exchange of information on a global scale.

2. Internet of Things (IoT) and Smart Devices: With the rise of IoT, electronics engineers are at the forefront of creating interconnected systems. They design smart devices that enhance efficiency and convenience in various sectors, including home automation, healthcare, and industrial processes.

3. Renewable Energy Solutions : Electronics engineers play a pivotal role in the pursuit of sustainable energy. They design and optimize electronic components for renewable energy systems, such as solar panels and wind turbines, contributing to the global effort to address environmental challenges.

4. Medical Electronics and Healthcare Innovations: In the healthcare sector, electronics engineers contribute to the development of medical devices, diagnostic equipment, and health monitoring systems. Their innovations improve patient care, facilitate early diagnosis, and enhance the overall effectiveness of healthcare services.

5. Autonomous Systems and Robotics: The era of automation relies heavily on electronics engineers. They design the intricate systems that power autonomous vehicles, industrial robots, and drones, revolutionizing industries and streamlining processes for increased efficiency.

6. Consumer Electronics and Entertainment: From the latest smartphones to high-definition televisions, electronics engineers are the architects of consumer electronics. Their creativity and technical prowess drive the constant evolution of entertainment and personal devices, shaping the way we experience leisure and information.

7. Cybersecurity and Digital Safety: As the digital landscape expands, so does the need for robust cybersecurity measures. Electronics engineers develop secure systems, encryption methods, and protective measures to safeguard data and protect individuals and organizations from cyber threats.

8. Research and Development for Future Technologies: Electronics engineers are at the forefront of research and development, exploring emerging technologies like quantum computing, artificial intelligence, and nanotechnology. Their work lays the foundation for the next wave of technological breakthroughs. In conclusion, the need for electronics engineers in today's world is not just about meeting current demands but also about shaping the future. Their expertise is crucial for driving innovation, ensuring connectivity, and addressing global challenges. As technology continues to advance, the role of electronics engineers remains pivotal in shaping a more connected, efficient, and sustainable world.

Having a Best Friend

Anonymous

In this story, I will talk about two best friends who were walking through the desert. At this time, they argued. Then the first friend slapped the second friend's face. The 2nd friend didn't say anything and wrote something in the sand. He wrote, "My best friend hurt me." Then they walked until they reached a river. There, the 2nd friend encountered a problem. He didn't know how to swim. At this moment, his best friend came and helped him out of the river. After rescuing the 2nd friend, who had been slapped and was in trouble, he wrote something on the stone. He wrote, "My best friend saved my life." The first friend asked, "When I hurt you, you wrote in the sand, but this time you wrote on the stone. Why?" The 2nd friend replied, "When you hurt me, I wrote in the sand, which was erased by the wind's forgiveness. But when you saved my life and did a good deed, I wrote on the stone, which can't be erased by anyone." The 1st friend smiled with pleasure and hugged him.

The journey of certificates: navigating life's struggles from birth to death

- **Santoshi Jena**
2nd Year

From the day we're born, we start collecting certificates that show our achievements and skills, shaping our challenges from childhood to adulthood. As kids, we work hard to do well in school and earn awards, which can make us feel a lot of pressure.

When we grow up, we try to obtain certificates for our jobs and balance our family responsibilities. This can be tough, as we must prove ourselves at work while also taking care of our families.

In the end, the journey leads to the most important certificate of all - a death certificate, marking the end of our life's story. Throughout this journey, the struggle to obtain certificates is not just about achieving things, but also about growing as a person and being strong and kind.

The modern-day epidemic of stress

- **Sudipta Nayak**
1st year

In present times, stress management has become a big concern. But what exactly is 'STRESS'? An engineer would define it as the force in a machine part, a beam, or a structure that tends to break, shear, twist, or crush it. Similarly, we humans too experience emotional stress in our emotional personality when we interact with the external world. Psychologists have concluded that when we perceive that the situation at hand requires more financial, spiritual, physical, or intellectual resources than we possess, we feel stressed.

As children, when we were unprepared for our annual year-end exam scheduled for the next day, we experienced stress. Now as adults, we perceive stress when the manager tells us that our work performance has been unsatisfactory, and our job is in danger. In situations where our life is endangered, our body responds in a manner that enhances our chances of survival. Our heart pounds more rapidly thereby pumping more blood. Blood flow is diverted from the skin to the muscles so that in the case of a tear, blood loss will be reduced. Sweat glands function over time to cool the muscles. And the mind becomes riveted on the object of the threat. All this enables the animal to do one of two things: either fight the danger at hand or if the attacker is more powerful, then take flight. This is the instinct of animals to sustain their existence.

It has been well established that the human body mechanism too undergoes the physical and mental 'fight or flight response' in the face of danger. Adrenaline gets pumped into the blood making the heart race. Blood pressure increases and the body breaks into a sweat. Now, in the 21st century, the dangers we face are invariably not to life. They could be financial pressure, social affronts, or emotional conflicts. All this requires a composed mind and a calm body to handle the best. It does not help if our heart is pounding away. Unfortunately, the human mechanism responds to perceived threats with the same 'fight or flight response' as in our animals. Instead of thinking logically, the mind becomes obsessed with the threat. And none of this helps to handle the situation. Further, stress has an impact on our health.

Regular functions of the immune system are altered, and the digestive system is suppressed. In modern society, a stressful situation does not stay for a few moments. It remains for days and even months, in the form of deadlines to be met, mortgage payments to be made, etc. It increases the risk of health problems such as depression, indigestion, headaches, heart ailments, sleep loss, weight gain, memory impairment, etc. Hence the need for stress management

AN ODE TO MY TEACHERS

- **Tanmaya Senapati**
2nd year

My respected teachers were very kind, generous and had enamour in personality. They are note-worthy workers of educational system. They sailed me in their yacht of education very softly, gently, and happily. They were very precious assets of my beloved school. My teachers were full of vitality, vigour and vibrance. Often very infallible to their pupils, very witty and dexterous in conversation, they had an ever youthful profession. I feel proud as I am one of the beautiful yarns of their clothes . They have showed me the path of TRUTH, GOD and BEAUTY.

My teachers used to say, "Don't lose vital virtue and aesthetic beauty of self." Their voice is still echoing in my ears. Their songs that cemented harmony among the people are still close to my heart. Their message of oneness, faith in God, strong will power and truthfulness has cleared the clouds of doubt, ignorance and vain glory from the minds of many. For them spirituality is not poetry, or a dream, it is something solid- that can help to build a deathless India with eternal love and free service.

At the eve of my profession I long to pen an ode to my teachers. Their thoughts of RIGHT TONE, RIGHT TEMPER, RIGHT SOUND touches others' stress, sorrow, agony, suffering or pleasure.

I would like to conclude with their wish- "Let the god in man triumph every where."

STRUGGLES OF OUR LIFE

- Subhasmita Panda

1st year

She was tired of fighting and struggling all the time. It seemed just as one problem was solved, another one soon followed. Her father, a chef, took her to the kitchen. He filled three pots with water and placed each on a high heat burner.

Once the three pots began to boil, he placed potatoes in one pot, eggs in the second pot, and ground coffee beans in the third pot. He then let them sit and boil, without saying a word to his daughter. The daughter moaned and impatiently waited, wondering what he was doing. After twenty minutes, he turned off the burners. He took the potatoes out of the pot and placed them in a bowl. He pulled the eggs out and placed them in another bowl. He then ladled the coffee out and placed it in a cup.

Turning to her, he asked, "Daughter, what do you see?" "Potatoes, eggs, and coffee," she hastily replied. "Look closer," he said, and touched the potatoes. She did and noted that they were soft. He then asked her to take an egg and break it. After pulling off the shell, she observed the hard-boiled egg. Finally, he asked her to sip the coffee. Its rich aroma brought a smile to her face. "Father, what does this mean?" she asked.

He then explained that the potatoes, the eggs, and coffee beans had each faced the same adversity - the boiling water. However, each one reacted differently. The potato went in strong, hard, and unrelenting, but in boiled water, it became soft and weak. The egg was fragile, with the thin outer shell protecting its liquid interior until it was put in the boiling water. Then the inside of the egg became hard. However, the ground coffee beans were unique. After they were exposed to the boiling water, they changed the water and created something new. "Which one are you?" he asked his daughter. "When adversity knocks on your door, how do you respond? Are you a potato, an egg, or a coffee bean?"

Moral: In life, things happen around us, things happen to us, but the only thing that truly matters is how you choose to react to it and what you make out of it. Life is all about learning, adopting, and converting all the struggles that we experience into something positive.

THE TRANSFORMATIVE POWER OF HOBBY CUM PASSION

- Omm Sakti Prasad Sahoo

3rd Year,

In the hustle and bustle of our daily lives, we often find solace in the activities we are passionate about. This article explores the dynamic synergy between hobbies and passions, illustrating how the pursuit of a simple pastime can evolve into a life-altering journey, transforming the mundane into the extraordinary.

The Genesis of Hobbies: Hobbies are the seeds of personal enrichment, sown in the fertile soil of curiosity and leisure. From gardening and reading to cooking and painting, these activities offer a respite from the demands of the everyday grind. Hobbies provide an opportunity to unwind, express creativity, and discover new interests, acting as a refreshing pause button in the fast-paced rhythm of life.

Unearthing Passion in the Ordinary: What distinguishes a hobby from a passion is the depth of emotional connection and commitment. While a hobby may start as a casual interest, the spark of passion ignites when individuals delve deeper into their chosen pursuits. It's the difference between strumming a few chords on a guitar and feeling the music resonate with your soul, transcending mere play into an art form.

The Journey of Transformation: The transformation from hobbyist to passionate enthusiast is a journey marked by self-discovery and personal growth. Take, for example, the aspiring painter who starts with a canvas and a few brushes as a hobby. As their passion for art intensifies, they immerse themselves in various techniques, experiment with styles, and perhaps even showcase their creations in galleries.

The Impact on Well-being: The confluence of hobby and passion brings with it a myriad of benefits for one's well-being. The sheer joy derived from engaging in an activity that resonates with the heart can be a powerful antidote to stress. The intrinsic motivation that arises from pursuing a passion fosters a positive mindset, creating a ripple effect that extends into various aspects of life.

Building Communities and Connections: Passionate pursuits often lead individuals to discover a community of like-minded enthusiasts. Whether it's a book club, a gardening society, or a gaming community, shared passions create bonds that go beyond the activity itself. These connections not only enhance the enjoyment of the hobby but also provide a support network that encourages growth and collaboration.

Success Stories: Crafting Entrepreneur: A hobbyist with a penchant for crafting may find their true calling by turning their creations into a small business. What started as a relaxing pastime transforms into a passion-driven venture, allowing them to share their craft with a broader audience.

Fitness Enthusiast: Someone who initially takes up fitness as a hobby might discover a profound passion for promoting a healthy lifestyle. This passion can lead to becoming a fitness coach, influencing and inspiring others on their wellness journeys.

Conclusion: In the tapestry of life, the interweaving threads of hobby and passion create a vibrant narrative of self-discovery, purpose, and fulfilment. As we celebrate the pursuits that bring us joy, let us recognize the potential for transformation that lies within our chosen hobbies. Whether it's the stroke of a paintbrush, the melody of a musical instrument, or the cultivation of a garden, the journey from pastime to purpose is a testament to the enriching power of passion. Embrace your hobbies, nurture your passions, and let them guide you on a remarkable odyssey of personal growth and fulfilment.

PAIN TO GAIN

- **Tanmaya Senapati**
2nd year

On the threshold of the millennial change, the world today is facing an agonizing array of choices and challenges. We stand poised between a collapsed past and an uncertain future. The world today is facing both quantitative and qualitative changes, quantitative in terms of economic growth and technological change and qualitative in terms of a new paradigm of a society governed by altogether different set of values and ethos. We need to learn to draw a distinction between good life and goodness of life and between identity and independence. It requires a new vision of fundamental thinking on the very presence of human beings on this planet earth not as a predator, polluter and consumer, but as a protector, producer and caretaker. Hence to assume the later side, hard work is necessary. It is an undisputable fact of life and there is no gain without pain. Hard work is the key to success.

The history of the human civilization is the story of long and never ending tale of struggle and toil. No life is possible without struggle. As they say, action is life and inaction is death. The nations that work will rise and that do not work will fall. The progress in various fields is the result of hard work done faithfully. Every person who takes pain gets the gain. The Japanese people are the most hardworking people. They have become the symbol of progress and prosperity. The nation is great where people are devoted to hard work. Work is worship. There is no magic wand to progress except work. Even God helps those who help themselves. The students who burn midnight oil, achieve a brilliant success. Those who lie in bed can never enjoy the rising sun. Every gain has a long stating story of pain. He, who swims, can go across the stream. He, who climbs a tree, tastes the fruit. Lives of great men that remind us of the sweat and struggle they had undertaken to achieve their heights in Indian freedom struggle is an excellent example of long cherished, planned and motivated hard work of our great leaders. Hence from the emperor down to the common man, the cultivation of hard work in personal life is the foundation of success.

Importance of Teachers in our Lives

- Goura Krushna Patra

3rd Year

Teachers are those who make children knowledgeable & cultured. A teacher is a beautiful gift given by God because God is a creator of the whole world & a teacher is a creator of a whole nation. A teacher is such an important creature in the life of a student, who through his knowledge, patience & love give a strong shape to a student's whole life.

A teacher imparts academic information, ethical principles, and moral values that aid in the development of our personalities as better humans. They act as an open book, sharing their life experiences in the hopes of a better tomorrow. A teacher possesses various attributes; they are effective in their students' lives and achieve success in all areas. A teacher has a high level of intelligence. They understand how pupils' minds focus on their academics.

Teachers are held to a high standard by parents. Teachers serve as second parents to kids, assisting them in balancing different things in their life. They are the creator of the wonderful future of our nation.

IMPORTANCE OF A TEACHER

Their lives and making the most of their youth. Our professors, like our parents, mould us into the individuals we want to be when we grow up, having a major impact on our lives.

The role of the teacher varies from class to game. A teacher is an important creature in everyone's life who appears to do so.

Teachers have a significant impact on their pupils' future success. They are the ones who educate us about everything crucial from kindergarten to university. Furthermore, they instil moral principles in us through teaching us about ethical values. As a result, we may claim that our professors help us to develop a strong and great personality. Without instructors, the world would be a complete mess. Teachers are one of the few persons in our life who have an influence on our world.

They take on the roles of educator and caretaker for their pupils. They can also become our friends and assist us with personal issues. A teacher is someone who will assist you in becoming a better and more knowledgeable person.

Furthermore, they see their pupils' potential when no one else does. Teachers also have a say in the fate of a nation since they are in charge of the kids. Naturally, the future of the country will be in safe hands if the kids are educated and informed.

In reality, pupils' fates are in the hands of their professors. They encourage kids to reach new heights and achieve success. As a result, they turn out to be physicians, attorneys, pilots, scientists, and other professionals, but with a twist.

A TEACHER'S ROLE

While some may consider teaching to be a simple job, it is both difficult and crucial. It is their job to pass on accurate information in a timely way. They must teach in a systematic manner, which necessitates the preparation of their lessons in advance. As a result, they are able to excite their pupils by employing precise approaches.

An excellent teacher assigns homework to their pupils and monitors it on a regular basis to ensure that they are getting adequate practice. In addition, they methodically arrange for a better teaching pattern. They set out the entire syllabus at the start of the year to provide a seamless teaching experience.

A teacher is also an excellent organizer in addition to educating. They must plan a variety of events that occur at school throughout the year. They also have to worry about other little but significant details like seating arrangements, classroom activities, and so on.

In addition, they are in charge of a variety of school chores and activities. Teachers, for example, keep track of attendance, assignments, and behaviour. They are in charge of the kids' conduct and discipline.

Above all, they assist the pupils at all times. They must ensure that no one pupil receives preferential treatment and that all are treated equally. In truth, instructors must select how to allocate their time and attention to children who require it the most.

As a result, it is reasonable to conclude that our instructors are the ones who improve the world. They make the world a better place by improving the lives of students. Furthermore, teachers are the persons who play the roles of so many people in the lives of children. They are a mentor, a parent, a friend, and many more things that make a significant impact on a person's life.

RELATION OF A STUDENT AND TEACHER

A **teacher-student relationship** is essential for quality teaching and student learning. Most students don't know that the relationship between teacher and student is the best. They also don't try to understand it, while others don't care for it. In this teacher-student relationship guide, we have mentioned some points that will help you build a healthy relationship between teachers and students in the classroom.

WHAT DO YOU MEAN BY TEACHER-STUDENT RELATIONSHIP

In my view, the student-teacher relationship must be like a friendship where one person tries to understand the problems faced by the other and help him to try to solve them. Teachers can also be like a mother who worries about her children and their studies, sorrows, problems, etc. A teacher who behaves like a mother will provide his student with love, attention, and special care. A teacher can also be thought of as a god who watches over his children's activity and help them to correct their mistakes.

HOW TO BUILD A POSITIVE TEACHER-STUDENT RELATIONSHIP

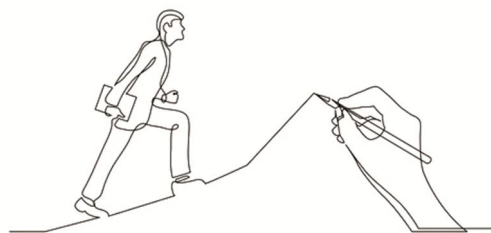
It is straightforward to build up a perfect teacher and student relationship after knowing each other appropriately. The only thing a student needs to have been trust, love, and respect towards his teacher. It will also help if the student discusses all the problems, such as what troubles him or makes him unhappy. A teacher can surely do something to help. The student also shouldn't try to hide anything from a teacher.

HARD WORK IS THE KEY TO BE A TEACHER

- Goura Krushna Patra
3RD Year

It takes a lot of hard work to be a good teacher. First of all, always respect the elders & also obey them.

Concentration should be increased toward society & education. To be a good teacher, one has a sense of unity in the heart, does not discriminate against anyone, everyone should be seen with a glance. They always encourage student; they never criticize their students. Develops a good interpersonal relationship with a student. One should always tell good things to their younger ones & always treat their classmate well, always take inspiration from the teacher.



STATE OF MIND AT FUNERAL GROUND

- Abhisek Kumar Rath
3rd year

We are here to learn the truth about our lives, just as we are aware of the Bhavgeeta as the book of Life and the Garud Puran, which are considered to be the Hindu book of death. In the Bhavgeeta, lord Shiva is referred to as the king, whereas in the Manikarnika Ghat, Raja Dong is thought to have a direct relationship with Yamraj. Lord Shiva says, "when a soul departs from a body, that body is freed from the cycle of life and its associated afflictions & eventually disintegrates within me, following moksha, when a soul merges with me, that soul transforms into me. Similar to how a tiny drop of water transforms into the ocean when it falls into the ocean."

Why lord shiva is associated with the samsan ghat?

Lord Shiva says, "when a soul leaves his/her body, their body gets liberated from the cycle of life, their body get liberated from sufferings of life...& ultimately dissolves within me...after moksha when a soul unites with me...a soul himself/herself becomes me...as like when a little drop of water when gets united with the ocean it itself becomes an ocean"

Whereas same in Odisha we have puri Swargadwar, the place where it is believed that we are directly placed in heaven.

Just to experience the truths of life and death, I started visiting the cremation ground.

Here's what I have learnt:

Day 1- When I visited samsan ghat 2 bodies were in fire Lots of people scolded me," just move away! why are you standing so close. You may get unhealthy with this pollution." Then, simply I moved myself a little back and I stood near to tree and kept watching the 2 souls on fire. After few minutes I couldn't believe to feel some sort of negative energy which I failed to understand the uncomfortable experience. Till now, I have seen lots of things, experienced lots of things in my life but that negative energy, that spirit is little bit different. I had to face my mind in that source of energy. I could remember some old memories and some old scenes and suddenly I started having tears in my eyes. And my mind was lost within those. suddenly, I was brought back to my senses by the scold of an elderly man and then I moved ahead. While moving on my eyes accidentally fell on a dead crow. Blood was oozing out from her and, then I came to know that they give balli (sacrifice ritual) to animals because this is the phase of death. I could believe now, science and Sanath are different aspects on the same world we are existing in.

Day 2- Again, I visited to that same samsan ghat and I saw a funeral procession. Lots of people were breaking down. I thought it was a natural process everyone has to go through it. But realized later lots of heart-felt people crying. Raja Harishchandra known as Moksha; he might have seen 'n' the number of deaths. Synonymous to this, lots of local people residing near the cremation ground say, they too have seen 'n' number of deaths. However, for us it is different case. I don't know how to observe this thing what to do at this time. I was in a moment observing a dead body. I could see someone hand is burning someone head is burning. Burning with silence. this moment was very drastic for me and wasn't easy to handle. But later, on research in some mythology books I recognize the things I saw burning of hands and legs, it is nothing but just a frame we human beings got with us. only our soul is revolving us. after death our body don't have any asthitwa (identity). we came to Bhulok (earth) for our work(karma).

धरती पर सिर्फ कर्म करने आए हैं. . . we are born to do karma.

According to the God of death, we have 4 doors-

1. For happy people they go for East (->)
2. Who have donated, like north phase
3. Those Who committed bad things in their life they move to west (<-) phase
They have to go to nark for whatever crime they have committed
4. Those who cheated they move to south phase

Moral: -

I noticed one thing, when u watch a burning dead body, you ask questions to yourself-

1. Who are you?
2. Why did you came here?
3. What is purpose of life?
4. When you die, what will you take with you?

कोई कुछ अपने साथ लेकर नहीं जाता, ना नाम,ना इज्जत,ना रिश्त,ना धन । खाली हाथ आना और खाली हाथ चले जाना है . . .

Lessons 2:

One more thing I remember is,

जब कोई आपसे ये कहे की उन्हें और नहीं जीना है, उन्हें जवाब दें, "मौत कभी भी आ सकती है । और वो हमारे हाथ में नहीं है । हमारे हाथ अगर कुछ है ,तो वो सिर्फ़ जिंदगी जीना है । कैसे और क्यों, उसकी तलाश जारी रखना ही जिंदगी का नाम है । "

Lesson 3:

ज़िंदगी में मोह माया के समान है । सत्य सिर्फ़ पैदा होना और मौत है । पैदा होने और मौत के बीच का समय ज़िंदगी कहलाती है, जिसके अनगिनत पहलू हैं । हर एक प्राणी को अकेले आना और अकेले जाना पड़ता है ।

Death is type of thing which is understandable only when we see it in front of our eyes.

As per Garud purana, when our soul leaves our body, it is believed that unfortunately we leave our body without any desires.

And it believes to go to 3 loks as per your work:

1. Swarga

2. Nark

3. Patal

We humans take our life to spread happiness, to spread awareness. Never make people sad in your life. Wish for their betterment. Agar kisko dard dete ho toh at the time of death get ready to face the hard phase of your life. Believe in God who is almighty will solve all our problems. Har Har Mahadev.

Bonus information-

Who is Aghori?

There is so much air around aghor rituals, so many fantasy stories, however none of them have even an iota of truth about the Aghoris. The problem is, we like to imagine things about the stuff we have no clue. People say so many things about Aghoris, few of them you'll find as standard in every article about Aghoris such as Aghoris live in cremation grounds, Aghoris eat human flesh, Aghoris have sex with dead bodies etc etc.

And why do Aghoris do these things? People have derived their own different theories on that too. I was lucky that when I stepped into this path, internet was still in its initial phase and so much 'disinformation' was not easily available on this topic. Otherwise, I also would have run away after reading what internet says about Aghoris.

About the rituals part, let me first clear some misconceptions about Aghoris and their lifestyle.

Aghoris do not survive on human flesh neither they usually stay at cremation grounds. Aghoris go to cremation grounds to do their sadhana. only because this is one of the five places, they are supposed to do their sadhana. Cremation ground is a place where no desire takes birth as the creator of desire, the mind, gets burned here with the body. So, it is all symbolic. Aghoris only do their sadhanas at cremation grounds, they don't go there looking for dead bodies to eat. Some perverted crooks who eat human flesh and call themselves Aghoris because it provides them a cover against law have spread these stories that Aghoris go to cremation grounds looking for human flesh.

Coming back to Aghori rituals, aghor is called Vidhi nishedh i.e. which has no fixed process. Whatever an Aghori does becomes his ritual, there are no predefined rituals here. Aghor is the highest form of tantra. Tantra means system and aghor is a system which goes beyond any system. So, there is nothing called an aghor ritual. I may perform a homa or hawan today using one process and I may change its process tomorrow; it is perfectly fine for us. But remember, in order to do that one first needs to rise to the level of an aghor i.e. beyond any hope or desire or lust or hatred.

Alakh Niranjana.

INTERMITTENT FASTING

-Abhisek Kumar Rath

3rd year

Intermittent fasting is a popular diet plan for people who want to lose weight, improve their metabolism, and improve their overall health. In this article we will explore the benefits of fasting from time to time and provide some examples of periodic fasting schedules.

Occasional fasting is also known as different fasting, a type of diet that involves alternating periods and abstinence. This type of diet has been around since the 1800s but has recently gained popularity due to its effectiveness in improving various health aspects.

Chronic fasting may be more beneficial than other types of diet because it leads to lower levels or calorie intake without contributing nutrients or leading to extreme hunger. In this article, I will explore the benefits that include improved mental performance, increased fat loss

It reduces hunger and cravings, which in turn helps to lose weight.

The study found that occasional fasting allows people to lose more fat than both low-calorie and Mediterranean foods. The great advantage of occasional fasting is that it has a stronger effect on insulin sensitivity than a continuous calorie restriction.

There are three different ways in which people fast from time to time:

- 1) A 5:2 diet, where you normally eat for five days, then limit calories for two days (500 calories in two days set limits). 16: 8 meals where you eat at the window for 8 hours each day; for example, from 12 pm - 8 pm, with 16 hours left in the day
- 2) The benefits of occasional fasting are numerous. Not only will you starve to death but you can also live a healthy and happy life.
- 3) This article will consider the benefits of regular fasting and how you can make your life healthier and happier.
- 4) It is a well-known fact that if you eat less on certain days, you may be able to eat more on certain days, which is called moderate fasting.

Occasional fasting and mealtime help you to control your diet and is effective in reducing weight by burning body fat. Persistent fasting works on the amount of fat-burning when the body is in its fasting period when the body uses all the energy from carbohydrates and uses other energy sources. During meals, the body stores are loaded with carbohydrates, proteins and fats. The food choices you make during the meal will help you to fast from time to time and will give you better results. Food choices need to be healthy. Endless fasting has shown many positive results and if a balanced diet is followed after the IF period when the lost weight is not regained. You

should consult with your health care provider or dietitian as to what foods you should eat during fasting and what foods you should eat to send your regular fasting plan for the system to be safe and effective

From the beginning of time, a person fasts, under obligation (in prehistoric times, for example, when a hunter-gatherer eats only by his capture) or for religious reasons. Today, fasting and bodybuilding of all kinds are fashionable and sometimes controversial.

Intermittent Fasting is a tool for improving health and well-being. Often, it is used by obese people to gain weight. The biggest concern when using IF should be to stay safe and not risk your life in pursuit.

Children, pregnant women or nurses should not do IF. Anyone with long-term medical conditions such as diabetes, epilepsy, heart disease, high blood pressure, stroke, obesity should see a Physician before and during Intermittent fasting. While it is not uncommon to overeat during meals when you first start the Intermittent fasting process, if overeating does not go away after 3 weeks or if you vomit to correct overeating you should stop if you seek medical help.

If you are upset about getting rid of those fats from fasting from time to time, check out my blog where I explain how I lost 7 kgs in just 2 months by fasting only occasionally! I do not recommend any products on my blog, Teens **should** never fast for more than 16 hours, and fasting is a bad way to lose weight for teenagers. Pregnant or breastfeeding women should not rush. Fasting can be dangerous for people who are very old or very sick, who cannot tolerate the shock of their program.

During extended stretching, one should monitor ketone and blood glucose levels to stay within a safe distance. One should not try to fast more back. The body needs time to recover. Fasting without giving the body enough nutrients during the rejuvenation period is a form of starvation. Fasting should be followed by a feast or adequate nutrition. The opposite of occasional fasting would be the previously popular method of not having 3 official meals but instead having 5-6 small meals a day. It is interesting to note that this method was supposed to keep us burning fat all day, speeding up our metabolism and performing all sorts of miracles that show some of what internal fasting also means. The fact is that inevitably and inevitably it always comes down to calorie reduction; how you find your way to that point is different and unique to your personality some people are very hungry and have the same control over what they do or try, they (when exposed to too many nutritious foods) will always end up fat.

MEANING OF LIFE

-Sipun Kumar Sahu

So today morning I was leaving for college by riding on my Scooty
Then a *Moksh Rath*
(Santi ratha) car suddenly appeared overtaking the Scooty.... from this, it was obvious that someone's dead body was being taken to its home...
And then suddenly a thought came to my mind that *Life is very short ...*
I don't know when anyone will be called!! So, whether we have achieved success or are struggling to achieve success... it's not a thing that can make us believe if our life is worth living or not.

I don't know how many of us believe that when we become successful, our life will start... But why do I feel that *life is so challenging...!!*

So, try to be happy every moment and try to live every moment, either you are still struggling or have already become successful...
because the definition of success tells how beautifully you live your life.

Some people feel that now this is the time to struggle, and after this phase is over, they will start their life... As if these thoughts will make our life complete but we will never be able to restart life again...

After all, one thing that matters is that everyone is waiting for the same fate and time will keep on moving like this...and this time will never stop for.....

MY ONLY ONE

-Alisha Panda

2nd year

Falling like shooting stars,
My love is worlds apart
A million light-years away But I dream of you every time
When I look at the sky,
I wonder
If You too would be looking at it
And I smile
You are the only one — my heart says My heartstrings play a song I haven't heard of,
Perhaps it's the song of love — our love
Oh, to dream that you even exist,
That someone for me even exists! That someone also thinks of me when they look at
the sky!
But I will,
I choose to fall in love with a love that doesn't exist,
Than to fall for an inhumane soul of this planet
I believe that fate will bring us together,
I believe that one day,
We will see each other and smile,
Like we did when we look at the sky...

BUTTERFLY DANDELION THAT BLOOMS LIKE NIGHT JASMINE

- **Anshuman Sahoo**
1st year

In early spring when the dandelion mature. It starts spreading it's spores in air. It never knows where wind takes her but still spores get detached from the seed ball. They fly with the flow of wind to set up a new expedition. While flying, they make sure they should fly high and long that other spores They become each other's rivals. Facing up and downs in breeze they just stay focused in making their own path because they know that this spring is the most perfect time to build a new hope. And they fail in floating high and landed at a shorter space they just accept that and get to it for a new adventure. At some point in our lives we humans, are also a kind of white Dandelion spores. We grow from a nascent baby to adult with our parent's love, care and delicacy. That moment comes when we have to make our mind to pack up the bag for establishing a bright future we get parted from our beloved one who are ageing towards old having big dreams in our hearts. We begin for a new journey in a new land with new people. Challenging and competing with our own situations we never notice when we just grow out from our comfort zone like a butterfly coming out from it's cocoon. We get so used with our life in that time accepting all kind of stress, facing trauma, having a burden of responsibility. We fall in many steps, we cry silence, we lose our dearest one. And we fail in the peak. We suffer in dark. But as the night Jasmine blooms in the summer night spreading it's scent in the wind, we also rise in our own time at our peak of successive life letting the world know about for existence.

Yes, somewhere some time we all are like the Dandelion for a new start. A butterfly sheds the cocoon like manacles, and a night-blooming jasmine spreads out successive scents.

MAY

- Spandana Behera

1st year

People say time can change anyone, anything and sometimes everything.
 Today I wished for it to be fake,
 May be just for today or just for this moment.
 Please.
 They say if you pray with your true heart
 The almighty will answer to all your prayers.
 Was it all just a saying?
 To keep up with this world!?
 Was it your fault or mine?
 The answer still remained un-answered.
 Does the almighty really hear?
 That day, I prayed till my heart ached
 My eyes bleed hearing your absence
 I ignored all my feelings to show them I'm strong
 And all those feelings chased me the whole night
 Days passed and I became worse
 People showed their real faces and I bared everything
 Without reacting or saying a word
 I see at this point I was growing up.
 Yes, growing up without you felt like hell
 I see you're now free from every pain and maybe living a peaceful life somewhere else,
 With someone else other than me!
 They say you're still blessing me from above
 And I felt that, everything happened according to me
 You blessed me with an angel who took your place on behalf and made me feel your presence.
 She is my best friend to say
 The person who gets me the way you did
 Pampered me the way you did
 Made me learn things the way you did
 With whom growing up didn't tasted bad
 Without you but seems still with you
 I can feel your presence in the cold breeze,
 Soothing salty water which felt like your hug
 And the cold hazy moon which felt like your smile.
 Although, The magic you did
 Couldn't change the happenings of may.
 May you live a happy life.
 May doesn't feel the way it did three years ago.
 May words like these
 which ache inside get healed like a kids wound
 But every may make it worsen.

STRUGGLE

-Rajalaxmi Sahoo

2nd year

In my opinion struggle is about a fight with your yourself. Struggle is about to set our mind-setup to fight with the problems and trouble. It's not about your surrounding and people, it is just all about you and your mentality. When you fix that you need that thing only and have a clear destination fir that then you can achieve it. There are so many people in the society, who may pull your leg to feel you low. But you have to fight with your mind-setup and prepare it for accepting all the reality at the society. When we come to a relationship it also all about the struggle to get the person for lifetime. We may face many problem, we may get any other opinion, but we have to make a choice and make it better or best for our self. Option are temporary but the choice is permanent. So I this situation refusing the better option and staying with the choice is struggle.

So many successful person's tell about their struggle. Actually the struggle is about to manage our life. We are god gifted, we can use ourself to struggle with the situation, we have the potential to do it. The only fact is to fight with ourself. If we win the fight with ourself then there is no one who can beat us. The life is an opportunity to live it. Just smile and go ahead. Accept the situation and go. Everything will be fine. If there is problem and trouble then there is struggle and there is life where life begins there, the smile also begins.

FRIENDSHIP

- Avinash Mahapatra

1st year

I wanted to thank you but I was unable to explain,
 What it means to have a friend
 To share life's joy and life's pain.
 It's good to know our friendship is one of endless devotion,
 Forged out of respect and every kind of emotion.
 It's patient and forgiving never failing or forsaking,
 When a hand is outstretched or one's heart is breaking.
 It's ever faithful even when the world condemns,
 And sparkle in the darkness like fireworks and gems.
 It does my heart good at the end of the day,
 To know that you will never be more than a message away.
 Proof of a true friend:
 If I were lost you would find me.

THE HIDDEN ME!!

- Sulagna Priyadarsini

In this world of problems be your own filter...

In this abode of uncertainty

Be a heat soothing shelter...

The world may be harsh to you...

No matter how you are..

But remember in this world of gold

You are a hidden sapphire!!

In this pitch-dark sky...

I know you couldn't be the shining

Moon thereby...

But trust me real pleasure is even in becoming

A pathfinding firefly...

But do you know who am I ?

A hidden mystery

A truth called a lie...

With thousands of secrets...

Hundreds of dreams... In my eyes...

A dying soul but living thereby

Yeah, I am a bit stupid and a bit shy.

But in this world of beautiful Peacocks...

I AM THE VULTURE WHO CAN FLY!!

PRAYER FOR ALL

- Animesh Prasad Pani
3rd Year

O my Supremely beloved God
Let my eyes See You in All
Let my ears hear
The praise of You
Let my tongue chant
The name of You
Let my feet visit
The house of You
Let my hands serve
The children of You
Let my heart yearn
For the Love of You
Let my head bow to
The Feet of You
Let I obey
The Command of You



Let my mind dwell on
The glory of You
Let my soul come in
Touch with You
Let all be happy is
My Prayer to you
For You are my Mother,
You are my Father,
You are my Friend,
You are my Guide,
You are my Support,
You are my refuge,
You are my All-in-All,
Please bless O God
One and All.

THE STRIFE OF STRIVING

- Shubhashree Priyadarsini Hotta
1st year

As the silent breeze in the classroom murmurs,
A soul in strife starves with hunger
She longs to be everything but burdened with life, Yet
she is the inspiration for someone to strive. Her dreams
are entangled with shadows of a style, The heart of that
girl has been gloomy for a while. Squeezed under
deadlines, she wept,
In solitude, the harmony of misery crept.
Her dreams are clashing with the weight of despair.
In the echoing room, she prayed a silent prayer
Every test is like a battleground, yet her scars are unseen.
Under the veil of fear, there's a soldier within.
In the quest for excellence, she runs the restless chase, And,
as time goes on her smile fades off her face.

“Ageless Affection: A 27-Year-Old’s Journey into Love with a 20Year-Old Beauty”

- Santoshi Jena

2nd year

A love so pure, a love so true
A boy of 27, a girl of 20, who knew?
Age is just a number, they say
And in this love, they found a way

He was a man, she was a girl
But their hearts were in a whirl
For each other, they found a light
That made everything else seem so bright

They danced in the moonlight, under the stars
Lost in each other, no need for fancy cars
Their love was simple, yet so strong
A bond that would last a lifetime long

They laughed, they cried, they shared their dreams
In each other's eyes, they found their gleams
As age was just a number, in this love affair
Their hearts were the ones that truly cared

So let them be, this boy of 27 and girl of 20
For their love, they found plenty
And as they walk hand in hand
They'll show the world that love has no age, no brand.

Redemption's Triumph: A Journey from Bondage to Freedom

-Sakal Mukhi
2nd year

In God's embrace, fear finds no space,
A child of God bestowed with grace.
Sin's heavy chains shattered and gone,
A new existence, in His love drawn.

No longer ensnared by darkness might,
A child of God bathed in heavenly light.
Lust's temptations, a distant sound,
In God's love, a firm foundation was found.

Released from bondage's cruel grip,
A child of God, on redemption's ship.
In His mercy, a refuge I've trod,
No more a slave – to fear, sin, bondage, darkness, or lust – child of God.

Is Love Really A Dog From Hell?

- Alisha Panda

2nd year

The perpetual truth of reality, the enigma of love
that caters to its sweetness –
the less you know, the sweeter it is.
I am afraid.

Maybe I am falling in love again.
Not again; this time it feels so different –
but with an idea and not a human, because the fact
that I am so good at tricking myself.
I have always lived in sweet delusions.

He seems to know it.
He seems to know what I am afraid of!
It's all there in his long gazes and hidden glances.
But what if he isn't what he seems to be?
In my head, I ask myself time and again,
but my heart gets surer every day –
warmer and safer as it feels. Is it the
same for him? I don't feel desperate –
maybe a little, for I have always longed for a love
so pure and cherishing.
It just feels easy,
to be with him,
I am myself with him,
My world feels lighter and brighter; everything feels
a lot better when he's around.

His deep, honeyed eyes
hold so much love, life, bliss and joy. His bright
smile, full of warmth and comfort,
feels like sunshine, lighting up my grim world
the morning that I yearned for.
The endearing look in his eyes melts my heart.

His jovial demeanor and boyishness –
a beautiful contrast to his maturity.
The sound of his laughter brimming with
warmth and positivity
soothes my anxious heart. His touch
is tender like I am glass.

Love has never felt this easy.
 He makes me want to be a better person,
 to love myself more. His words inspire me
 to be the best, pushing me to reach my potential.
 He's there to catch me when I fall,
 assuring me that it's going to be alright.
 Is it all true?
 Or is it only my imagination?
 I doubt such a person exists in a world so vain and plastic.
 I pray they do.

But the reality is often scary and bitter.
 I feel so lost,
 yet I dare to walk down this uncertain path,
 torn in the labyrinth of verity and deceit.

GIFT OF LIFE

- Alisha panda
 2nd year

A few summers ago,
 I thought my life would end.
 Ten summers have passed,
 and I am still alive.
 I was walking away,
 but then I turned around and smiled.
 Afar, I see a little girl
 running on the shore.
 She didn't see me,
 but I knew her very well.
 She was me – ten years ago.
 Only if I could be her home.
 Only if I could tell her that she's not alone.

I keep thinking about it.
 I keep thinking of that which never existed,
 of that which was never mine.
 What's mine?
 Is there anything that's mine
 in this world where I am only a tourist for a while?

WHY MATHEMATICS WE READ?

- Subhasmita

"Listen to me every child,
Why mathematics we read.
In the word 'mathematics'
Every letter has a synthesis.

'E' for Encouragement
'M' for Mentality,
'A' for Abridgement
'T' gives Tenacity.

'M' for Memory Power
'A' for Activeness,
'T' for Tough power
'H' for Humbleness.

'I' means Intelligence.
'C' is Calculation,
'S' means Success.
Learn with Attention."

LOVE

- Alisha Panda, 2nd year

To love is to heal
To love is to comfort
Love has different meanings
But love is calm and trusting
True love is worth waiting
Although you're worlds apart
True love will bring you even in
another life
Love will guide you
Love will teach you to love yourself
It's beautiful and unique
Just like the colours of nature
To love is to let go
To love is to forgive
And live a good life.



TIME

- *Sudipta Nayak*, 1st year

It revolves and revolves
But never takes rest,
It never feels bored
But works to its best.

It heals the wounds
And determines the luck,
It awakens to be alert
Round the clock.

And remind us always
Never to be lazy,
It activates very often
Over to be busy.

It whispers in our ears
Whose effect is deep,
Feeling miles to go
Before we sleep.

ଦରବାର



ଓଡ଼ିଆ ବିଭାଗ

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ଦୃଷ୍ଟକୋଣ

- ସୋନାଲି କୁମାରୀ ଗୌଡ଼, ଦ୍ଵିତୀୟ ବର୍ଷ

ରାହୁଲ ଭୁବନେଶ୍ଵର ଇଞ୍ଜିନିୟରିଂ କଲେଜ ର ଶେଷ ବର୍ଷ ର ଛାତ୍ର ଅଟେ। ସେ ଗୋଟିଏ ସଂଭ୍ରାନ୍ତ ପରିବାରରୁ ଆସିଥାଏ। ତା ବାପା ସେ ସହର ର ଜଣେ ଜଣାଶୁଣା ବ୍ୟବସାୟୀ ମାଲିକ ଅଟନ୍ତି। ଯେହେତୁ ତାଙ୍କ କଲେଜ ରେ ସ୍ନାତକୋତ୍ତର ସମାରୋହ ଆୟୋଜିତ ହେବାକୁ ଯାଉଥିଲା, ରାହୁଲ ତା ବାପା କୁ ପଚାରିଲା, "ବାପା, ମୋର ସ୍ନାତକୋତ୍ତର ସମାରୋହ ରେ ତୁମେ ମୋତେ କେଉଁ ଉପହାର ଦେବ।" ବାପା ଉତ୍ତର ରେ କହିଲେ, "ବେଟା, ମୁଁ ତୁମକୁ ଗୋଟିଏ ଭାଗବତ ଗୀତା ବହି ଟିଏ ଦେବି ଯାହା ତୁମକୁ ତୁମ ଆଗାମୀ କଲେଜ ବର୍ଷ ଏବଂ ଜୀବନ ରେ ଜ୍ଞାନ ପ୍ରଦାନ କରିବା ରେ ସହାୟକ ହେବ।" ଏହା ଶୁଣି ରାହୁଲ ବହୁତ ରାଗି ଯାଇ କହିଲା ବାପା ମତେ ମୋ ସ୍ନାତକୋତ୍ତର ସମାରୋହ ଦିନ ଗୋଟେ ଫରାରି ଗାଡ଼ି ଦରକାର। ବାପା କହିଲେ ମୁଁ ନିଶ୍ଚୟ ଏ ବିଷୟ ରେ ଚିନ୍ତା କରିବି। କିଛି ଦିନ ପରେ ସ୍ନାତକୋତ୍ତର ସମାରୋହ ସରିଲା ଏବଂ ରାହୁଲ ଘରକୁ ଫେରିଲା। ଘରେ ପହଞ୍ଚି ପ୍ରଥମେ ରାହୁଲ ତା ବାପା କୁ ପଚାରିଲା "ବାପା ମୋ ଉପହାର କାହିଁ?" ବାପା ଗୋଟେ ଭେଲଭେଟ କପଡା ରେ ସଜ୍ଜିତ ଭାଗବତ ଗୀତା ର ବହି ଟି ତା ହାତ କୁ ବଢାଇ କହିଲେ "ଏଇ ନିଅ ତୁମ ଉପହାର"। ଏହା ଦେଖି କ୍ରୋଧାନ୍ବିତ ରାହୁଲ କହିଲା, "ବାପା ଆପଣଙ୍କ ମନରେ ମୋ ପ୍ରତି ଟିକେ ବି ସ୍ନେହ ନାହିଁ, ଆପଣ ତାହିଲେ ହଜାର ଗୋଟି ଫେରାରୀ କିଣିପାରିବେ କିନ୍ତୁ ମୋ ଅନୁରୋଧ ରଖି ଆପଣ ଗୋଟେ ବି ଫେରାରୀ ଆଣିପାରିଲେ ନାହିଁ?" ଏତକ କହି ଗୀତା ବହି ଟି କୁ ଫୋପାଡି ଦେଇ ସେ ଘର ଛାଡି ଚାଲିଗଲା। ବାପା ବହୁତ ଦୁଃଖ ପ୍ରକାଶ କରିଲେ କାରଣ ସେ ତାଙ୍କ ପୁଅ କୁ ବହୁତ ଭଲ ପାଉଥିଲେ। ପରବର୍ତ୍ତୀ ସମୟରେ ସେ ରାହୁଲ କୁ ଖୋଜିଲେ କିନ୍ତୁ କୌଣସି ଖବର ପାଇଲେନାହିଁ। ଦୀର୍ଘ ଏକ ବର୍ଷ ପରେ, ରାହୁଲ ଘର କୁ ଫେରିବା ପାଇଁ ଚିନ୍ତା କରିଲା ଏବଂ ତା ପରଦିନ ସାଢ଼େ ଜଣା ଟା ରେ ଆସି ଘରେ ପହଞ୍ଚିଲା। ମାଆ କୁ ବହୁତ ଦିନ ପରେ ଦେଖି ରାହୁଲ ଭାବ ବିହ୍ୱଳ ହୋଇ ପଚାରିଲା, "ମା! ତୁ ଏପରି ତୁପଚାପ୍ କ'ଣ ଅଛି? କହିଲୁ ବାପା କାହାଁଟି? ସେ କେମିତି ଅଛନ୍ତି?" ମାଆ କାନ୍ଦି କାନ୍ଦି କହିଲେ, "ବାପରେ! ତୁ ବହୁତ ଡେରି କରିଦେଲୁ, ତତେ ଝୁରି ଝୁରି ତ ବାପା ସବୁବେଳେ ଦୁଃଖ ରେ ରହୁଥିଲେ। ଶେଷରେ ଆଜି ସକାଳ ୯.୦୦ ଟା ରେ ସେ ପ୍ରାଣ ତ୍ୟାଗ କରିଦେଲେ।" ଏହା ଶୁଣି ରାହୁଲ ବହୁତ ଜୋର୍ ରେ କାନ୍ଦିଲା ଏବଂ ବାପା ଙ୍କ ରୁମ୍ କୁ ଗଲା, ସେଠି ଯାଇ ଦେଖେ ତ ସେଠାରେ ଭାଗବତ ଗୀତା ବହି ଟି ସେମିତି ରଖା ହୋଇଛି। ପାଖକୁ ଯାଇ ଦେଖେ ତ ସତେ ଯେମିତି ସବୁ ସ୍ମୃତି ତା ଆଖି ସାମ୍ନା ରେ ନାଚି ଉଠିଲା। ସାହାସ ର ସହ ବହି ଟି ଖୋଲି ଦେଖିଲା, ସେଥିରେ ଗୋଟେ ଅଟୋ ମୋବାଇଲ ସପ୍ ର ରସିଦ ଥିଲା ଓ ସେଥିରେ ଲେଖାଥିଲା, "One Ferrari payment done in full."

ବାସ୍ତବ ରେ ତାଙ୍କ ବାପା ଭାଗବତ ଗୀତା ବହି ସହ ଫରାରି ଟି ମଧ୍ୟ କିଣିଥିଲେ, ଯାହା କୁ ସେ ଉପହାର ଦେଇଥିଲେ କିନ୍ତୁ ରାହୁଲ ସେ ସମୟ ରେ ଦେଖିପାରିନଥିଲା। ଲୁହ ଛଳଛଳ ଆଖିରେ ରାହୁଲ ବହୁତ ପଶ୍ଚାତାପ କରିଲା, ମନେ ମନେ ସ୍ୱର୍ଗତ ପିତା କୁ କ୍ଷମା ପ୍ରାର୍ଥନା ମଧ୍ୟ କରିଲା। ଆମେ ମାନେ ସବୁ ବେଳେ ତାହୁଁଯେ ଆମ ଇଚ୍ଛା ମୁତାବକ ହିଁ ସବୁକିଛି ହେଉ। ଭଗବାନ ଆପଣ ମୋ ସହ ଏପରି କାହିଁକି କରିଲେ, ମୁଁ ତ ଏପରି ତାହିଁନଥିଲି, ଏଭଳି ଭାବରେ ଭଗବାନ ଙ୍କ ଆଗରେ ଅଳୀ କରିଥାଉ, କିନ୍ତୁ ଭଗବାନ ସବୁବେଳେ ଆମର ଭଲ ହିଁ ଚାହିଁ ଥାଆନ୍ତି, ଯାହା ବର୍ତ୍ତମାନ ସମୟ ରେ ଆମେ ବୁଝିପାରୁନା। ଏଣୁ ଜୀବନ ର ପ୍ରତ୍ୟେକ ମୁହୂର୍ତ୍ତ କୁ ଉପଭୋଗ କରିବା ଓ ନିଜ କର୍ତ୍ତବ୍ୟ କୁ ଭଗବାନ ଙ୍କ ସେବା ଭାବି କରିବା ଉଚିତ୍।

ସ୍ଵାର୍ଥପର

-ବିଷ୍ଣୁ ପ୍ରସାଦ ସାହାଣୀ , ତୃତୀୟ ବର୍ଷ

ଭାଜ୍ୟ, ଭାଜକର ଅବିଶ୍ରାନ୍ତ ଝଗଡ଼ା ପରେ
 ଶୂନ୍ୟ ଭାଗଶେଷରୁ ମିଳିଥିବା ଭାଗଫଳ ପରି ଥିଲ ତୁମେ,
 ଅନେକ ଆଖିର ଭିତରୁ ମୋ ସହ ଆଖି ମିଳେଇ
 ମୋ ହାତ ଧରିଥିଲ ତୁମେ,
 ତୁମକୁ ନେଇ ଡିସେମ୍ବରର ଶୀତରେ
 କବିତା ଲେଖେ ମୁଁ ଅଧ ରାତିରେ ,
 ତୁମକୁ ନେଇ ମୁଁ ମାର୍ଚ୍ଚର ଧୁ ଧୁ ଖରାରେ
 ହସ କାନ୍ଦର କାହାଣୀ ଲେଖେ ଗୋଧୂଳି ବେଳାରେ...!
 ହେଲେ ତୁମେ କିନ୍ତୁ ମିଛ କୁହୁଡ଼ି ପରି
 ପଉଷ ପାହାଡ଼ାରେ
 ଆଷାଢ଼ର ଧାରା ଶ୍ରାବଣରେ
 ମୋ କବିତାରୁ ଉଭେଇଗଲ ଧ୍ବରେ ଧ୍ବରେ
 ଶବ୍ଦ ଗୁଡ଼ାକୁ ଅନାଥ କରି
 ଚାଲି ଗଲ ଅନ୍ୟ କେଉଁ ପଥରେ
 ବାଃ! ତୁମ ଛଳନା କରିବାର କୌଶଳ କେତେ ମଧୁର ସତେ
 ଅଭିମାନରେ ବଞ୍ଚିବାକୁ ଦେଇଗଲ କିଛି ମୁହୂର୍ତ୍ତ ମୋତେ!!
 ମୁହୂର୍ତ୍ତକେ ପାଇଁ ହଜିଯାଇଥିଲି,
 ତୁମ ବାହୁବନ୍ଧନରେ ମଜି ପ୍ରେମ ଆଲିଙ୍ଗନରେ
 ଭବିଷ୍ୟତକୁ ସଜାଡୁଥିଲି ତୁମ ସ୍ଵପ୍ନରେ

ଆଉ ଗୋଟିଏ ପ୍ରହର ବାକିଥିଲା ସ୍ବପ୍ନ ସତ କରିବାରେ !!

ତୁମେ କିନ୍ତୁ ମାୟାବୀ ହସଟିଏ ଫିଙ୍ଗି ଦେଲ

ମେଞ୍ଚାଏ କାଲୁଆ ପବନରେ

ମୋ ଦେହକୁ ଥରାଇ ଦେଲ

ସ୍ବପ୍ନ ସବୁକୁ ବହୁରାଇ ଦେଲ

ପୁରୁଣା ବର୍ଷ ତିସେମ୍ବର ଛାଡ଼ି ଗଲାପରି,

ମତେ ତୁମେ ପୁରୁଣା ପ୍ରେମିକର ଆଖ୍ୟା ଦେଇ ଚାଲିଗଲ!!

ଜାଣିଛି ତମେ ଆଉ ଆସିବନି.....!!

ତଥାପି ସେ କଳା ମେଘ କୋଳରେ,

ଚମକୁଥିବା ଜହ୍ନକୁ ଦେଖି ମୋ ପ୍ରେମ ପୁଣି ଜୀବନ୍ତ ହୋଇଉଠେ,

ମନରେ ଅହେତୁକ ଆଶା ଆକାଂକ୍ଷା ଉଜ୍ଜ୍ୱଳରେ,

ମୋ ନୀରବ ଓଠରେ ହସ ଭରିଯାଏ.....

ମୃଦୁ ପବନ ସହ ତୁମର ସେ ମିଠା ସ୍ବର୍ଗ,

ପୁଣି ମତେ ତୁମ ପ୍ରେମିକ ସାଜିବାକୁ ମୋତେ ବାଧ୍ୟ କରିଦିଏ.....!!!

ଧର୍ମ ଏବଂ ସଂସ୍କୃତିର ମହାନ ନାୟକ ସ୍ବାମୀ ବିବେକାନନ୍ଦ

- କାଜଲ ଶତପଥୀ, ପ୍ରଥମ ବର୍ଷ

ବେଦାନ୍ତର ଜଣେ ବିଶ୍ୱ ପ୍ରସିଦ୍ଧ ଆଧ୍ୟାତ୍ମିକ ଧର୍ମଗୁରୁ ତଥା ସନାତନ ଧର୍ମର ମୁଖ୍ୟ ପ୍ରଚାରକ ସ୍ବାମୀ ବିବେକାନନ୍ଦଙ୍କ ଜନ୍ମ ୧୮୬୩ ମସିହା ଜାନୁୟାରୀ ମାସ ୧୨ ତାରିଖ ପୌଷ ସଂକ୍ରାନ୍ତି ତିଥିରେ ସ୍ବାମୀ ବିବେକାନନ୍ଦ ପିତା ବିଶ୍ୱନାଥ ଦତ୍ତ ଓ ମାତା ଭୁବନେଶ୍ୱରୀ ଦେବୀଙ୍କ ପୁତ୍ର ରୂପରେ ଧରାବତରଣ କରିଥିଲେ । ତାଙ୍କୁ ତାଙ୍କର ମା ଭୁବନେଶ୍ୱରୀ ଦେବୀ “ବିଲେ” ବୋଲି ସମ୍ବୋଧନ କରୁଥିଲେ । ଛୋଟବେଳରୁ ତାଙ୍କ ମନରେ ଧର୍ମଭାବ ପରିଲକ୍ଷିତ ହୋଇଥିଲା ଏବଂ ଅନ୍ତଃପ୍ରାଣନ ସମୟରେ ନାମ ଦିଆଗଲା ନରେନ୍ଦ୍ରନାଥ ।

ସ୍ବାମୀ ବିବେକାନନ୍ଦ ପ୍ରଖର ମୋଧା ତଥା ଅତ୍ୟୁତ ଧୀ ଶକ୍ତି ନେଇ ଜନ୍ମ ଗ୍ରହଣ କରିଥିଲେ । ଛ’ ବର୍ଷ ବୟସରେ ସ୍କୁଲରେ ନରେନ୍ଦ୍ରଙ୍କର ନାମ ଲେଖା ହେଲା କିନ୍ତୁ ସେ ଇଂରାଜୀ ପଢ଼ିବାକୁ ରାଜି ହେଲେ ନାହିଁ। ତାଙ୍କର କଥା ଥିଲା “ ସେ ତ ବିଦେଶୀ ଭାଷା , କାହିଁକି ପଢ଼ିବି ? ତା ଠାରୁ ଭଲ ମାତୃଭାଷା ଶିଖିବା । ” ୧୭ ବର୍ଷ ବୟସ ବୟସରେ ସେ ପ୍ରଥମ ଶ୍ରେଣୀରେ ଏଣ୍ଟ୍ରାସ ପାଶ୍ କଲେ । କଲେଜରେ ପ୍ରବେଶ କରି ତାଙ୍କର ଜ୍ଞାନ ସ୍ୱହା ବଢ଼ିଗଲା । ସେ ପାଶ୍ଚାତ୍ୟ ଦର୍ଶନ, ନ୍ୟାୟ ଶାସ୍ତ୍ର, ବୈଜ୍ଞାନିକ ଆବିଷ୍କାର ଓ ଦେଶ ବିଦେଶର ଇତିହାସ ପ୍ରଭୃତି ବିଶେଷ ଆଗ୍ରହର ସହକାର ପଢ଼ିବାକୁ ଲାଗିଲେ । ତାଙ୍କର ତରୁଣ ମନରେ ଶତ ଶତ ଆଲୋଚନ ସୃଷ୍ଟିହେଲା । ଇଶ୍ୱର ଅଛନ୍ତି କି? ଥିଲେ କେଉଁଠି ସେ? ତାଙ୍କୁ କଣ ଦେଖୁ ହୁଏ? । ଯୁବକ ନରେନ୍ଦ୍ର କଲେଜରେ ପଢ଼ିବା ସମୟରେ ବ୍ରାହ୍ମ ସମାଜ ଭ୍ରମ ହୋଇ ନିୟମିତ ଉପାସନାରେ ଯୋଗ ଦେଇଥିଲେ । ତାଙ୍କର ଏକ ମାତ୍ର ଆକାଂକ୍ଷା ଥିଲା ଭଗବତ ଦର୍ଶନ ।

ସ୍ବାମୀ ବିବେକାନନ୍ଦ ସତ୍ୟର ସନ୍ଧାନରେ ନିରନ୍ତର ବୁଲୁଥିଲେ।କିନ୍ତୁ ତାଙ୍କୁ ଶାନ୍ତି ମିଳିଲା ନାହିଁ। ସେହି ସମୟରେ ତାଙ୍କର ଭେଟ ହେଲା ସ୍ବାମୀ ରାମକୃଷ୍ଣ ଦେବଙ୍କ ସହିତ । ରାମକୃଷ୍ଣ ଦେବଙ୍କ ସଂସ୍ପର୍ଶରେ ଆସି ସେ ଇଶ୍ୱର ଦର୍ଶନ କରିଥିଲେ । ବ୍ରହ୍ମ ଜ୍ଞାନରେ ପ୍ରତିଷ୍ଠିତ ହୋଇଥିଲେ । ଇଶ୍ୱରଙ୍କ ଅସ୍ତିତ୍ୱ ଏବଂ ରହସ୍ୟ ଜାଣିବାକୁ ତାଙ୍କର ପ୍ରବଳ ଇଚ୍ଛା ଥିଲା । ବିବେକାନନ୍ଦ, ପରମହଂସ ଦେବଙ୍କର ପରମ ଭକ୍ତ ହୋଇଥିଲେ । ଶ୍ରୀ ରାମକୃଷ୍ଣଙ୍କର ଶିକ୍ଷାଫଳରେ ନରେନ୍ଦ୍ର ବୁଝିଲେ ଯେ “ପ୍ରତ୍ୟେକ ଧର୍ମ ହିଁ ସତ୍ୟ” ।

ପ୍ରାୟ ଦୁଇ ବର୍ଷ କାଳ ବରହାନଗର ମଠରେ ଅତିବାହିତ କରି ସେ ଭାରତ ଭ୍ରମଣରେ ବାହାରିଲେ । ବାରଣାସୀ , ଲକ୍ଷ୍ନୌ , ଆଗ୍ରା, ବୃନ୍ଦାବନ ଓ ହରିଦ୍ୱାର ପ୍ରଭୃତି ଦର୍ଶନ କଲେ । ଭାରତ ଦର୍ଶନ ସମୟରେ ସେ ଅନେକ କିଛି ଶିଖିଥିଲେ ଏବଂ ଭାରତର ଅତୀତ, ବର୍ତ୍ତମାନ ଓ ଭବିଷ୍ୟତ ସୁସ୍ପଷ୍ଟ ଛବି ତାଙ୍କ ଆଖିରେ ଭାସି ଉଠୁଥିଲା । ତାହାର ପ୍ରତିକାର ପାଇଁ ସେ ଚିନ୍ତାରେ ଅଛିର ହେଉଥିଲେ ।

ପାଣ୍ଡାତ୍ୟର ସଂହତି ଶକ୍ତି ସ୍ୱାମୀଜୀଙ୍କୁ ମୁଗ୍ଧ କରିଥିଲା । ସ୍ୱାମୀ ବିବେକାନନ୍ଦ ୧୮୯୭ ମସିହା ମେ ୧ ତାରିଖ ଦିନ “ରାମକୃଷ୍ଣ ମିଶନ” ସଂଘର ପ୍ରତିଷ୍ଠା କରିଥିଲେ ।

ସ୍ୱାମୀ ବିବେକାନନ୍ଦ ୧୯୨୦ ମସିହା ଜୁଲାଇ ୪ ତାରିଖ ଦିନ ସକାଳ ଜଳଖିଆ ଖାଇ ସମସ୍ତଙ୍କ ସାଙ୍ଗରେ ମଜା ଗପ କଲେ । ସନ୍ଧ୍ୟାରେ ନିଜ କକ୍ଷରେ ଧ୍ୟାନରେ ବସିଲେ ଏବଂ ମହାସମାଧି ଯୋଗ ସ୍ୱରୂପ ମିଳିତ ହେଲେ । ଅଖଣ୍ଡ ଘରର ଅତିଥି ଫେରିଗଲେ ଅଖଣ୍ଡ ଘରକୁ । ସେ କିନ୍ତୁ ଖଣ୍ଡେ ଚିଠିରେ ଲେଖିଥିଲେ ,” ମୃତ୍ୟୁ ପରେ ମଧ୍ୟ ଜଗତର କଲ୍ୟାଣ ପାଇଁ କାମ କରୁଥିବି ।” ସେ ସର୍ବଦା କହୁଥିଲେ

ବହୁ ରୂପେ ସମ୍ମୁଖେ ତୁମର

ଛାଡ଼ି କାହିଁ ଖୋଜୁଛ ଈଶ୍ବର ?

ଜୀବେ ପ୍ରେମ କରେ ଯେଉଁ ଜନ

ସେହି ମାତ୍ର ସେବଇ ଈଶ୍ବର

ସ୍ୱାମୀ ବିବେକାନନ୍ଦ ହିଁ ଭାରତୀୟ ଯୁବକମାନଙ୍କପାଇଁ ପ୍ରେରଣାର ଉତ୍ସ । ସେଥିପାଇଁ ଭାରତ ସରକାର ସ୍ୱାମୀଜୀଙ୍କ ଜନ୍ମଦିନ ଜାନୁୟାରୀ ୧୨ ତାରିଖକୁ “ ଜାତୀୟ ଯୁବ ଦିବସ” ରୂପେ ପାଳନ କରାଯାଏ

କନ୍ୟା ସନ୍ତାନ ଅଭିଶାପ ନୁହେଁ

-ଶକ୍ତି ପ୍ରକାଶ ସ୍ୱାଇଁ, ଚୂଡ଼ାୟ ବର୍ଷ

ମହର୍ଷି ମନୁଙ୍କ ମତରେ – “ ଯଦ୍ର ନାର୍ଯ୍ୟସ୍ତୁ ପୂଜ୍ୟନ୍ତେ, ରମନ୍ତେ ତଦ୍ର ଦେବତାଃ ।”

ଅର୍ଥାତ୍ ଯେଉଁଠାରେ ନାରୀମାନଙ୍କୁ ପୂଜା କରାଯାଏ, ସେଠାରେ ଦେବଗଣ ବିଚରଣ କରିବାକୁ ଶ୍ରେୟ ମନେକରନ୍ତି । ଏହି ଧାରଣା ମନରେ ଆଣି ଆମର ପୂର୍ବପୁରୁଷମାନେ କନ୍ୟା ସନ୍ତାନକୁ ଲକ୍ଷ୍ମୀର ଆଖ୍ୟା ଦେଉଥିଲେ । କନ୍ୟାକୁ ରତ୍ନ ସହିତ ତୁଳନା କରୁଥିଲେ । ଆଜିର ସନ୍ତାନ ଆସନ୍ତାକାଲିର ଜନନୀ । ଗୋଟିଏ କନ୍ୟା ପାଇଁ ଆଉ ଏକ ପରିବାରର ଚିନ୍ତା କରାଯାଏ । ସେ ଗୋଟିଏ ପରିବାରର କନ୍ୟା, ଏକ ପରିବାରର ବୋହୂ ହୋଇ ଦୁଇ କୁଳରେ ସୃଷ୍ଟି କରେ ବନ୍ଧୁତ୍ୱର ପରିବେଶ, ମାତ୍ର ପରିତାପର ବିଷୟ ଯେ ଯେଉଁ ପିତା କନ୍ୟାଦାନ କଲେ ଲକ୍ଷେ ଗାଈଦାନର ପୂଣ୍ୟ ଅର୍ଜନ କରିବ ବୋଲି ଦିନେ ଚିନ୍ତା କରାଯାଉଥିଲା, ସେଇ ପିତା ଆଜି ତାକୁ ଅଭିଶାପ ମନେ କରି ଗର୍ଭାବସ୍ଥାରୁ ନଷ୍ଟ କରିଦେବାକୁ ଚିକିତ୍ସା ବି କୁଣ୍ଠାବୋଧ କରିନାହିଁ । ଯାହାକୁ କନ୍ୟାରତ୍ନ ବୋଲି ଆଦର କରାଯାଉଥିଲା, ଆଜି ତାକୁ ବୋଝ ବୋଲି ମନେ କରାଯାଉଛି । କିନ୍ତୁ ଏମିତି କାହିଁକି ? ଏହାର ଉତ୍ତର ଅତି ସହଜ । ଆମ ସମାଜରେ ପ୍ରଚଳିତ ପରମ୍ପରା ଅନୁଯାୟୀ କନ୍ୟାଦାନ ପରେ ଦକ୍ଷିଣାସ୍ୱରୂପ ଦିଆଯାଉଥିବା ଉପହାର । ଆଜି କିନ୍ତୁ ତାହା ଅତି ଘୃଣ୍ୟ ଯୌତୁକପ୍ରଥାର ପ୍ରଚଳନ ଓ ସେଥିପାଇଁ ବରପିତାଙ୍କ ଦାବି, ସର୍ବସ୍ୱାତ୍ତ କରିଚାଲିଛି କନ୍ୟା ପିତାମାତାଙ୍କୁ । ଯାହାର ଫଳ ସ୍ୱରୂପ କନ୍ୟା ସନ୍ତାନଟିଏ ଭୂମିଷ୍ଠ ହେବା ପୂର୍ବରୁ ତାକୁ ମାରି ଦିଆଯାଉଛି । ନାହିଁ ତ ତାର ଜନ୍ମକୁ ଅଭିଶାପ ମନେ କରାଯାଉଛି । ଯେଉଁ ନାରୀ ବା ଯେଉଁ ମାଆ ପାଇଁ ଆଜି ଆମେ ସୃଷ୍ଟିରେ ତିଷ୍ଠି ରହିଲୁ, ସେଇ ମାର ପ୍ରଥମ ଅବସ୍ଥା ହିଁ ହେଉଛି କନ୍ୟା । ଆଜିର ସମାଜ ଯେତେ ସଭ୍ୟ ଶିକ୍ଷିତ ହେଲେ ମଧ୍ୟ କେତେକଙ୍କ ମନରେ କନ୍ୟାସନ୍ତାନ ପାଇଁ ପୂରି ରହିଥିବା ସଂକୀର୍ଣ୍ଣତା ଆଜି ବି ଦୂର ହୋଇପାରିନାହିଁ । ପୁତ୍ର ପ୍ରାପ୍ତିର ଆଶାରେ ସେ କନ୍ୟାରତ୍ନକୁ ସଂହାର କରିଚାଲିଛି, କିନ୍ତୁ ଏମିତି ସଂହାର ଲୀଳା ଚାଲୁ ରହିଲେ ପୁତ୍ର ପାଇଁ ମା'ଟିଏ, ଶାଶୁ ପାଇଁ ବୋହୂଟିଏ, ଭାଇ ପାଇଁ ଭଉଣୀଟିଏ, ସ୍ୱାମୀ ପାଇଁ ସ୍ତ୍ରୀଟିଏ, କେଉଁଠାରୁ ମିଳିବ । ସେଥିପାଇଁ କନ୍ୟାରତ୍ନ ଅଭିଶାପ ନୁହେଁ । ଏହି କୁସଂସ୍କାରଠାରୁ ନିଜକୁ ଦୂରେଇ ଆଣି ଭଲ ଭାବେ ଚିନ୍ତା କଲେ ଜାଣିପାରିବ ଯେ କୌଣସି ପୁତ୍ରଠାରୁ କନ୍ୟା ଘୁ୍ୟନ ନୁହେଁ । ଏହି କଥା ଆମେ ସହଜରେ ଉପଲକ୍ଷ୍ୟ କରିପାରିବା ।

ଯୁଗେ ଯୁଗେ ନାରୀ ଗର୍ଭରୁ ଜନ୍ମ ନେଇଛନ୍ତି ଅନେକ ବୀରାଙ୍ଗନା, ମହାମନିଷୀ, ଯୋଗଜନ୍ମା ପୁରୁଷ ଓ ନାରୀସିଦ୍ଧ ସାଧକଗଣ । ପୁରାଣ ପୃଷ୍ଠା ଓଲଟାଇଲେ ସୀତା, ସାବିତ୍ରୀ, ତାରା, କୁନ୍ତୀ, ଦୌପଦୀ ଓ ମହୋଦରୀ ଆଦି ମହିଷାସୁରମର୍ଦିନୀ ଆମେ ଦେଖିବାକୁ ପାଇବା ତେଣୁ ବିଶ୍ୱ ଯେଉଁ ନାରୀର ବନ୍ଦନା କରୁଛି, ସେ କେବେ କନ୍ୟା ରୂପେ ଅଭିଶାପ ହୋଇନପାରେ । ଉପଯୁକ୍ତ ପରିବେଶ, ଶିକ୍ଷା ଓ ସଂସ୍କାର ପାଇଲେ କନ୍ୟା ଯେ ପରିବାର ପାଇଁ ଅଭିଶାପ ବା ବୋଝ ନ ହୋଇ ଦେଶ, ବିଦେଶ ଓ ବିଶ୍ୱର କଲ୍ୟାଣ ସାଧନ କରିବା ସହିତ ଏହାକୁ ପତିବ୍ରତାରେ ଭରିଦେବ ଏଥିରେ ସନ୍ଦେହ ନାହିଁ । ତେଣୁ ଆନ୍ଦେମାନେ ଶପଥ ନେବା କନ୍ୟାଭୂଷ ହତ୍ୟା କରି ଘୃଣ୍ୟ କାର୍ଯ୍ୟଠାରୁ ନିଜକୁ ଦୂରେଇ ରଖିବା କାରଣ, କନ୍ୟା ସନ୍ତାନ ଅଭିଶାପ ନୁହେଁ ।

ଶୀତ ଦିନରେ ଚିଲିକାର ଦୃଶ୍ୟ

- ଦେବାଶିଷ ପଟ୍ଟନାୟକ, ଚତୁର୍ଥ ବର୍ଷ

ଶୀତ ଦିନରେ ଚିଲିକା ର ଦୃଶ୍ୟ,
ସେଥିରେ ସେଠି ବହୁତ ସୁନ୍ଦର ଛାୟା।
ହୃଦୟେ ଭରି ଆସିଛି ଶାନ୍ତି,
ପ୍ରକୃତିର ବିମଳତାରେ ପୂର୍ଣ୍ଣ ହଜା ॥
ନୀଳ ଆକାଶରେ ଚିଲିକାର କେହି ପାଖ,
ଖାନିକୁଡ଼ିର ଭାଷା ଗୁଣମୟ ।
ଶୀତ ବାୟୁରେ ଝଲଝଲ କରୁଛି ବିନ୍ଦୁ
ସୁନ୍ଦରତା ବିବେକରେ ମୋହକ ରୂପରେ॥
ପ୍ରକୃତିର ଆଲୋକ ପ୍ରଦୀପ୍ତ ପୂର୍ଣ୍ଣତା,
ସେହି ଚିଲିକାର ତରଙ୍ଗରେ ଚୈତ୍ସ୍ବିକ।
କିଛି କରି ବାସ୍, କିଛି କରି ବାଣୀ,
ପର୍ଯ୍ୟନ୍ତ ହାରାହାରି ସଙ୍ଗୀତ॥

ଗର୍ଭିତ ମୃତ୍ୟୁରେ ମୌନତାର ରାଜ,
ଚିଲିକାର ପାଖରେ ରାଜଧାନୀ।
ଶୀତ ବୃଷ୍ଟିର ଗରଜ ସହିତ ସହଜ,
ଚିଲିକା ଆପଣଙ୍କର ପଥରେ ହରିଛା ॥
ସାରାଦିନ ବିଶେଷ, ସେହିରେ ପରାଗ,
ଚିଲିକାର ଚିରନିଦର୍ଶନ ସାରାଗିତ।
ନିଜର ଗୁଣଗୁଣି ଗତିବିଧି
ଚିଲିକା ପୂର୍ଣ୍ଣ ସୋନ୍ଦର୍ଯ୍ୟରେ॥
ବାସ୍ତବରେ ସୁନ୍ଦର, ସତ୍ୟ ରେ ମଧୁର,
ଚିଲିକା ବର୍ଷାରେ ତମକାଳିଛି ।
ଶୀତ ଦିନରେ ଚିଲିକାର ଦୃଶ୍ୟ,
ସେଥିରେ ସେଠି ବହୁତ ସୁନ୍ଦର ଛାୟା॥

ଅଧୁରାISHQ

ଏଇଟା ହେଉଛି ରାହୁଲ ଓ ପ୍ରିୟା ର କାହାଣୀ । ରାହୁଲ ମଉଜମଜଲିସ୍ ରେ ରହୁଥିବା ପୁଅଟିଏ ଓ ପ୍ରିୟା ଗୋଟିଏ ଛୋଟ ଗାଁ । ର ସରଳ ସୁନ୍ଦର ଝିଅଟିଏ ସେ ନିଜର ହାଲଅର୍ ଷ୍ଟି ପାଇଁ ଗୋଟିଏ ବଡ଼ ସହରର କଲେଜ ରେ ନାମ ଲେଖେଇଥାଏ । ପ୍ରଥମ ଦିନ କଲେଜ ଆସିବା ବେଳେ ଲେଟ ହେଲା ସେ ତାର ପ୍ରଥମ କ୍ଲାସ୍ ଲେଟ ହେବାର ଜାଣି କ୍ଲାସ୍ ରୁମ୍ କୁ ଦୌଡ଼ି ଯାଉଥିବା ସମୟରେ ହଠାତ୍ ଗୋଟିଏ କ୍ରିକେଟ ବଲ୍ ଜୋରରେ ଆସି ତାର ଦେହରେ ମାଡ଼ ହେଲା ସେ ସମୟରେ ତାକୁ ଦୂରରୁ ଡାକି

ଜଣେ କହିଲେ-"oye pass the ball.." ପ୍ରିୟା ରାଗରେ କିଛି ନ ବୁଝି ସେ ପିଲାଟି ପାଖକୁ ଯାଇ ସମସ୍ତଙ୍କ ସାମ୍ନାରେ ତାକୁ ଚାପୁଡ଼ାଟିଏ ମାରିଲା ଆଉ କହିଲା -"ତୁମକୁ ଦେଖାଯାଉନାହିଁ କି? ଖେଳିବାର ଅଛି ପଡିଆରେ ଖେଳ.."ଏମିତି ବହୁତ କିଛି କହି ସେଠାରୁ ପ୍ରିୟା ଚାଲିଗଲା । ଏ ସବୁ ସମସ୍ତେ ଦେଖୁଥାଆନ୍ତି । ସେ ପିଲାଟି ଥିଲା ରାହୁଲ୍ ସେ ଜାଣି ନଥିଲା କି ତାର ଭୁଲ୍ କଣ ଥିଲା? ଅନ୍ୟପଟେ ଖେଳୁଥିବା ସିନିୟର୍ ମାନେ ତାକୁ ବଲ୍ ନେବା ପାଇଁ ପଠେଇଥିଲେ ସେ ବାସ୍ ବଲ୍ ନେବା ପାଇଁ ଆସିଥିଲା ।

ରାହୁଲ୍ (ମନେ ମନେ କହିଲା)-"ଆରେ ଏ ଝିଅ mental ନା କଣ?"

ଦୁଇ ଦିନ ପରେ, ପ୍ରିୟା କ୍ଲାସ୍ ରୁମ୍ କୁ ଯାଉଥିବା ସମୟରେ ସିଡିରେ ହଠାତ୍ ତାର ଗୋଟି ଖସିଗଲା ସେ ସମୟରେ ରାହୁଲ୍ ତାକୁ ଆସି ଧରିପକାଏ । ପ୍ରିୟା ରାହୁଲ୍ କୁ ରାଗରେ ନିଜ କୁ ଦୂରକରି ସେଠାରୁ ଚାଲିଗଲା । ରାହୁଲ୍ ପରେ ଦେଖି ଲାଗେ ଝିଅ ର bracelet ତା ସାଙ୍ଗରେ ଲାଗି ରହିଯାଇଛି, ସେ ପ୍ରିୟାକୁ bracelet ଦେବା ପାଇଁ କଲେଜ ସାରା ଖୋଜେ ହେଲେ ପାଇଲା ନାହିଁ ଆରପଟେ ପ୍ରିୟା ତା ବାପା ଦେଇଥିବା bracelet ହଜାଇ ମନ ଦୁଃଖରେ ହଷ୍ଟେଲ କୁ ଫେରିଲା ।

ପରଦିନ କଲେଜ canteen ରେ ରାହୁଲ୍ ତାର ସାଙ୍ଗମାନଙ୍କ ସହ ବସିଥାଏ ।

ରୋହିତ (ରାହୁଲ୍ ର best friend)-" ସାଙ୍ଗ ଆମ କଲେଜରେ ଏତେ ସାରା ସୁନ୍ଦର ଝିଅ ଅଛନ୍ତି ଜଣଙ୍କୁ girlfriend କରିବାକୁ ହେବ ନହେଲେ କଣ କହିବେ ସମସ୍ତେ ଏଇଟା କି ଗୋଟିଏ ଝିଅ ପଟେଇ ପାରୁନୁ..?? "

ରୋହିତ (ପ୍ରିୟା କୁ ଦେଖାଇ)- "ରାହୁଲ୍ ଦେଖୁ ଲୁ ଏ ଝିଅ ସେ ଯିଏ ତତେ ସେଦିନ ଚାପୁଡ଼ା ମାରିଥିଲା ନା ! ରହ ମୁଁ ଆଜି ତା କଥା ବୁଝୁଛି.."

ରାହୁଲ୍(ତାକୁ ଅଟକାଇ)- "ରହ ମୁଁ ଆସେ ଟିକେ ତା ପାଖରୁ..."

ରାହୁଲ୍ ପ୍ରିୟାର ପଛପଟୁ ଆସି କହିଲା - "oye mental କଣ କରୁଛ ଏଠି? ତୁମକୁ ମୁଁ କେତେ ଖୋଜିଲି ତୁମକୁ ଏଇଟା ଦେବା ପାଇଁ (bracelet ଦେଖାଇ) ।"

ପ୍ରିୟା - "ଏଇଟା.. ଏଇଟା ତୁମେ ପାଇଲା କେଉଁ ଡୁ ଓ ଆଜ୍ଞା ତୁମେ ଚୋରିବି କର । ମୁଁ ଜାଣିନଥିଲି ।" (ରାହୁଲ୍ ହାତରୁ ତା bracelet ନେଇ ସେ ପଳେଇଲା)

ରାହୁଲ୍ -"ଆରେ ଏ ଝିଅ ପୁରା mental... Bracelet ଦେଲି atleast thank you ବି କହିଲାନି, ପୁଣି ମୋ ଉପରେ ରାଗି ଚାଲିଗଲା ।

ପ୍ରିୟା ରାଗରେ ମନେମନେ ଗପି ଗପି ଆସି ତା ରୁମ୍ ରେ ପହଞ୍ଚିଲା ।

ରିତିକା (ପ୍ରିୟା ର ରୁମ୍ ମେଟ୍) - "ଆରେ କଣ ହେଲା ତୋର ..."

ପ୍ରିୟା -" ସେ khadus ନିଜ କୁ କଣ ଭାବୁଛି କେଜାଣି ସେ ମୋର bracelet ନେଇଯାଇଥିଲା ସେ ତୋର ବୋଲି ମୁଁ ଜାଣିନଥିଲି।"

ରିତିକା -"କାହା କଥା କହୁଛୁ ତୁ?"

ପ୍ରିୟା -" ଆରେ ସେ ଦିନ ଯାହା ପାଇଁ କ୍ଲାସ୍ ଲେଟ୍ ହେଇଥିଲା ସେ....."

ରିତିକା - "ଓ.... ରାହୁଲ୍ .. ଆରେ ତୁ ଭୁଲ୍ ବୁଝିଛୁ ତାକୁ ,ସେ ବଲ୍ ରାହୁଲ୍ ବୁହେଁ ସିନିୟର୍ ମାନେ ପକାଇଥିଲେ ସେ ବାସ୍ ବଲ୍ କୁ ନେବାକୁ ଆସିଥିଲା ଆଉ ତୁ କିଛି ନ ବୁଝି ତାକୁ ଚପୁଡ଼ାଟିଏ ମାରିଲୁ ଆଉ ପୁଣି ସେଦିନ ସେ ତତେ ସିଡିରୁ ପଡିବା ବେଳେ ବଞ୍ଚାଇଥିଲା ଆଉ ଏବେ ଏ bracelet... atleast ତୁ ତାକୁ thank you କହିଥାନ୍ତୁ ନ କହି ତାକୁ ଗାଳି କରୁଛୁ।"

ପ୍ରିୟା ତୁମ୍ଭ ହୋଇ ରିତିକା କଥା ସବୁ ଶୁଣୁଥାଏଓ ନିଜକୁ ଖରାପ ଭାବୁଥାଏ । ସେ ଚିନ୍ତାକଲା କି ପରଦିନ କଲେଜ ଯାଇ ସେ ରାହୁଲକୁ କଲେଜ କ୍ୟାମ୍ପସରେ ଦେଖୁ ଲା ରାହୁଲକୁ ଡାକିଲା ହେଲେ ରାହୁଲ୍ ତା କଥା ନ ଶୁଣି ସେଠାରୁ ଚାଲିଗଲା। କ୍ଲାସ୍ ଟାଇମ୍ ହେବାରୁ ପ୍ରିୟା କ୍ଲାସ୍ କୁ ଚାଲିଗଲା କ୍ଲାସ୍ ସାରି ପ୍ରିୟା ମନଦୁଃଖ ରେ canteen କୁ ଆସି ଦେଖେ ତ ସେଠାରେ ରାହୁଲ୍ ଓ ତା ସାଙ୍ଗମାନଙ୍କ ସହ ବସିଛି ଆଉ ତା ପାଖକୁ ଯାଇ sorry କହିବାକୁ ପ୍ରିୟାକୁ ଠିକ୍ ଲାଗିଲାନି ସେ ରାହୁଲ୍ ଓ ତାର ସାଙ୍ଗମାନେ ବସିଥିବା ପାଖ ଟେବୁଲରେ ବସି ରାହୁଲକୁ ବାରମ୍ବାର ଦେଖୁଥାଏ । ଏ କଥା ରାହୁଲ୍ ନୋଟିସ୍ କରିଲା କି ପ୍ରିୟା ବହୁତ ଟାଇମରୁ ତାକୁ ଦେଖୁଛି ।

ସେ ପ୍ରିୟା ପାଖକୁ ଆସି କହିଲା -"oye mental କଣ ପାଇଁ ମୋତେ ଏମିତି ଦେଖୁଛ?"

ପ୍ରିୟା -"ନାହିଁ ମୁଁ.....କିଛି କହିବାର ଥିଲା ତମକୁ....."

ରାହୁଲ୍ -"ହଁ....କୁହ....କଣ କହିବାର ଅଛି...."

ପ୍ରିୟା -"sorry... I am sorry... ମୁଁ ଜାଣିନଥିଲି ସେ ବଲ୍... ମୁଁ ତ କ୍ଲାସ୍ ପାଇଁ ଲେଟ୍ ହେଉଥିଲି ତ ରାଗରେ.... sorry"

ରାହୁଲ୍ - "it's okay yaar... ଏମିତି ଭୁଲ୍ ହୁଏ ମାତ୍ର ଚାପୁଡ଼ାଟିକେ ଜୋରରେ ହୋଇଯାଇଥିଲା ।"

ପ୍ରିୟା -"sorry.... I am sorry and thank you... ଏ bracelet ଦେଇଥିବାରୁ ଧନ୍ୟବାଦ ମୋ ବାପା ଦେଇଥିଲେ.."

ଏମିତି କଥାବାର୍ତ୍ତାରେ ଦୁଇଜଣଙ୍କ friendship ଆରମ୍ଭ ହୋଇଥିଲା। ଆସ୍ତେ ଆସ୍ତେ friendship ତାଙ୍କର relationship ରେ ବଦଳିଗଲା। କଲେଜ ପରେ ଦୁଇଜଣ ଭଲ ଜବ୍ କରି ସେଟଲ ହେଲା ପରେ ଦୁଇଜଣ marriage କରିବାକୁ ନିଜ ନିଜ ଘରେ ସମସ୍ତଙ୍କୁ ରାଜି କରାଇଲେ । ଦୁଇ ପରିବାର ସହ ସାଙ୍ଗସାଥୀ ମାନେ ରାହୁଲ୍ ଓ ପ୍ରିୟାର ବାହାଘରକୁ ନେଇ ଖୁସିରେ ଥିଲେ । ଆଉ ମାତ୍ର ଗୋଟିଏ ମାସ ପରେ ସେମାନଙ୍କର ବାହାଘର ହେଲେ ବାହାଘର ପୂର୍ବରୁ ଏମିତି ଘଟିବ କେହି ଆଶା କରିନଥିଲେ ।

(ପ୍ରିୟା ରାହୁଲକୁ call କରି)

ପ୍ରିୟା - "ହେଲା ରାହୁଲ !", ରାହୁଲ - " ହଁ କୁହ ପ୍ରିୟା "

ପ୍ରିୟା - "I miss you..!"

ରାହୁଲ - "ହଁ ମୁଁ ବି ବହୁତ miss କରୁଛି ତମକୁ, ଆଜି ସକାଳୁ ମୋତେ କଣ ପାଇଁ କିଛି ବି ଭଲ ଲାଗୁନି ।"

ପ୍ରିୟା - " ତୁମେ ମତେ ଏବେ ଦେଖା କରିବାକୁ ଆସି ପାରିବ କି? ମୁଁ ଏବେ ହସ୍ପିଟାଲ ରେ ଅଛି ।"

ରାହୁଲ (ଡରିଯାଇ)- "ହସ୍ପିଟାଲ...!! ତୁମେ ସେଠି କଣ କରୁଛ? କଣ ହେଉଛି କାହାର ? "

ପ୍ରିୟା - "କିଛି ନାହିଁ ବାସ୍ ସକାଳେ ମୋର ମୁଣ୍ଡ ବୁଲେଇଲା... ତୁମେ ଆସ ମତେ କିଛି ବି ଭଲ ଲାଗୁନି.. ।"

ରାହୁଲ ଆଉ କିଛି ପଚାରିବା ବେଳେ ପ୍ରିୟା ଫୋନ୍ କାଟିଦେଲା । ରାହୁଲ tension ରେ ଯାଇ ହସ୍ପିଟାଲରେ ପହଞ୍ଚି ପ୍ରିୟାର ବାପାଙ୍କୁ ଦେଖି ପଚାରିଲା - "ଅଜଳ ପ୍ରିୟାଙ୍କର କଣ ହେଉଛି?"

ପ୍ରିୟାର ବାପା (କାନ୍ଦି କାନ୍ଦି)- "ପୁଅ ପ୍ରିୟାକୁ blood cancer ଆଉ ଡକ୍ଟର କହୁଛନ୍ତି ଏଇଟା ତାର last stage... ଯେ ମାତ୍ର ଏଇ କିଛି ଘଣ୍ଟାର ଅଧିକ ଉଠି.."

ଏ କଥା ଶୁଣି ରାହୁଲ ର ମୁଣ୍ଡ କିଛି କାମ କଲାନି ଯେପରି ତା ଆଖି ସାମ୍ନାକୁ ହଠାତ୍ ଅନ୍ଧକାର ଛାୟା ମଦିଆସିଲା... ସେହି ସମୟରେ ପ୍ରିୟାକୁ ହୋସ୍ ଆସେ ।

ସେ ତା ବାପାଙ୍କୁ ପଚାରିଲା - "ବାପା ରାହୁଲ ଆସିଥିଲେକି?"

ପ୍ରିୟାର ବାପା ବାହାରକୁ ଯାଇ ରାହୁଲକୁ ଡାକି କହିଲେ- "ପ୍ରିୟା ତୁମକୁ ଦେଖାକରିବାକୁ ଖୋଜୁଛି ଆଉ ସେ ତାର blood cancer ବିଷୟରେ କିଛି ବି ଜାଣିନାହିଁ ।

ପ୍ରିୟାକୁ ଦେଖା କରିବ ପୂର୍ବରୁ ରାହୁଲ ତା ଆଖି ରୁଲୁହ ପୋଛି ହସ ମୁହଁ ଖେଳି ସାମ୍ନାକୁ ଯାଇ କହିଲା - "ଆରେ ଆଉ ମାତ୍ର ଗୋଟିଏ ମାସ ଅଛି ଆମ marriage କୁ ଆଉ ତୁମେ ହସ୍ପିଟାଲ ରେ.. ଏତେ ସବୁ କାମ ବାକି ପଡ଼ିଛି କିଏ କରିବ ଏ ସବୁ?"

ପ୍ରିୟା - "ମୁଁ...ମୁଁ କରୁଛି don't worry khadus... ମୋର କିଛି ବି ହେଉନି ମୁଁଠିକୁ ଅଛି ବାପା ଖାଲି ରେ tension ରେ ମୋତେ ହସପିଟାଲକୁ ନିଆସିଲେ..."

ରାହୁଲ - "ହଁ ହଁ ମୁଁ ଜାଣିଛି ତୁମେ ଠିକ୍ ଅଛ ପ୍ରିୟା କୁ କୁଣ୍ଡାଇ କଣ୍ଡିକରି କହିଲା ଭଗବାନ ମୋ ଆତ୍ମା ଉପରେ ବି ତମକୁ ଦେଇ ଦିଅନ୍ତୁ ।" ପ୍ରିୟା- "ଆରେ କାନ୍ଦନି... କିଛି ହେଉନି ମୋର... ଜାଣିଛ ମୁଁ ବହୁତ lucky ଯେ ତୁମକୁ ମୋ Life ରେ ପାଇଛି, ଏତେ care ନେବା ପୁଅ ମୁଁ କେଉଁ ଠୁ ପାଇଥାନ୍ତି ଯେ.....oye Khadus ମୋତେ ଏମିତି କିଛି ସମୟ ପାଇଁ କୁଣ୍ଡାଇ ଧରି ରଖୁ ଆଅ... ଭଲ ଲାଗୁଛି.. ।"

ଚାରିଆଡେ ଶୁନି ଶୁଣି.....କିଛି ସମୟ ପରେ ରାହୁଲକୁ ଲାଗିଲା ଯେ ତା ପ୍ରିୟା ଆଉ ଏ ଦୁନିଆରେ ନାହିଁ.. ସବୁଦିନ ପାଇଁ ସେ ତା ରାହୁଲ କୁ ଛାଡ଼ିକି ପଳେଇଚି ...ସେତେବେଳେ ବି ରାହୁଲ ପ୍ରିୟାକୁ ସେମିତି କୁଣ୍ଡାଇ ଧରିଥାଏ, ଆଉ ତା ଆଖି ରୁଲୁହ ଝରୁଥାଏ ।

ନାଆଁ ମୋର ଚଟିନୀ

- ସୌମ୍ୟଜିତ୍ ସାହୁ, ଦ୍ଵିତୀୟ ବର୍ଷ

ଚଟିନୀଟିଏ ମୁଁ ଚଟିନୀଟିଏ
ପର୍ବତଶିଖରୁ ଜନମ ମୋହର
ଜଳଧାରା ହୋଇ ବହୁଥାଏ
ମାନେନା ପଥର ପ୍ରତିବନ୍ଧକ
ଆଗକୁ ଆଗକୁ ଧାଇଁ ଥାଏ
ଶରୀରରୁ ମୋର ତୃଷାର୍ତ୍ତ ପ୍ରାଣୀକୁ
ଜଳଦାନ ନିତି କରୁଥାଏ
ଶିକ୍ଷା ଶିଳ୍ପ ସ୍ଵାସ୍ଥ୍ୟ ହେଉ ବା ମନ୍ଦିର
ମୋ ଯୋଗୁଁ ପୁଣି ରହିଥାଏ
କେତେ ବିଲବାତି ମୋ ଦୁଇକୁଳେ
ସବୁଜଫସଲେ ହସୁଥାଏ
ବିଲବାତି ଅବା ପାହାଡ଼ ଅରଣ୍ୟ
ମୋହରି କୂଳରେ ଭରିଥାଏ
ଜଳଦାନ କରି ବିଶ୍ଵଜନଙ୍କର

ମନକୁ ମୁହଁ ମୋହିଥାଏ
କୁଳୁକୁଳୁ ସ୍ଵରେ ଗୀତଗାଇ ମୁହଁ
ନିରିମଳ ଜଳ ଦେଇଥାଏ
ମୋ ଦେହରେ ପୁଣି କର୍ମକୁ ଚଳାଇ
ମାନବ ଯେ ପେଟ ପୋଷୁଥାଏ
କର୍ମ କରି କରି ସ୍ଵାର୍ଥ ପାଇଁ ସିଏ
ଶେଷରେ ମୋ କଥା ଭୁଲିଯାଏ
ଅଳିଆ ଅସନା ଅନେକ ଦରବ
ନିତିଦିନ ପୁଣି ପଡୁଥାଏ
ଶିଳ୍ପ ଆବର୍ଜନା କେତେ ରସାୟନ
ଜଳଚରଙ୍କର ଜୀବ ଯାଏ
ଚଟିନୀ ହୋଇ ମୁଁ ଅନେକ ଯାତନା
ପ୍ରତିଦିନ ପୁଣି ସହୁଥାଏ
ପର ଉପକାର କରି କରି ମୁଁ ଯେ
ଶେଷରେ ସାଗରେ ମିଶିଯାଏ ।

ଭାଜ୍ୟ, ଭାଜକର ଅବିଶ୍ରାନ୍ତ ଝଗଡ଼ା ପରେ

ବିଷ୍ଣୁ ପ୍ରସାଦ ସାହାଣୀ, ତୃତୀୟ ବର୍ଷ

ଶୂନ୍ୟ ଭାଗଶେଷରୁ ମିଳିଥିବା ଭାଗଫଳ ପରି ଥିଲ ତୁମେ,
ଅନେକ ଆଖିର ଭିତରୁ ମୋ ସହ ଆଖି ମିଳେଇ
ମୋ ହାତ ଧରିଥିଲ ତୁମେ,
ତୁମକୁ ନେଇ ଡିସେମ୍ବରର ଶୀତରେ
କବିତା ଲେଖେ ମୁଁ ଅଧ ରାତିରେ,
ତୁମକୁ ନେଇ ମୁଁ ମାର୍ଚ୍ଚର ଧୂ ଧୂ ଖରାରେ
ହସ କାନ୍ଦର କାହାଣୀ ଲେଖେ ଗୋଧୂଳି ବେଳାରେ...!
ହେଲେ ତୁମେ କିନ୍ତୁ ମିଛ କୁହୁଡ଼ି ପରି
ପଉଷ ପାହାନ୍ତରେ
ଆଷାଢ଼ର ଧାରା ଶ୍ରାବଣରେ
ମୋ କବିତାରୁ ଉଠେଇଗଲ ଧ୍ବରେ ଧ୍ବରେ
ଶବ୍ଦ ଗୁଡ଼ାକୁ ଅନାଥ କରି
ଚାଲି ଗଲ ଅନ୍ୟ କେଉଁ ପଥରେ
ବାଃ! ତୁମ ଛଳନା କରିବାର କୌଶଳ କେତେ ମଧୁର ସତେ
ଅଭିମାନରେ ବଞ୍ଚି ବାକୁ ଦେଇଗଲ କିଛି ମୁହୂର୍ତ୍ତ ମୋତେ!!
ମୁହୂର୍ତ୍ତକେ ପାଇଁ ହଜିଯାଇଥିଲି, ତୁମ ବାହୁବନ୍ଧନରେ
ମଜି , ପ୍ରେମ ଆଲିଙ୍ଗନରେ

ଭବିଷ୍ୟତକୁ ସଜାଡୁଥିଲି, ତୁମ ସ୍ବପ୍ନରେ
ଆଉ ଗୋଟିଏ ପ୍ରହର ବକିଥିଲା , ସ୍ବପ୍ନ ସତ କରିବାରେ !!
ତୁମେ କିନ୍ତୁ ମାୟାବୀ ହସଟିଏ ଫିଙ୍ଗି ଦେଲ
ମେଞ୍ଚାଏ କଲୁଆ ପବନରେ
ମୋ ଦେହକୁ ଥରାଇ ଦେଲ
ସ୍ବପ୍ନ. ସବୁକୁ ବହୁରାଇ ଦେଲ
ପୁରୁଣା ବର୍ଷ ଡିସେମ୍ବରକୁ ଛାଡ଼ି ଗଲାପରି,
ମତେ ତୁମେ ପୁରୁଣା ପ୍ରେମିକର ଆଖି ଦେଇ ଚାଲିଗଲ!!
ଜାଣିଛି ତମେ ଆଉ ଆସିବନି....!!
ତଥାପି ସେ କଳା ମେଘ କୋଳରେ,
ଚମକୁଥିବା ଜହ୍ନକୁ ଦେଖୁ ମୋ ପ୍ରେମ ପୁଣି ଜୀବନ୍ତ
ହୋଇଉଠେ ।
ମନରେ ଅହେତୁକ ଆଶା ଆକାଂକ୍ଷା ଉଠିମାରେ,
ମୋ ନୀରବ ଓଠରେ ହସ ଭରିଯାଏ.....
ମୃଦୁ ପବନ ସହ ତୁମର ସେ ମିଠା ସ୍ବର୍ଗ,
ପୁଣି ମତେ ତୁମ ପ୍ରେମିକ ସାଜିବାକୁ ମୋତେ ବାଧ
କରିଦିଏ.....!!!

ମା'

କାଜଲ ଶତପଥୀ, ପ୍ରଥମ ବର୍ଷ

ମାଆ ପଦଟିର ନାହିଁ ବିକଳ
ମନର ଭାବନାରେ ଆସିଥାଏ ପବିତ୍ର ମାହୋଲ ।।
ଆଶା,ଭରସା, ବିଶ୍ୱାସ ନେଇ
ଉଲ୍ଲାସିତ, ପଶୁ, ପକ୍ଷୀ, ବନ୍ଧ ଏ ମାନବ ଜାତି ।।
ସବୁ ଜମା ଶସ୍ୟ ରାଶି, ସତେ ଅବା ରଙ୍ଗୀନ୍ ଶାଗୁଆ ଶାଢ଼ୀ
ପଣତ କାନି ପ୍ରାୟେ , ବିକଶିତ ପେଛା ପେଛା କାଗିତଣ୍ଡି ।।
ମା' ତୁମେ ଜଗତର ହିତକାର୍ଯ୍ୟେ
ହିଂସା, ଅହଙ୍କାର ଦୂର କରି ଧରା ଆମର ପ୍ରତିଷ୍ଠା ଶାନ୍ତି ମୈତ୍ରୀ, ପ୍ରଗତିପଥେ ।।
ଜୟଗାନ ହେଉଥାଉ ସଦା
ଜଗତରାଣୀ,ଜଗତ ରାଣୀ

ହାଏରେ ଧନ୍ୟ ସେ ମୋବାଇଲ

-କାଜଲ ଶତପଥୀ, ପ୍ରଥମ ବର୍ଷ

ହାଏରେ ଧନ୍ୟ ସେ ମୋବାଇଲ	ମୋ କାନ ରେ ଲାଗିଲେ ଲାଗେ ମତେ ବିଚ୍ଛୋରଣ ।
ଭଲ ଲୋକର କରେ ସେ ବେହାଇଲ୍	କାହା ପେଟର ଦାନା ସେ ମାରେ
ତା' Ring Tone ସମସ୍ତ ଛାତିରେ ଫୁଟାଏ ବୋମା ।	କାହାକୁ ପିଟାଇ ସିଏ ହାଇ ମାରେ ...
Miss call ତା'ର ଅତି ସୁନ୍ଦର	କାହାର କରଜ ଦେବାରେ , ରିକ୍ତ ବାଲାରଗାଳିରେ
ସମସ୍ତଙ୍କ ଦେହର ରକ୍ତକୁ କରାଏ ଗର ଗର...	ବ୍ୟବସାୟୀ ର ଜାଲରେ ସବୁଠି ଇଏ ସୁବିଧା କରେ ।
Miss call ହେଉଛି ସ୍ତ୍ରୀ କି ପାଇଁ	ଭଲ ଲୋକର ଭାଗ୍ୟ ବଦଳାଏ
Call girl friend ପାଇଁ ।	ପ୍ରେମ କରିବାର ବାଟ ଦେଖାଏ
Recive call ହଉଛି ମମି ପପାଙ୍କ ପାଇଁ	ଗୀତ ଶୁଣିବାକୁ ମନ ବଳାଏ
No call ହେଉଛି conjuse କି ପାଇଁ.....	ତା' ସବୁ System ସବୁଠାରୁ ଭଲ
ତା'ର ଶବ୍ଦ ତା'ର ସେ ଗୁଣରଞ୍ଜି	ଅତି ଭଲ ଜନିଷ୍ଠା ସଭି କୁ କରେ କଲ ବଲ.....।

ଜୀବନ ଦୀପ

- ଶୁଭସ୍ମିତା

“ସରିସରି ଯାଏ ଦୀପରୁ ସଳିତା
ସରିସରି ଯାଏ ରାତି,
ସମୟ ଆସିବ ନଥିବେ କେହି
ଥିବ ଖାଲି ତାଙ୍କ କୃତି ॥
ଲିଭିଲିଭି ଯାଏ ଜୀବନ ପ୍ରଦୀପ
ହଜିଯିବ ଦିନେ ଶରୀର,
କାହିଁରେ ମନୁଷ୍ଟ ବୃଥା ଅହଂକାରେ
କହୁ ସବୁ ମୋର ମୋର ॥
ଏଇ ତ ସଂସାର ମିଛ ଓ ମାୟାର
କେହି ନୁହେଁ ଏଠି କାହାର,

ସମୟ ସ୍ରୋତରେ ବାହୁଡ଼ିବେ ସବୁ
ନେଇ ନିଜ କର୍ମଫଳ ॥
କାହିଁକି ଗରବ କରୁ ଏ ମନୁଷ୍ଟ
ବେଳ ଆଉଥାଉ ହୁଅ ସାବଧାନ,
ଏ ମର ଶରୀର ଛାଡ଼ିବୁ ତୁ ଦିନେ
ଭୁଲି ନିଜ ଘର ନିଜ ଜନ୍ମସ୍ଥାନ ॥
କରିଯା କରମ କରିଯା ଧରମ
ପାଇବୁରେ ଟିକେ ଶାନ୍ତି,
ତୁ ଚାଲିଗଲେ ଦୁନିଆ ବୁକୁରେ
ରହିଯିବ ତୋର ସ୍ମୃତି ॥



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5. एक सुहाना सपना
6. बढ़ती हुई ज़िंदगी
7. नया सवेरा,

Bikasha Kumar Prusty

साहिल पटनायक

कौशिक मिंज

राजस्मिता लेंका

कौशिक मिंज

कौशिक मिंज

श्रेया

परिवर्तन की ध्वनि

- Bikasha Kumar Prusty
2nd year

आखिर कैसे बदल गया है ये ज़माना,
कल की हरियाली को मकानों का बनाया है ये खाना
कभी वक्त था जब एक पेड़ को हम थे पूजते,
आज भला कैसे ये उसको काट के गिरा भी पाते
जिस मिट्टी को माँ थे हम मानते,
आज उसका बटवारा करने को भी न हटते
कभी वक्त था जब हर तरफ थी चिड़ियों की
किलकारी,
जिसको इस ने आधुनिकता के युग की गोली मारी

पहले तो रावण था दस सिर वाला राक्षस,
आज तो हजारों सीर लेकर इंसान ही बने हैं भक्षक
भक्ति से दुआ माँगते थे जिस ऊपर वाले से,
आज कल तो रिश्वत से पूजते हैं लोग उसे
जाने कब बदल गया है ये ज़माना,
जिसमें खो गया है इंसानियत का पैगामा।

मुलाकात

साहिल पटनायक,
तृतीय वर्ष (मैकेनिकल इंजीनियरिंग)

हम उस पार मिलेंगे...
जहाँ समुंदर आसमान को छूमता है,
जहाँ हिस्सा, हिस्से को ढूंढती है,
जैसे मैं तुम्हें, और तुम मुझे,
जहाँ मेरी तुम्हें, और तुम्हारी मुझे,
निगाहें निगाहों को ढूंढती हैं।

दिलकशी के पारे, उन्स से फ़ारिघ,
इश्क़ के आगोश में, आकीदत के साथ, बस इबादत होगी,
ना होगा जुनून, हम मौत में मिलेंगे।

वो और उसकी यादें

- कौशिक मिंज

वो रात भी क्या रात जिसमें तुम नहीं,
 वो सफ़र भी क्या जिसमें तुम साथ नहीं,
 माना कि हमारी किस्मत एक नहीं,
 मगर एक बार मेरी तरफ़ उस नज़र से देख तो सही।
 बिटा हुआ कल कभी भुलाया नहीं,
 आने वाला कल कभी देखा नहीं,
 विश्वास कर इस दिल ने तेरे अलावा किसी और को चाहा नहीं।
 नशे में लोग होश खो देते हैं,
 मैंने तुमको देख के सब खोया था।

एक वक़्त था जब तुम मेरे दिन और रात थे,
 मेरी ज़मीन और आसमां थे,
 मगर अब के दिन की रात जब तुम साथ नहीं,
 खोना तुमको जैसे एक बुरा सपना था,
 मगर उस समय माना तुमको बस अपना था।

चलते फिरते उन रास्तों में तुम तो नहीं मिले,
 मगर उन रास्तों ने तुम तक जाने का रास्ता जरूर दिखाया।
 बस मंज़िल की डर से कभी गया नहीं,
 शायद इसलिए मेरी तुम ज़िंदगी नहीं,
 और तुम्हारी ज़िंदगी में हम नहीं।

तु वो सुबह हे मेरा

- राजस्मिता लेंका

जो आने से मेरे दिन शुरू होता है।
 तु वो खिला हुआ चांद है मेरा
 जिसको देखने के लिए दिल तरसता है रहता है मेरा।
 तु वो हवा है मेरे लिए
 जिसे छूने से रूह को ठंडक मिले।
 तु वो पानी है मेरा लिए
 जिसको पीने से दिल को सुकून मिले।
 तु वो सपना है मेरे लिए
 जिसको पाने को हर लम्हा ये दिल ये दिल बोले मेरे से
 तु वो आभूषण है मेरा
 जिसे रखने को दिल चाहे हर हाल से।

एक सुहाना सपना

- कौशिक मिंज

नींद तो सुकून भरी आई थी,
 सपनों में भी तो बिन बुलाए आई थी।
 कुछ तो है उसमें जो किसी में नहीं,
 जब साथ न तो भी उसकी कमी महसूस नहीं होती,
 जब पास न हो तो वो भी उसकी दूरी महसूस नहीं होती।
 पता नहीं क्यों मगर अब तो आदत सी है,
 दूर से उसे देख मुस्कुराने की।
 वो चाहे तो इंकार कर दे मुझे,
 मगर मैं तो उसी की गीत गाऊंगा,
 क्योंकि मधुरता का पहचान उसने कराई थी।
 सबध भले ही समाप्त हो जाए,
 बिना बताए अखिर कैसे सह पाता,
 समझो जरा... तुम्हारे बिना कैसे रह पाता।

बढ़ती हुई ज़िंदगी

- कौशिक मिंज

हाँ, ज़िंदगी में हर पल नई चुनौतियाँ और नए मुकाम आते हैं।
 इन चुनौतियों का सामना करके हम बेहतर और मजबूत बनते हैं।
 ज़िंदगी की यात्रा में हर कदम उठाते हुए,
 हम नए अनुभवों को प्राप्त करते हैं और अपने आप को और भी बेहतर बनाते हैं।
 हर मोड़ पर नई सीख और एक नया सफ़र होता है।
 हर एक दिन एक नई उम्मीद और एक नई सिख मिलती है।
 जब हम इस सफ़र को समझते हैं और उसका आनंद लेते हैं,
 तब ज़िंदगी और भी खूबसूरत हो जाती है।

नया सवेरा

- श्रेया, प्रथम वर्ष

नयी सुबह, नया सवेरा,
 सूरज की नयी किरण, आशा का उजियारा।
 हर मुश्किल हल हो जाएगा,
 कल जो नहीं हुआ, आज सवार जाएगा।
 गलती अगर हुई थी, सुधार जाएगा,
 सब हो जाएगा जब तुम जाग जाओगे।
 हौसला रखने से, मन में डर को कबू कर जाएगा,
 कल को जो तेरी हार थी, उसे हरकर जीत जाएगा।



NATIONAL CADET CORPS

NCC at PMEC: Forging Leaders, Serving Nation*

Motto: Unity and Discipline | Vision: Develop Character, Comradeship, Leadership, and a Secular Outlook in Youth

Leadership:

Lt. Col. Tapas Ranjan Bisoyi and Lt. Sandeep Bhoi lead NCC PMEC, ensuring excellence. The trio of SUO Vinayak Raut, JUO Abhishek Pattnaik, and JUO Sohel Biswal maintains a seamless hierarchical structure, ensuring efficient unit functioning.

Camps:

Engaging cadets in diverse camps like trekking, army attachment, annual training, combine annual training, Thal Sena, and firing camps fosters practical learning, contributing to holistic development.

Programs:

Beyond military training, NCC at PMEC organizes impactful programs—blood donation drives, cleanliness initiatives, drug awareness, health, water day programs, and plantation drives instill responsibility and civic duty.

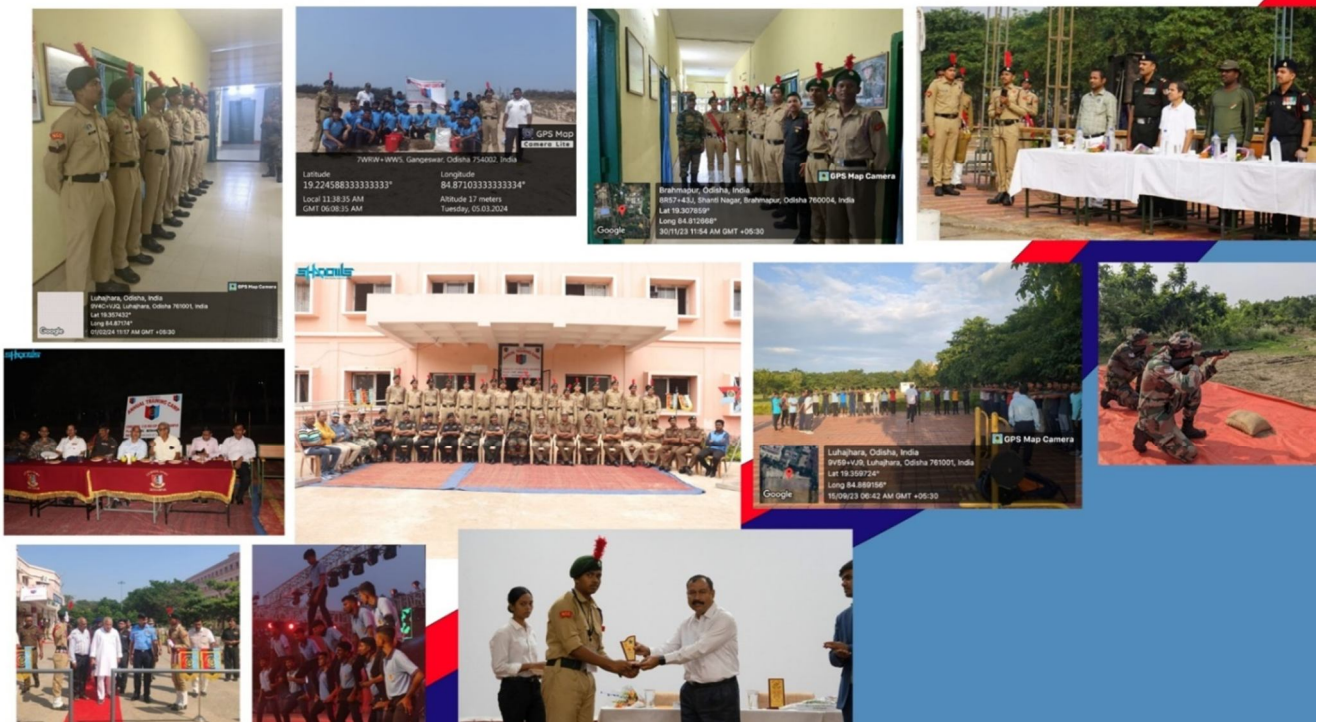
Training:

Comprehensive military training covers firing, map reading, field craft, battle craft, first aid, discipline, character building, and disaster response, equipping cadets for diverse situations.

Achievements:

At the 1st National Conference on "Indian Defence System and Role of NCC Cadets" at NIT Rourkela, SUO Vinayak Raut and JUO Sohel Biswal received 2nd and 3rd prizes, showcasing cadet caliber and dedication.

NCC at PMEC molds leaders, blending strong leadership, practical experience, community service, and academic insight into well-rounded individuals ready to serve the nation.





NATIONAL SERVICE SCHEME

MOTO OF NSS

Not Me, But You.

Foundation of NSS at PMEC

. The concept bloomed in the hearts of the PMECIANS since the institution started functioning, but the thought came into effect as the National Service Scheme Cell on the 24th of August, 2015.

. The above date marked the start of a remarkable venture in the presence of Sir Nikhil Pawan, the Municipal Corporation Commissioner, Berhampur.

. Under the Scheme, our college adopted a village, "Sitalapalli", and carried out various Social and Awareness camps there and here in the institutional campus.

. NSS being a never-ending journey, it has no ends but milestones. And the official recognition to the PMEC Unit on the 4th of November, 2022, is definitely a remarkable milestone in its journey.

In-House Activities

. The NSS Cell organises various camps like Blood Donation Camp, Literary camp, Vocational Training camp within the campus and beyond, like at the adopted villages Sitalapalli and Laxmipur.

. Celebrated Independence Day by observing Meri Mati Mera Desh.

. This year the unit established its functioning Parade Unit on the event of NSS Day, 24th September, 2023.

. NSS Unit lead the Social Wing during the IYDP Programme.

. The Blood Donation Camp organised this year availed MKCG with a total of 200 blood units, which was appreciated.

So, Where Discipline, Selflessness Meets Social Obligation, it is NSS.

National Camps and State Camps :

1. STATE INTEGRATION CAMP: Abhishek Panigrahi represented the institution at state level camp organised at Fakir Mohan University and received first prize for Mono-acting and the State Level Best Volunteer Award.

2. PRE-RD CAMP: Arpita Kumari Padhy and Arpita Dash were selected for Bureau level Republic Day Parade Selection. Where Arpita Dash was selected for State Level Selection.

3. ADVENTURE CAMP TO MANALI: Soumyaranjan Patra attended the adventure camp and explored Mountaineering, River Rafting, Rappelling and trekked 70 kilometer and reached 10200 feet height.

4. ADVENTURE CAMP TO MAHENDRAGIRI: Sudhanshu Sekhar Nayak and Ankita Nayak had attended the Mahendragiri adventure camp where they got experience in Trekking of 40km, Rope Course and a Village visit... Including cultural programmes and camp fire at night.

5. ODISHA DARSHAN: Sabyasachi Das represented PMEC at Odisha Darshan Programme and visited various places like Konark, Puri, Ramchandi, Ratnagiri, Lalitgiri, Udaygiri and unveiled the beauty of Odisha to himself.

PROGRAMME OFFICERS

Dr. Chittaranjan Mallick

Asst. Prof. Ranumayee Singh

UNIT COORDINATORS

Abhishek Panigrahi

Arpita Kumari Padhy



ABHYUDAYA: THE ANCHORS' CLUB



DR. MANISHA CHHOTRAY

Express with Eloquence: Unleash the Speaker in You Foundation of the Club:

In order to create a vibrant community of anchors and inspire the PMECians to unleash the speaker within themselves, Abhyudaya: The Anchors' Club has been created.

The foundation of the club is laid with Dr. Manisha Chhotray as FIC and Abhishek Panigrahi as Student Co-ordinator. The basic idea of the club had already its ambience and aura, yet it functioned just as an association of speakers. On 17th February, 2024 with an intent of establishing a formal club, the student representatives approached Dr. PC Biswal, DSW. He was kind enough to realise the importance of founding the same. We are immensely grateful to Prof. Chittaranjan Mohanty, Principal, PMEC for having faith in us and making Abhyudaya a reality. We are thankful to Satyaprakash Sir, Assistant Professor, Department of EE for extending his support throughout.

- Abhyudaya: The name marks the emergence of an orator just like sunrise.
 - Tagline: Express With Eloquence: Unleash the Speaker in You.
- The tagline suggests the sole idea to make students confident in oratory and express their exhilaration and excitement through their refined speaking abilities at all the events of PMEC like Exordium, Arena, Shaurya, Exuberance, etc.
- Symbol: Depicts sunrise and letters of Odia, Hindi and English put together portray the multilingual nature of anchoring and speaking.

Scope of the club:

It's a club formed by anchors, so it is Anchors' Club. It provides platform to students to enhance their speaking abilities and compere at the events of PMEC like Exordium, Arena, Shaurya, Exuberance, etc. However, the scope stays vast and deep including Public Speaking, Presentation Skills, Open Mic Sessions, Story Telling, Poem Recitation, Extempore and counting.

Founding Members

Abinash Pati, Abhishek Panigrahi, Aiswarya Regi Kumar, Ashish Panda, Jackie Mohanty, Suhani Sukanya Ray, Swagat Spandan Sinha, Pranima Das, Nikita Reddy, Tejaswini Nayak

Faculty In-charge

Dr. Manisha Chhotray

Founding Co-ordinators

Abhishek Panigrahi
Aiswarya Regi Kumar



CADENCE CLUB



DR. DEBASIS MOHAPATRA

"CADENCE CLUB: WHERE RHYTHMS UNITE AND DREAMS TAKE FLIGHT"

Cadence Club is a dynamic hub where music and dance converge, igniting passion and fostering artistic expression. The achievements of our band "The Devils Den" echo through captivating performances, innovative skills, and a vibrant community dedicated to the pursuit of excellence that include:

- Winners at NIT Rourkela
- Runners Up at NISER Bhubaneswar
- Runner Up at OUTR Bhubaneswar

The club consists of two wings, the Music club headed by **Biswaranjan Sahoo** with the Secretary **Bibhash Mitra** and the Dance Club headed by **Swadhin Panda** and **Adyasha Sahu** with the Secretary **Barsha Binodini**. At Cadence Club, our aim is to cultivate a supportive environment where artists of all backgrounds can come together to learn, create, and inspire. We believe in the transformative power of music and dance to transcend boundaries, uplift spirits, and connect communities. Join us as we embark on a journey of rhythm and movement, where every beat, every step, and every note resonates with passion, purpose, and the joy of artistic expression.



CODING DESIGN AND DEVELOPMENT CLUB



DR. SAURAV KUMAR BHOI

Introduction:

Welcome to the Coding Design And Development Club, where lines of code paint vibrant landscapes of possibilities! In the bustling corridors of our coding club, we embark on a journey of innovation, creativity, and endless learning. As we reflect on the milestones of the past year, our second writeup serves as a testament to the passion and dedication of our CDD community.

Chapter 1: The Home of Hackathons

In this educational year 2023-24, our Coding Design And Development Club witnessed the sanctity of hackathons. These intense coding marathons are not merely competitions but spiritual journeys where creativity knows no bounds and innovation thrives. Participants immerse themselves in the adrenaline-fueled atmosphere, pushing the limits of their coding prowess to create solutions that defy convention. From sleepless nights to euphoric breakthroughs, hackathons epitomize the spirit of our club - relentless pursuit of excellence in coding and design. Through the collective synergy of minds and the unwavering dedication of our members, we continue to redefine the boundaries of what's possible in the world of technology.

Chapter 2: Collaborative Learning Across the Digital Spectrum

In the ever-evolving landscape of technology, collaboration is the cornerstone of growth and innovation. Within our Coding Design And Development Club, we embrace the ethos of collaborative learning as we delve into the realms of web development, C, machine learning (ML), Python, and Java. Let's explore how our collective efforts in these diverse domains foster a culture.



DR. KALYAN KUMAR JENA



ENTERPERNEUR DEVELOPMENT CELL



Dr. Jnanaranjan Mohanty

AIM & VISION:

The Entrepreneur Development Cell at PMEC is dedicated to fostering innovation, entrepreneurship, and leadership. Our goal is to empower budding entrepreneurs with skills and resources, serving as a catalyst for economic growth and contributing to the business landscape.

ACTIVITIES:

1. *Ideathon:*

- Students pitch innovative ideas to startup founders, fostering collaboration and idea exchange among students from different institutions.

2. *Startup Mela 2k23:*

- A vibrant event featuring 10 startups provides networking opportunities, showcasing startups, and facilitating collaboration among emerging entrepreneurs.

3. *Thinkomania:*

- Participants engage in creative problem-solving, decoding complex issues, and presenting innovative solutions to develop problem-solving skills.

4. *Hackathons:*

- Internal hackathons showcase students' coding and problem-solving skills, promoting collaboration, creativity, and highlighting technical prowess.

5. *Government Programs:*

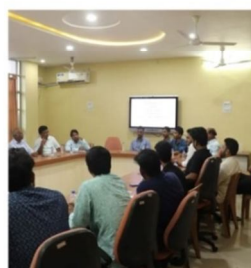
- Active participation in national-level initiatives like Startup Yatra and Startup Express, resulting in the selection of three groups from PMEC, provides exposure and representation opportunities.

6. *Special Session by Priyadarshi Subhakant:*

- A distinguished session by Priyadarshi Subhakant offers real-world insights and invaluable advice on entrepreneurship, enriching students' understanding of the startup landscape.

IMPACT:

PMEC's Entrepreneur Development Cell has transformed students' mindset, equipping them with practical entrepreneurial skills. Active participation in national programs and esteemed guest sessions enhances PMEC's reputation as an innovation and leadership hub, cultivating a generation of dynamic contributors to the business world.



HERITAGE



DR. MANISHA CHHOTRAY

SANSKRUTI: THE HERITAGE CLUB

Reconnecting technocrats to cultural roots.

The year marks **RENAISSANCE** to the Heritage club of PMEC. As it gets organised and explores deep into the various aspects of culture like music, dance, drama and art & crafts, research and content development and enfolds itself into its true form. The club establishes its first Musical Band of Tradition and folklore which would enhance the richness of traditional music and instruments and its Mythological Drama Team to celebrate the legacy of traditional theatre. It also gave a new dimension to the celebration of Ganesh Chaturthi and Basant Panchami.

Yet we take you to the basic foundation of the club. Sanskruti is the PMEC Chapter to **SPIC MACAY, Society for the Promotion of Indian Classical Music And Culture Amongst Youth** is a voluntary youth movement which promotes intangible aspects of Indian cultural heritage by promoting Indian classical music, classical dance, folk music, yoga, meditation, crafts and other aspects of Indian culture. It is a movement with chapters in over **300** towns all over the world.

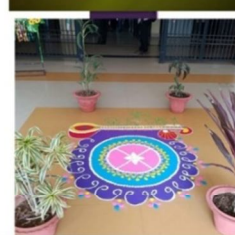
SPIC MACAY was started by **Dr. Kiran Seth** in **1977** at **IIT Delhi**.

The dynamic scope of the club unleashes you with various exciting opportunities like workshops on traditional art and artistry like Papier Mache (traditional mask), Saura Paintings, Odissi, competitions on Jhota, quiz, exhibitions on Mandala Art and culture of Odisha. While Sanskruti has paved a long way but is longing to add more milestones together and discover every cultural diversity.

Faculty-Incharge (FIC): Dr. Manisha Chhotray

Student Coordinators: Abhishek Panigrahi

Subhangini Behera



IMAGICS



DR. SUBHASHREE PANDA

FOUNDATION OF IMAGICS

Our club, Founded during Exuberance 2019 believes in the motto " we envision others vision " and aims to promote Creative Excellence and individuality .

Activities of Imagics at PMEC

Pmec art panel organizes events like wall painting and art competitions ,promoting creativity among students. The social wing manages welfare programs.

Our Recent activities

During exuberance 2023 we show our creative and excellence art work to decorate and successfully conduct the techno cultural fest. The most attractive part of the fest is the Art Exhibition organized by imagics club. During the year 2023-2024 we do lots of activities like glass painting , bottle painting , competition during Integrated youth development program. we also conduct workshops to gain knowledge about Design and Art.



KALAKAR PARIVAAR



DR. SUBHASHREE PANDA

Vision and Aspirations:

Kalakar Parivaar Dramatic Club at PMEC aspires to transform into a cultural hub by nurturing creativity, social awareness, and talent. This section introduces the club's overarching goals, emphasizing its commitment to shaping a vibrant artistic community within the campus.

Social Impact through Performances:

Dedicated to social change, the club stages impactful Nukkad performances addressing road safety, mental health, and "Beti Bachao Beti Padhao." The section highlights the club's dedication to using the stage as a powerful platform for positive societal impact, exemplified by dramatic productions like "Election na Selection," "Char Pal Mein Char Saal," and "We Are Engineers."

Talent Hunt Programs:

Beyond traditional performances, Kalakar Parivaar organizes inclusive talent hunt programs like "Mehfil" and "Hunar." This section explores these initiatives, showcasing the club's commitment to providing diverse platforms for PMECians to showcase their skills.

Growth and Leadership Dynamics:

Recent forays into cinematography reflect the club's commitment to diverse creative expressions. This section unveils the club's dynamic evolution, emphasizing resource growth and leadership dynamics. It sheds light on the proficient core team overseeing various aspects and acknowledges the visionary leadership of faculty coordinator Dr. Subhashree Panda. These elements, combined with impactful dramas, contribute to the overall progress and success of the club.



ROBOSTREAKS



LEARN, INNOVATE, AND EXCEL

Robostreaks began as a group of engineers dedicated to sharing knowledge on robotics at PMEC. In 2014, Robostreaks received official approval and became The Robotics Society of PMEC – “Robostreaks”. Robostreaks brings together individuals from diverse backgrounds to learn, collaborate, and innovate in robotics, cultivating potential careers in research & entrepreneurship. Our activities comprise competition workshops, and hands-on projects. Our collaborations with esteemed institutions like Eyantra, IIT Bombay, and TechAnalogy have further enriched our journey towards innovation and excellence. Notably, our teams have consistently excelled on the national stage, with Team Whizzers clinching the second position at the ART PARK-Pravega Robotics Challenge IISc, while three other teams – Rfixer, Medtech Explorers, and Mindflow – showcased their expertise by qualifying for the SIH finals. Moreover, Team Whizzers won the Auto Hackathon by Ashok Leyland and SPRINT by IIT Ropar. Our teams have secured notable positions in various competitions, including Team Robotech claiming the first position in Roborace at NIRMAN 2.0, and Team MadMax securing the second position in Line Follower at Robomania 2K23. Moreover, Team Whizzers' recognition among the Top 20 at Innovate Odisha Hackathon and the Top 10 at Ideanest 2.0 by Atal Incubation Center-NITF underscores our consistent pursuit of excellence. Beyond the Robostreaks actively engages with wider communities through educational initiatives. We have recently conducted workshops for school students of class 5th to 11th grade on Robotics and Automation, aiming to inspire and educate the next generation of technologists.



Mr. ADITYA PATRA



Dr. NIRANJANA PANIGRAHI



SHADOWS



Dr. Jnanaranjan Mohanty

SHADOWS

Embark on a journey of visual storytelling and artistic expression with our exclusive photography club. Are you ready to transcend ordinary snapshots and capture the extraordinary? Join a community of passionate individuals dedicated to pushing the boundaries of creativity and mastering the art of photography.

Shadows is the official photography club of Parala Maharaja Engineering College. Being part of a photography club is a great way to learn new techniques, share ideas, and get feedback on our work.

Aim: -

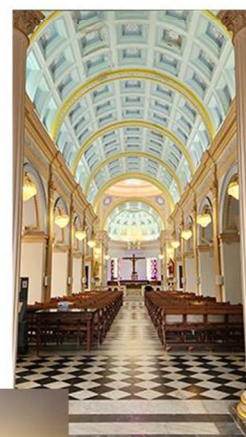
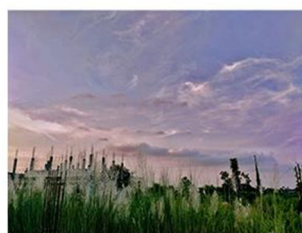
The club aims to bring together photography enthusiasts and provide a platform to showcase their talent, learn new skills, and engaging photography-related activities. With their cameras, the shadows members can capture the beauty of their surroundings and create intriguing visual narratives. We can hone the techniques and produce some great photographs with perseverance and practice.

Vision: -

The essence of PMEC's history is woven through the lens of Team Shadows, as they intricately capture defining moments. Moreover, the club boldly embraces challenges, nurturing aspiring photographers to cultivate exceptional skills and delve deeper into the boundless realm of photography.

Activities:-

Shadows club conducted successfully a **Canon Workshop** which has created a great enthusiasm among the students and attracted them towards the field of photography. Apart from that the club organizes Photo Exhibition annually to showcase the talents and creativity of the passionate photographers and also Mr & Miss Exuberance in the annual fest of the college to differentiate the creative youths from the others.



STARTUP AND INNOVATION CELL



Dr. Jnanaranjan Mohanty

Aim and Vision:

The Startup and Innovation Cell at PMEC is dedicated to nurturing a culture of creativity and entrepreneurship, aiming to empower students with the skills and mindset required to thrive in the dynamic world of startups. Our vision is to be a catalyst for transformative ideas, fostering a community of innovators who contribute significantly to the technological and entrepreneurial landscape.

Activity Section:

- Internal Hackathon for SIH: The Cell organized an internal hackathon for the Smart India Hackathon (SIH), providing a platform for students to showcase their problem-solving skills. This event served as a breeding ground for innovation and talent.
- Participation in State Govt Programs: Actively engaging in state government programs such as Startup Yatra and Startup Express, our cell facilitated opportunities for students to interact with industry experts and refine their entrepreneurial skills.
- MO STARTUP Program by AIC Nalanda: Hosting the MO STARTUP program in 2022, facilitated by AIC Nalanda, our college became a hub for aspiring entrepreneurs to ideate, collaborate, and refine their business concepts.

Achievement Section:

- SIH Hackathon Success: Four teams selected during the internal hackathon made it to the final round of SIH, showcasing the depth of talent and innovative thinking within our student community.
- State Govt Program Recognition: Through active participation in Startup Yatra and Startup Express, three teams from PMEC were selected for the next rounds, attaining recognition and validating the quality of our students' entrepreneurial ideas.

Throughout the year, the Startup and Innovation Cell at PMEC has not only fostered a dynamic environment for creative thinking but has also achieved notable success in various competitions and programs, positioning itself as a hub for aspiring entrepreneurs.



YOGA



YOGA
UNLEASHING THE SOUL OF PMECANS



DR. SUBHASHREE PANDA

(UNLEASHING THE SOUL OF PMECANS)

Since its inception in 2017, the Yoga Club has been a steadfast beacon of tranquility and wellness within our school community. Over the past four years, it has evolved from a modest gathering to a thriving hub of mindfulness, enriching the lives of countless students along the way. Founded with a vision to promote holistic well-being and inner peace, the Yoga Club has consistently delivered on its promise, offering a diverse array of classes, workshops, and events tailored to suit the needs of its members.

Under the guidance of passionate instructor Dr(Miss)Subhashree Panda students have embarked on a transformative journey, exploring the ancient wisdom of yoga and discovering newfound strength, flexibility, and inner resilience..

In a world marked by constant motion and noise, the Yoga Club stands as a beacon of stillness and serenity, inviting students to pause, breathe, and reconnect with their inner selves. And within the welcoming embrace of the Yoga Club, this journey unfolds with grace and purpose, guiding students towards a path of wholeness and fulfillment.



EXORDIUM 2K23

AT THE BEGINNING OF EVERY ACADEMIC YEAR, OUR COLLEGE WELCOMES ITS FRESH FACES THROUGH A WELL-STRUCTURED INDUCTION PROGRAM : "EXORDIUM". THIS PROGRAM IS DESIGNED TO EASE THE TRANSITION FROM SCHOOL TO COLLEGE, PROVIDING NEWCOMERS WITH VALUABLE INSIGHTS INTO THE COLLEGE'S CULTURE, ACADEMIC EXPECTATIONS, AND SUPPORT SYSTEMS. INTERACTIVE SESSIONS, ORIENTATION PROGRAMS, AND TEAM-BUILDING ACTIVITIES ENSURE THAT THE NEW STUDENTS FEEL WELCOMED, SUPPORTED, AND READY TO EMBARK ON THEIR ACADEMIC JOURNEY.





ETHICS . ARDOUR . SPIRIT

SHAURYA 2K23

SHAURYA, THE INTER-COLLEGE SPORTS MEET, EPITOMIZES THE SPIRIT OF VALOR AND SPORTSMANSHIP, WHERE STUDENTS FROM DIVERSE BACKGROUNDS COME TOGETHER TO SHOWCASE THEIR ATHLETIC PROWESS. IT IS A CELEBRATION OF GRIT, DETERMINATION, AND THE UNYIELDING PASSION FOR SPORTS. WITH EVENTS SPANNING FROM TRACK AND FIELD TO TEAM SPORTS, SHAURYA FOSTERS A COMPETITIVE YET FRIENDLY ENVIRONMENT, IGNITING A FLAME OF HEALTHY RIVALRY AMONG THE BEST ATHLETES.

The Inter-college sports meet



ARENA

COLLEGE ANNUAL SPORTS

"Arena: Where Branches Collide" – Arena is an exhilarating interbranch sports competition that brings together the best athletes from various branches.

This high-energy event showcases the ultimate test of strength, agility, and teamwork. From obstacle courses designed to push physical limits to strategic team-based missions requiring quick thinking and precision, Arena is the battlefield where champions are forged and camaraderie shines.



VALIANT
UNITY
EXTREME





VICTORY BELONGS TO THOSE
WHO DARE TO CHASE IT.

ARENA UNLEASHED: STRIVE & THRIVE



EXUBERANCE 2K23

A CARNIVAL OF CREATIVITY, TALENT AND CULTURAL DIVERSITY; OUR ANNUAL FEST "EXUBERENCE" NOT ONLY SERVES AS A SHOWCASE OF THE STUDENTS' ARTISTIC ABILITIES BUT ALSO AS A PLATFORM TO CELEBRATE THE RICH CULTURAL TAPESTRY WITHIN THE COLLEGE COMMUNITY. STUDENTS FROM VARIOUS BACKGROUNDS COME TOGETHER TO ORGANIZE AND PARTICIPATE IN A PLETHORA OF EVENTS, INCLUDING MUSIC PERFORMANCES, DANCE COMPETITIONS, ART EXHIBITIONS, AND THEATRICAL SHOWCASES.



The annual cultural fest



Latest Cutting Edge Technology Software 3DExperience @ PMEC Berhampur

The Government of Odisha have planned to setup Centre of Excellence (CoE) in different Government Engineering Colleges to train the students, enhance the employability skill of the students and make them ready for industry 4.0. On 08th of October, 2021 the MoA signing ceremony was held in world Skill Centre, Bhubaneswar in virtual presence of Hon'ble Chief Minister, Odisha among PMEC, Berhampur, M/s Gram Tarang Employability Training Services Pvt. Ltd, Dassault Systems and BPUT, Odisha to setup a CoE at PMEC, Berhampur on Aerospace, Automotive, Defence & Allied Industries.

A 3DEXPEIENCE Hub was setup in the Parala Maharaja Engineering College, Berhampur with partnership with M/s Gram Tarang Employability Training Services Pvt. Ltd. as a training partner, Dassault Systemes as a software partner and required fund was provided by Biju Patnaik University of Technology, Odisha. The CoE is named as **Virtual Engineering Design and Innovation Centre (VEDIC)**. Dr. Balaji Kumar Choudhury, Assistant Professor in Mechanical Engineering, is the professor in charge of the CoE. The hub consists of a Classroom, 3DExperience Computer Lab, AR&VR Lab with HTC VIVE and 3D projector, Ideation centre for discussion of the projects, Maker's Lab having a 3D printer to print the 3d models.

The COE is providing dedicated training courses suitable to work in the field of Aerospace, Automotive, Defence and Allied industries across design, manufacturing / fabrication and maintenance. It is provided to the B. Tech. students of Mechanical, Automobile, Production, Electrical and Civil engineering. The Centre of Excellence follows a tiered approach and it is based on hub and spoke model. This CoE at PMEC Berhampur will work as hub and other colleges under BPUT will be the spoke for providing training to the engineering students of constituent and affiliated colleges of BPUT, Odisha.

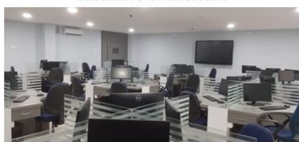
3DEXPERIENCE HUB

LEARN



CLASSROOM

State of the art classrooms equipped with interactive smartboard.



COMPUTER LAB

High end Workstations with 32GB RAM with 12 / 24 GB graphics Card.

EXPERIENCE



3D LAB

Experiential training using combination of AR-VR equipment like HTC Vive,



3D STUDIO

3D Epson Projector to showcase and present projects.

INNOVATE



IDEATION CENTRE

Video conferencing & connection with industry experts.



MAKERS' SECTION

3D scanner & printer will be used for product prototypes of aerospace & automotive components.

Welcome to the vibrant world of the Training and Placement Cell, where every endeavour is meticulously crafted to shape the future of our students. With a commitment to excellence and a vision for success, we have embarked on a journey to empower our students with unparalleled opportunities and invaluable experiences.

Under the visionary leadership of our esteemed Principal Prof. (Dr.) Chitta Ranjan Mohanty and the dynamic guidance of Prof. (Dr.) Bhagabat Panda, the Head of the Training Department along with the faculty in charge of different academic disciplines, we have witnessed remarkable achievements. Our relentless pursuit of excellence has led to a significant increase in the number of campus placements, setting new benchmarks year after year.



Dr. Bhagabat Panda
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OVERALL STUDENT CO-ORDINATOR

- **Ranjan Kumar Sharma**
- **Jyotiprava Pati**

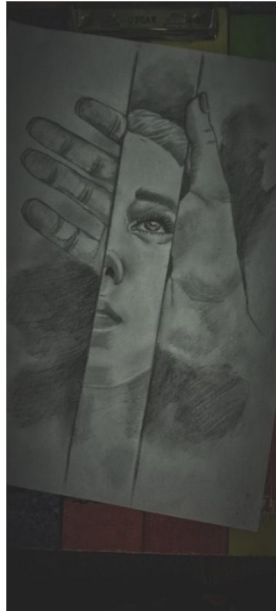
Sl No.	Student Coordinator	Department	Faculty Co-ordinator
1	Chinmaya Das Suprabha Satapathy	Automobile Engineering	Mr. Sibasis Harihar Sahu
2	Rahul Dev Sadangi Sagarika Nayak	Chemical Engineering	Mr. Sarat Chandra Patra
3	Srabani Panda	Civil Engineering	Mr. Susanta Kumar Sahu
4	Hitesh Kumar Mishra	Computer Sc. & Engineering	Mrs. Sasmita Rani Behera
5	Bhabani Shankar Panigrahy	Electrical Engineering	Dr. Sushree Sangita Patnaik
6	-	Electronics & Telecommunication Engineering	Mrs. Shankhamitra Sunani
7	Subhrajyoti Tripathy	Mechanical Engineering	Dr. Kanchan Kumari
8	-	Metallurgical & Materials engineering	Mr. Subhra Ranjan Das
9	-	Production Engineering	Mr. Suresh Kumar Patro

ACADEMIC SESSION 2020-2024

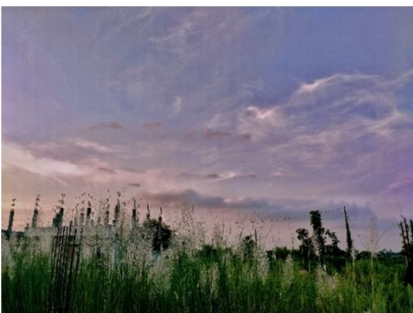
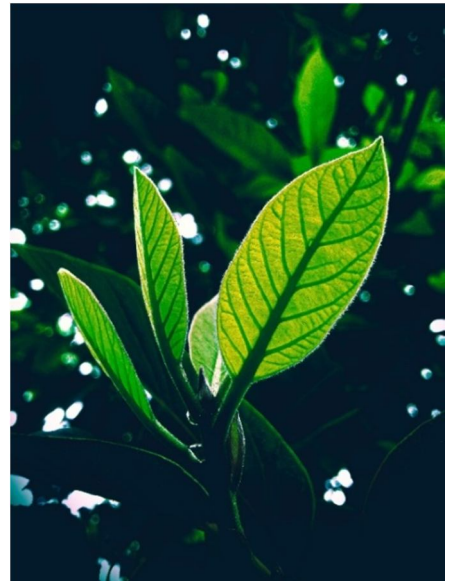
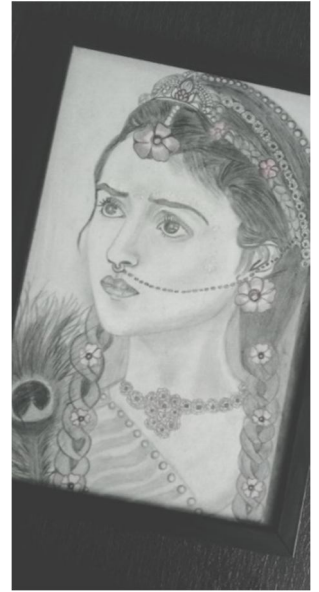
Total student appeared :347

Total student Selected : 177 Till Date

YEAR	TOTAL STUDENT APPEARED	TOTAL NO. OF PLACED STUDENT	AVG. %AGE
2016-20	462	222	48.5%
2017-21	364	182	50%
2018-22	438	237	54.5%
2019-23	433	274	63.2%



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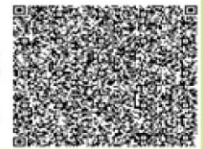
Branch Off: Bhubaneswar, Odisha. | Branch Off: Bengaluru, Karnataka.

Off Mob: +91 943 9134 244, | Off Mob: +91 700 8900 120, | E-mail: Sales@nmsystem.in | URL: www.nmsystem.in

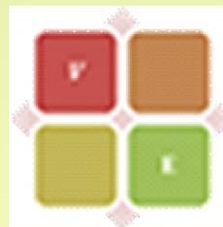


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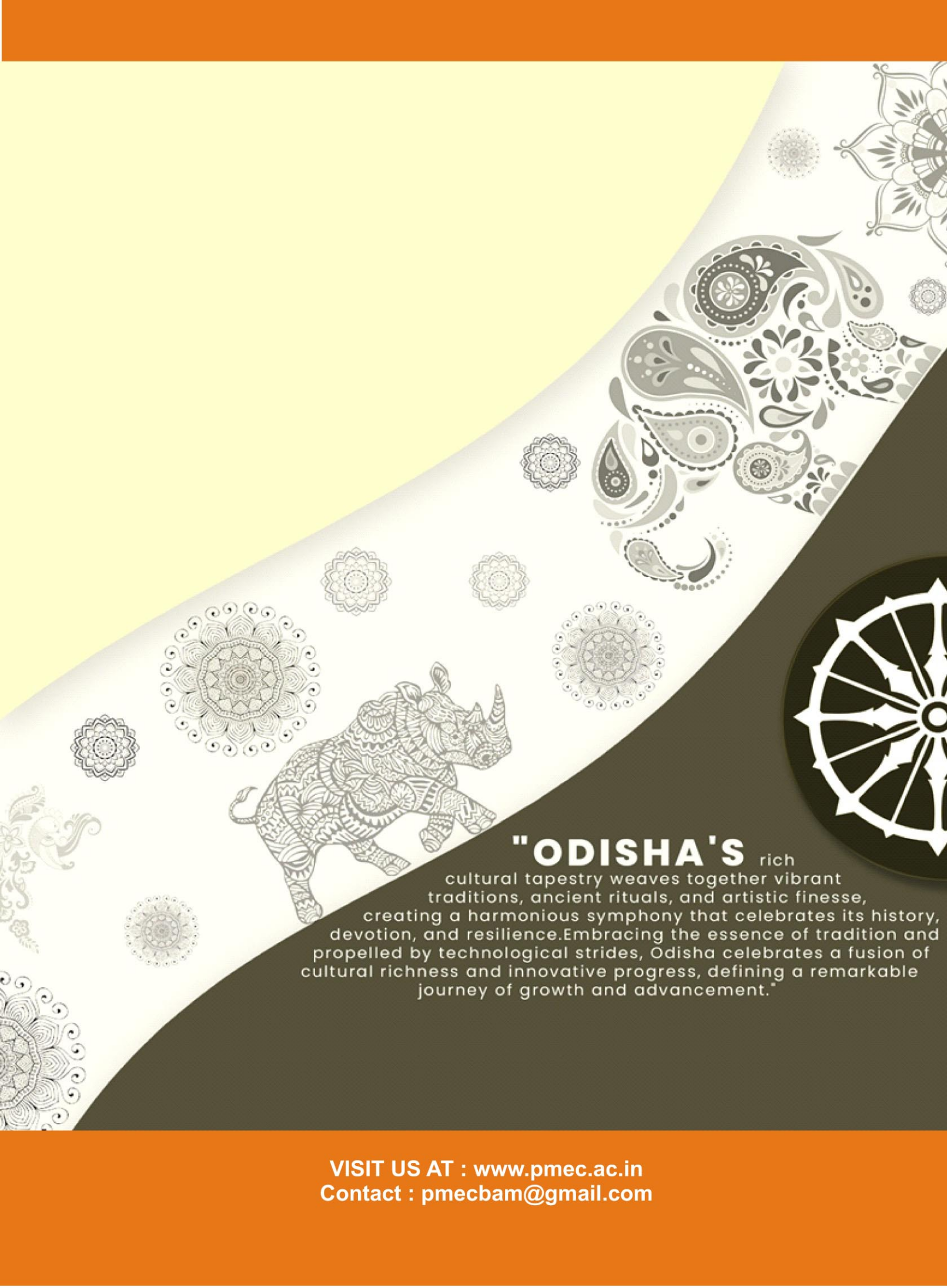
Contact : 9437002493(M), 9937205795(M)

GSTIN:21AAZFS0111R1ZU

Cell : 9861108623, 8763629552

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Near Berhampur University,(GM) Odisha



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traditions, ancient rituals, and artistic finesse,
creating a harmonious symphony that celebrates its history,
devotion, and resilience. Embracing the essence of tradition and
propelled by technological strides, Odisha celebrates a fusion of
cultural richness and innovative progress, defining a remarkable
journey of growth and advancement."

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Contact : pmecbam@gmail.com